Advisors experience life with students
Outlook

The Outlook is a student publication of College of the Ozarks, printed by the College Press in Point Lookout, Missouri. Opinions expressed in the Outlook do not necessarily reflect the policies of College of the Ozarks.

Mission
The mission of the Outlook is to produce an honest, trustworthy, caring and responsible publication that provides accurate information for the College of the Ozarks community.

Vision
The vision of the Outlook is to produce a publication that is by, for and about College of the Ozarks, constantly keeping in mind all aspects of the five-fold mission.

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Submissions
The Outlook welcomes letters to the editor, event information, story ideas, guest columns and photographs. The editorial staff reserves the right to edit any submitted work. Please email submissions to outlook@cofo.edu by 5 p.m. on Mondays.

Corrections
The Outlook seeks accuracy in its reporting and is committed to accountability for its errors. To request a correction, email the Outlook at outlook@cofo.edu. Please make the subject line “correction.” The staff will place any corrections in the “News in Brief” section of the upcoming edition of the Outlook.

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News in Brief

Trey Pelz, the founder and owner of Clear Marketing, will speak at a vocational convocation on Oct. 29 in the Jones Learning Center Auditorium at 7 p.m. His expertise in branding and passion for the travel industry led him to grow Clear Marketing into the largest creative agency and marketing firm in Branson.

The Lady ’Cats volleyball team will play against Evangel University on Oct. 29 at 3 p.m. in the Keeter Gymnasium.

The women’s basketball team will play against Tabor College on Oct. 29 at 5:30 p.m. in the Keeter Gymnasium.

The men’s basketball team will play against Tabor College on Oct. 29 at 7:30 p.m. in the Keeter Gymnasium.

From the Pearl Rogers Dining Center: Homecoming Meal Schedule for the Pearl.

• Friday, Nov. 2, The Pearl Rogers Dining Center will operate on its normal schedule.
• Saturday, Nov. 3, Breakfast will be served 6:30 a.m. to 9 a.m. in the Pearl. The Pearl will also be closed for the noon meal. Residence hall students may eat lunch at the “College Food Service Tent” located at the activities field. You must have a meal ticket to eat, which can be picked up in the RA offices Thursday, Nov. 1 and Friday, Nov. 2 during regularly scheduled hours. The tent will be open from 11 a.m. to 1 p.m. The evening meal for residence hall students will be served in the Pearl between 4:30 p.m. to 6 p.m.
• Sunday, Nov. 4, The Pearl will operate on its normal schedule in the normal location.

From the Biblical and Theological Studies department: As part of the General Education revisions last year, the Biblical and Theological Studies department added the prerequisite of senior status to Christian Worldview II (BTS 4003). Therefore, students must have senior status (by the end of the current semester) to register for this course in the spring.

Letters to the Editor is an opportunity for students to submit an opinion piece to be published in the Opinion section of the Outlook. Please be advised that these letters will be reviewed and published at the discretion of the Outlook. Please limit your letters to 300 words. You can email your letters to outlook@cofo.edu.
Governor Parson donates flag to College of the Ozarks

Riley Tullis | Staff Writer

Mike Parson, governor of Missouri, visited College of the Ozarks for a brief ceremony to present a flag from the USS Missouri to the College on Oct. 11.

Bryan Cizek, director of patriotic activities, said the Navy presented the flag to Parson in a ceremony honoring the USS Missouri, the vessel that Parson served on during his time in the military.

Cizek said once Parson received the flag, Parson thought, “What am I going to do with this?”

Rather than hang the flag in the Capitol building, Cizek said Parson decided to give the flag to “the most patriotic school in the state.”

“The governor really just wanted to take an opportunity to recognize the school (for) its patriotic mission and how successful we’ve been with the patriotic mission,” Cizek said.

During the ceremony, Cizek said, Parson praised the College for its leadership in upholding patriotic ideals, and Jerry C. Davis, president of the College, followed with a speech of gratitude.

Cizek said Parson gave the flag to C of O because he believes the College will display the flag with the respect it deserves.

When the flag arrives, Cizek said it will be displayed in the Hook Activities Center.

Col. James Schreffler, associate professor of military science, said Parson was accompanied by Maj. Gen. Stephen Danner, the adjutant general of Missouri, for the ceremony.

Cizek said that visitors like Parson show how the College’s character and its success with the patriotic goal pay off.

“Big, huge institutions don’t have their governor — the state governor — come and visit their schools as often as we’ve had,” Cizek said. “I think that it speaks a lot to not only our success, but it speaks a lot to who we are.”

Photo of the Week

Students wait in line for ice cream during the Chillout and Study event on Oct 17.
Advisors build relationships with students

Angelique Meyer | Staff Writer

Students meet with their advisors to discuss class scheduling once a semester, but advisors also assist students in many ways beyond their field of study.

Daniel Chinn, associate professor of biblical and theological studies, said he believes advising consists of much more than going over a schedule and providing guidance for classes. He likens advising to a meaningful relationship that shows interest in a person throughout all areas of his or her life.

Chinn said he views his relationships with his advisees as “living a life of grace with them.” Although he does ask them about their schedule, Chinn said he finds ways to transform the conversation beyond academics and discuss their lives outside of school.

“I tell all my advisees this statement from one of my favorite authors,” Chinn said. “‘It is possible to get all A’s and still flunk life.’”

Stephen Bell, associate professor of family studies and social services, said one of his goals as an advisor is to help his advisees find their passions.

“(Students) try to find the job first or find the career first and then try to find a way to get passionate about that career,” Bell said. “I think it needs to start with, ‘What are you passionate about?’ then, ‘What would be the degree path — career path — that would help you be able to engage your passions?’”

Bell said being an advisor goes beyond advising students during the two to three week period each semester. His relationships with his advisees also extend beyond the office. He and his wife, Tracy Bell, assistant professor of family studies and social services, open their home to family studies majors and treat them as family.

Amanda Ray, a senior nursing major, said she had a very close relationship with her now retired advisor. Although she was not enrolled in any of her advisor’s classes, Ray said her advisor was like a mentor to her.

“She is a person who comes and sits on the same side of the table with you ... and doesn’t just look at your schedule, but asks you, ‘How are you doing in your personal life?’, Ray said.

Although she misses her previous advisor’s encouragement, prayers and “mama bear hugs,” Ray said she is blessed to have
a new advisor that also pours into her and encourages her.

Ray said she hopes to remain in contact with both of her advisors after she graduates.

Chinn said he maintains relationships with his graduated advisees through an email group. Some of the advisees graduated 10 to 12 years ago, but he still keeps in contact once a month by sending a life-challenging question to the group, and then the members of the group respond.

Chinn said he is meeting with two of his former advisees at a conference in Denver, Colo. in November.

Social media is another platform for advisors and advisees to keep in contact after graduation. Bell said he and his wife have a family studies Facebook page that allows them to keep in contact with alumni. The Bells also invite graduated students to stop by their house when their former students are in town.

“Advisees — they’re just family; they’re just extensions of our family,” Bell said.

Another way advisors assist their advisees is through networking and connecting them to other resources and relationships. Ray said her advisors have helped connect her and other classmates to hospitals and clinical sites.

Bell said he preaches networking to his advisees and emphasizes the importance of building relationships with people who do not work directly in the advisees’ fields.

“Students get so fixated on just getting to know people in their field and lose sight that, oftentimes, the connections are going to be people … that don’t directly work in your field but know of people in your field, and they’re the ones that get you in first contact,” Bell said.

Chinn said he tries to connect his advisees to a local congregation and provide opportunities to volunteer with various Christian ministries in Branson. Within the College of the Ozarks community, Chinn said he encourages his advisees to maintain other meaningful relationships by connecting with their Character Camp brothers and sisters, RAs and other professors.

“Since we are created by and for a triune God who is eternally in relationship (with creation), He creates us as creatures who are with the capacity and the desire to be in meaningful relationships,” Chinn said. “I try to get them to understand this is why relationships matter; how we do our relationships on the horizontal should be a reflection of the relationship we have with our triune God on the vertical.”
Students compete in a 36-hour hackathon

Angelique Meyer | Staff Writer

Student members of the Association of Computing Machinery (ACM) club competed in TigerHacks, a 36-hour-long hackathon at the University of Missouri, on Oct. 12-14.

Noah Rejda, a sophomore computer information science and psychology double major, was among the 27 College of the Ozarks students who attended the event. Upon arriving at the University on Friday evening, the students had 36 hours to form teams, design a solution or “hack” and present their solutions to the judges.

TigerHacks allows students who are interested in computer programming to be creative, Cheri Kembell, assistant professor of computer science, said. The theme for this year focused on media and journalism, and the students developed a wide array of solutions including programs, applications, websites and devices.

C of O students James Allison, Caleb Goze, Jacob Russell and Dakota Dalton placed third in the overall competition for Best Developer Project, Caleb Berkstresser, assistant professor of computer science, said.

Although students have attended this event individually in the past, this was the ACM club’s second year attending as a group. Berkstresser said the students made the decision to attend as a group because it reinforces the skills they learn in the classroom while also exposing them to a new angle of learning.

“With an event like this, where it’s really integral to their education in terms of taking a problem, solving it and presenting it, we felt that it would be advantageous to support that as a department,” Berkstresser said.

Amidst the intense competition, Kembell said she was proud to see the students work hard through their exhaustion.

“They’re passionate about technology,” Kembell said. “They’re passionate about problem solving and development, and that really showed, otherwise they wouldn’t have placed third.”

Rejda said TigerHacks is a great learning experience that provides an outlet for him and his team members to bring one of their passions to life.

“Everyone’s personal experiences go into this project,” Rejda said. “You get that sense of accomplishment.”

Kembell said TigerHacks also exposes students to many applicable skills that are beneficial in the workplace, including teamwork.

Participating C of O students often form a team with each other, but also have the option to work with students from other schools, Berkstresser said.

During his first year competing in TigerHacks, Rejda said he had the opportunity to work alongside two strangers, which helped him develop essential skills that are applicable to his future career in computer science.

“That was a unique experience,” Rejda said, “learning to cooperate with them ... To pull your own weight on a team and learning what you’re good at, that’s a really valuable experience for any field.”

ACM club is open to students with any major, not just computer science. Berkstresser said anyone who is interested in technology has a place in the ACM club.

Rejda said he encourages all students to see what ACM club and TigerHacks have to offer.

“It’s just a really fun experience,” Rejda said. “(I) can’t stress enough how great a learning experience it is for any major.”
Jumping through “Flames of Freedom”

07-09 | An original C of O play tells the story of an alumnus who served in Vietnam

Angelique Meyer | Staff Writer
The cast of “Flames of Freedom” honors veterans through play

Angelique Meyer | Staff Writer

“Flames of Freedom,” an original College of the Ozarks play, applauds the sacrifice and journey of veterans through the story of a School of the Ozarks alumnus.

Mark Young, professor of theatre and playwright of “Flames of Freedom,” said the play is the third original patriotic production that the College has performed.

Jerry C. Davis, president of College of the Ozarks, presented the idea for original patriotic plays six years ago, Young said. Working together with President Davis, Young adapted stories from President Davis’ book, “Miracle in the Ozarks,” for the stage.

Young said each play has followed the story of a SOO student’s service in the military and has played for two years before switching to a new production. “Flames of Freedom” is in its final year of performance and tells the story of Earl Woodard, a navigator of a B-17 bomber that crashed in Normandy during World War II.

Zach Hiatt, a sophomore video production major and cast member in “Flames of Freedom,” said the play shares the story of various alumni of the College while simultaneously honoring veterans.

“It’s promoting the College, but it’s also promoting our veterans and saying, ‘Look what they’ve gone through; we love and appreciate (them),’” Hiatt said. “We want to share that story with the world of the different alumni of the College who have gotten through various experiences.”

The title for “Flames of Freedom,” Young said, is revealed within the play when Earl and his two companions meet a young French girl in a safe house.

“(The little girl) says something about what happened to their plane, and they explain that they had to bail out and (jump) through 10-foot flames in order to get free,” Young said, “and she says, ‘Oh, it’s like jumping through flames of freedom.’”

Jed Friedman, a senior criminal justice major and cast member in “Flames of Freedom,” said the monologues throughout the play emphasize the meaning of freedom.

“It’s just in the name,” Friedman said. “Freedom isn’t easy; it’s born through fire and work.”

Hiatt said the play has opened his eyes to the reality of sacrifice and dedication of veterans. When looking out to the audience at the end of every show, Hiatt said he sees how the play affects the veterans.

Friedman said that seeing the veterans’ faces at the end of every show inspires him and gives him the energy to continue giving his all during every performance.
“At the end of every show, we have a video of the Gold Star Family Memorial in which it shows veterans who have died in combat,” Friedman said. “Seeing the veterans’ faces during that video, it is heartbreaking, but it also makes you realize that what you’re doing is important.”

The cast had the opportunity to shake the hands of the audience members at the end of each show, Bethanie Shepherd, a freshman public relations major and cast member of “Flames of Freedom,” said.

Although performing the same show two to three times a week can feel repetitive, Shepherd said seeing the tears in the veterans’ eyes and hearing the shakiness in their voices as they speak reminds her of the impact the production has on others.

Isaac Houser, a junior criminal justice major and cast member in “Flames of Freedom,” stated in an email that the veterans’ response to the show encourages him to raise the level of his performance.

“(The veteran response) has impacted me to try and increase my performance because the show isn’t simply for entertainment but an important cause: honoring our veterans,” Houser stated.

Although the audience consists of veterans of different ages and backgrounds, many veterans can relate to the story told in “Flames of Freedom.” Young said that last year, the play touched a veteran who shared a similar story to the main character, Woodard. The veteran spoke to the students about his experience parachuting from a B-17 that was shot down.

“He said (it was) the most frightening thing,” Young said, “because as he was parachuting down, they were shooting up from the ground at him, and above him, airplanes were dropping bombs.”

Though she has learned about war in history classes, Shepherd said she has gained a newfound understanding of World War II and a deeper respect for veterans through her experience as a cast member in “Flames of Freedom.”

Hiatt said that through his experience in the play, he has learned that veterans’ experiences leave a burden on their hearts that they often do not share with others.

“It’s a lot of nitty-gritty stuff that no one really likes to hear — that they had to suffer through for the benefit of someone else,” Hiatt said. “So knowing that, I can honestly thank a veteran and feel some emotion and feel some happiness and joy to say, ‘I’m glad you made it through that.’”

Houser stated “Flames of Freedom” supports the College’s patriotic goal by sharing the true story of a World War II veteran and promoting the public memorials on campus.

At the beginning or end of each show, the cast recognizes the veterans by inviting them to stand, and the cast applauds them for their service, Shepherd said.

“As a student and a cast member, (it’s important) to not just let them applaud us, but for us to applaud them,” Shepherd said. “That’s how it should be. We should respect them for what they’ve done, and I feel like that’s what the College wants all students to learn.”

Young said that over the course of the show, nearly 4,000 people will see the complimentary play, and it gives the College a platform to display patriotism and honor veterans.

“I think that just shows to people and to veterans that, you know, this is part of our blood here, to be patriotic,” Young said.
Editor's Column
A break from social media

Sally Moore | Design Editor

"Your worth is not measured in likes, comments, notes or followers, but in your ability to love, keep comments to yourself, take note and lead."

I found this quote online, as funny as that is, and it’s one of the reasons I deleted my social media apps from my phone. I said goodbye to my Instagram, Facebook and Snapchat accounts.

A flood of relief lifted off my shoulders as I looked at my empty phone screen. But soon after, panic set in. How was I supposed to stay in touch with my friends and family overseas and across the state? How was I supposed to follow the news? I don’t have many options to watch the news, so I follow online news stations to stay informed.

These questions overflowed my mind, but I felt the Lord comforting me. I soon knew the decision I made was right.

After all, if my friends and I really wanted to stay in touch, that was the reason for inventing a phone in the first place: to communicate with those too far away. As I said goodbye to all my snapshot streaks, I was able to focus on myself and my needs.

Once I started texting my friends, I realized which ones were really interested in how I was doing and interested in what was going on in my life.

Ridding myself of these harmful applications helped me gain confidence in myself and my happiness.

I started noticing the little details of my surroundings and adventures I took with my friends, and I’ve become less worried about whether what I am doing is “Instagram-worthy.”

However, I will be honest, I have already re-downloaded my Instagram and Facebook for work purposes, but I hardly ever find myself on them. I check the things I need and then I am offline and enjoying what I am doing.

I highly encourage a social media detox for anyone; it really helps you find your purpose and perspective in life.

Are concerts worth the price?

Angelique Meyer | Staff Writer

My dad always tells me about all the concerts he went to “back in his day,” sitting seven rows from the stage for $7.50. Of course, he didn’t have the convenience of ordering tickets from his couch; he slept outside the ticket booth the night before.

Now, front row concert tickets go to the one who is the quickest at pressing buttons on their phone and the person who has hundreds of dollars laying around.

Even the nosebleed section costs much more than $7.50. Concertgoers drop at least a 50-dollar bill to see an ant-sized figure of their favorite artist, and they basically spend the whole time watching him or her on a large TV screen.

I recently saw Ed Sheeran perform at Arrowhead Stadium in Kansas City, MO. I had the time of my life — don’t get me wrong — but the ticket prices were outrageous, and I can’t even imagine the price people paid to sit on the floor level.

And don’t even get me started on the food and the concert shirts. But yes, I still bought popcorn and that $7 bottle of water, and of course I came home with an Ed Sheeran shirt.

There is a lot to rant about when it comes to concerts, but the stadium was still sold out. People were still dancing to the upbeat tunes, phone lights were still waving to the soft melodies, the thousands of t-shirts were still sold and the food lines were still 50-people-long.

Sure, it is easy to complain about the skyrocketing ticket prices, but that didn’t stop 50,000 people from filling the seats at Arrowhead.

So, why do we spend hundreds of dollars to see our favorite artist perform 20 of their most popular songs? The answer: for the same reason my dad pitched a tent outside the ticket booth in the dead of winter.

Take a breath: you’ve made it

Noah Burton | Staff Writer

You are doing so well. You made it to another day. You are working so hard, so fast. You are pushing yourself every day.

I want to do a little test. Hold out your hand. Clench and unclench it as fast as you can for a few minutes. Is your hand tired?

It’s hard to imagine someone doing this on a daily basis. Now imagine that someone is working themselves to exhaustion with their schoolwork, homework and workstation work. That’s not as hard to imagine, now is it?

Take today to appreciate what you’ve done. You survived midterms. You are working 15 hour work weeks. You, my friend, are surviving the homework. Write down everything you have accomplished and remind yourself that you are more than your stress.

Take today to appreciate your friends; they made it too. Remind them of what they have accomplished. Celebrate with them. When you are with them, take a moment to appreciate their smiling faces.

Take today to relax. Splurge a little on an extra cup of hot chocolate. Turn up the volume to your favorite song. Dance in your room. Call your family and remind them how much you love them. This may sound crazy, but go to bed early. Remember to dream.

Take today to appreciate God. Take a walk. Everything you see and hear in nature comes from God. He has made today for you to live today. Put your stress in God’s hands. Lie down at His feet and take a breath. Talk to Him through your stress and lean on Him, and He will give you strength.

These little blessings seem so small, yet we often overlook them. We forget to live for today in anticipation for tomorrow. Take a breather today. Give yourself permission to relax. You are awesome.
This week in C of O history

Oct. 26-Nov. 1

According to the November 1961 edition of the Outlook, the first edition of the Outlook student newspaper was published.

The College received a grant to build a women’s dorm, today known as Mabee Residence Hall, from Mabee Foundation Inc., according to the Oct. 26, 1983 edition of the Outlook.

According to the Oct. 29, 2004 edition of the Outlook, the College of the Ozarks jazz band performed with nationally recognized jazz singer Stephanie Nakasian.

Q&A What is your favorite part about October?

Naomi Murrell, senior “Pumpkins.”

Spenser Cross, junior “The weather.”

Anna Murrell, freshman “The scary movies.”

James McBride, freshman “The leaves changing colors.”

Allison Culver, freshman “The weather.”

Shelton Rose, senior “Halloween costumes.”
Students develop skills for working with children

Riley Tullis | Staff Writer

Through working at the Child Development Center, students and staff learn the importance of caring for children while gaining valuable skills and experience.

Kristy Orrell, Child Development Center director, said student workers learn from a “hands-on perspective” at the day care by spending the majority of their time caring for children. This also helps students catch a glimpse of what parenthood is like.

“The kids don’t always do what you want them to do, which is pretty typical of just a human being,” Krucker said. “At five years old, they usually know what is right and wrong, but if it is wrong, and they’re not doing something, you have to sit down and talk it over with them and kind of break it down to them in very simple terms.”

Orrell said she has witnessed the growth of several student workers through their time at the day care.

Some student workers are shy-tempered and passive at the start of the job, Orrell said.

“By the end of the semester, with not only advice from me but from their team teachers, they have grown and blossomed, and they’re not afraid,” Orrell said.

Through her time overseeing the Child Development Center, Orrell said she has grown in her personal walk with Christ and other aspects of her life.

“The first-year supervisor Kristy to the five-year supervisor is completely different. I’ve definitely grown in my walk, not only in the education aspect of teaching, but also supervising more effectively,” Orrell said. “You have to come in every single day with a happy heart and making sure that you’re caring for the kids to the best of your ability.”

Krucker said her time at the day care has prepared her for the future as she plans to become a physician’s assistant in the field of pediatric medicine.

“Working with the kids allows me to see things, like what words work best with them,” Krucker said. “They’re sunshine … You just have to continually bring that joy to them.”

Pearl Rogers Dining Center prioritizes food safety

Caleb Phillips | Staff Writer

The Pearl Rogers Dining Center recently passed a health inspection, Wade Parker, director of operations for Bobcat Foodservices, said.

“The inspector can come at any time, Parker said, so it is vital that the Pearl maintains a level of excellence in its cleanliness and ability to follow safety rules.

Parker said the inspection involves checking for things, including how food is stored, the temperatures the food is stored and cooked at, the chemicals used for cleaning and how effectively the Pearl workers clean the facility.

The process of maintaining a high standard for cleanliness and safety begins with the arrival of the food items, Parker said, which includes ensuring the products are bought from a reputable supplier, that the items shipped are in good condition and that the items were kept at the right temperatures in transit.

Once the items arrive, Parker said student workers label the items with the appropriate dates before storing them safely. The dates help student workers know when to dispose of the food before it is too old to use.

Another way the student workers keep food safe, Alex Garoutte, a freshman conservation and wildlife management major and student manager at the Pearl, said, is by making sure the food items stored in coolers are kept at the correct temperature.

To monitor this, Garoutte said the workers check the coolers frequently throughout their shifts.

Rules for leftovers are even more stringent than for new food items, Parker said, and the Pearl student workers and staff uphold these rules.

“We do a main training at the start of the school year with all of our employees. All of our workers — even our full-time employees — go through it, and it goes over all the health codes and all of our standards that we have in place for all of that. It usually takes quite a while, you know, it takes a couple of hours to go through,” Parker said.

Garoutte said he tells the other students that if they wouldn’t eat the food, they shouldn’t serve it.

He and the other students prioritize safety because they realize just how dangerous undercooked or contaminated food can be, Garoutte said, and they want to take care of their fellow students.

Students are free to take a tour of the Pearl’s facility and see how the food is made, Parker said. Students may email Parker at wparker@cofo.edu in advance to schedule the tour.
Lady ‘Cats remember their own

13-15 | Alumnae game honors a fallen former Lady ‘Cat

Caleb Phillips | Staff Writer
No matter where the roads take them, basketball team stays united

Lady ‘Cats alumnae returned to play in the First Annual Angela Mallonee Garbee Alumni Game on Oct. 13.
Caleb Phillips | Staff Writer

The women’s basketball team honored Angela Mal-
lonée Garbee, a former Lady ‘Cats basketball player, at
the alumnae game on Oct. 13.

Garbee passed away in May due to brain cancer, and
Becky Mullis, associate professor of physical education
and head women’s basketball coach, said she wanted to
honor her memory. This desire to do something in Gar-
bee’s honor coincided perfectly with another concept
Mullis had been considering: an alumnae game.

“I just asked permission here at school from the admin-
istration if we could have (an alumnae game) and name it
in her honor,” Mullis said.

Cass Johnson, a junior journalism major and starting
guard for the Lady ‘Cats, said Mullis described Garbee
as fun, loving, strong in her faith, loyal to her friends and family and
the type of person everyone loved to be around.

Mullis said the game featured over
30 returning alumnae and drew a
large crowd that helped fund a schol-
arship Mullis started, raising a total
of $2,800.

“When we started this, I thought
about a scholarship, and so I went
to Angela’s parents and asked them
who they would like to see the money
go to,” Mullis said.

Garbees’ parents said they want the
scholarship to go to a student who is
finishing their college career, Mullis
said. A new graduate will receive the
scholarship at the end of the spring
semester, and it is intended to help
them begin life after college.

Johnson said she was impressed
with the community response and
felt that it demonstrated that College
of the Ozarks will still support you
and want you to succeed no matter
how long it’s been since graduation.

Another thing that Johnson said
she noticed was how the alumnae
players interacted with each other,
which showed her that the bonds
she develops with her teammates can
remain intact after they finish col-
lege.

The game coming to fruition
was emotional for her, Mullis said,
because she was honoring a beloved
friend and had reunited with many
former teammates and players.

Johnson said the current Lady
‘Cats team members assisted with
helping the crowd into the gym
and running the halftime activities,
including interacting with the chil-
dren of the former Lady ‘Cats play-
ers.

Mullis said the turn out for the
game went well.

“It couldn’t have gone any better
— just from the number of players
who came back, to how much fun
they had playing, to the crowd, to the
amount that we raised for scholar-
ship, to the meal afterwards that the
alumni association provided,” Mullis
said. “It was perfect.”
“Where in C of O” gives readers the chance to pinpoint the exact location of the picture above. The answer to this week’s photo will be in the next edition. The answer from the last edition: a checkerboard located on the front porch of Edwards Mill.