

OUTLOOK

The Star Schoolhouse: 'a sign of the time'



OUTLOOK

The Outlook is a student publication of College of the Ozarks printed by the College Press in Point Lookout, Missouri. Opinions expressed in the Outlook do not necessarily reflect the policies of College of the Ozarks.

Mission

The mission of the Outlook is to produce an honest, trustworthy, caring and responsible publication that provides accurate information for the College of the Ozarks community.

Vision

The vision of the Outlook is to produce a publication that is by, for and about College of the Ozarks, constantly keeping in mind all aspects of the five-fold mission.

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Submissions

The Outlook welcomes letters to the editor, event information, story ideas, guest columns and photographs. The editorial staff reserves the right to edit any submitted work. Please email submissions to outlook@cofo.edu by 5 p.m. on Mondays.

Corrections

The Outlook seeks accuracy in its reporting and is committed to accountability for its errors. To request a correction, email the Outlook at outlook@cofo.edu. Please make the subject line "correction." The staff will place any corrections in the "News in Brief" section of the upcoming edition of the Outlook.

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News in Brief

Kate Clarke, an author and member of the United States Army, will speak at a patriotic convocation on April 29 at 7 p.m. in the Jones Learning Center Auditorium.

The Bobcats baseball team will play at home against Rogers State on April 30 at 2 p.m.

From the Pearl Rogers Dining Center: During each of the two weeks of the May break (May 11-17 and May 18-24), only those residence hall students contracted to work one of their 40-hour work weeks, as assigned, will be authorized to eat in the Pearl Rogers Dining Center without charge. If you want to work the May weeks for makeup time, nursing hours, or student teaching hours, with or without meals, you must make arrangements through the Work Education office. Any residence hall students remaining on campus during weeks they are not working one of their scheduled 40-hour work weeks must either pay cash (B-\$5.00, L-\$6.00, D-\$7.00) for any meals they eat in the Pearl Rogers Dining Center or work 15 hours that week to cover the cost of their meals. Students are to see Mrs. Meyer in the Work Educa-

tion Office, about this on Monday, Tuesday, or Wednesday, May 6, 7, or 8. If you are a residence hall student who is a graduating senior or a member of chapel choir who will be performing at graduation, you will be able to eat in the Pearl Rogers Dining Center thru Sunday evening, May 12, 2019.

From the Dean of the College Office: College of the Ozarks offers the opportunity for deserving C of O students to apply for up to \$5,000 in scholarship monies per student for training related to aviation through the General Terrance R. Dake, USMC, Aviation Scholarship and the Potter Family Aviation Scholarship. Students may apply for one or both scholarships. The application and additional information can be found on Campusweb under Student Resources/Financial Aid and Scholarships. Deadline to submit your application to the Dean of the College office is May 15, 2019.

From the Dean of the College Office: If you have not completed your course evaluations, please do so by midnight on Tuesday, April 30. Your participation and cooperation is important to the College.

Noted

VOMO app helps organize community service at C of O

Ann Temple | Editor

Members of the College of the Ozarks community can sign up to volunteer for the annual blood drive through the VOMO app.

Justin Carswell, vice president for Christian ministries and dean of chapel, said he discussed the app with Nathan Sheets — a convocation speaker from the previous fall semester — and decided it would help organize community service projects on campus.

The C of O blood drive on April 30 is the launch event for the app, Lynn Shaw, community service coordinator, said. VOMO, which stands for Volunteer Movement, is an app that can be used anywhere in the United States where organizations have set up volunteer opportunities.

For now, though, Carswell said C of O is wanting to implement VOMO for campus events to help the community adjust to the app.

"First step is to see how it works with the blood drive," Carswell said. "Second step is to get a lot of buy-in from other clubs and organizations on campus and then more buy-in from community organizations."

The goal for blood drive sign-ups is 200 blood donors through the VOMO app, Shaw said. Students, faculty and staff may also sign up to help care for the donors after they have given blood.

Carswell said the app has many features, including a community service time tracker and resume builder.

"That's one of the things that was really attractive for us is that it would help students be able to show, 'Hey,

I have been involved, and these are some of the projects that I've been involved with,'" Carswell said.

Some students may have reservations about downloading the app due to storage space on cellphones, Shaw said. She still encourages students to download and try the app anyway because it is useful for future service projects in other communities.

"With this app, it's not just College of the Ozarks. For here it's College of the Ozarks, but VOMO is all over the United States," Shaw said. "It's something that if you moved away and you wanted to connect with people, that would be the way to do that."

For students, faculty and staff who want more information about the app, visit the VOMO website at www.vomo.org.

Photo of the Week



The Students' Union hosts Spring Formal on April 12.

Alaina Headley | Staff Writer

Visitors of all ages gain unique ex

Angelique Meyer | Staff Writer

The historical Star Schoolhouse, located by the Ralph Foster Museum, provides a reminiscent experience for many College of the Ozarks visitors and a learning opportunity for school-aged children.

Annette Sain, director of the museum, said the Star Schoolhouse was originally located in Barry County, Missouri, and it was in use from 1863-1936. Donald Sater, a friend of the College and an enthusiast of old buildings, wanted to preserve the schoolhouse, so he paid to have it dismantled and transferred to Point Lookout, Missouri.

The schoolhouse originally sat in the grove of trees by the Mill Pond, Sain said, but it was eventually moved again to its current location by the Ralph Foster Museum.

Stephen Jennings, former president of the College, initiated the Star Schoolhouse's move to its current location in hopes of attracting more visitors to the schoolhouse and teaching them about traditional education in the Ozarks, according to an article written by John Hensley, a former curator of collections for the College.

A common misconception about the Star Schoolhouse is its relevance in C of O history, Sain said. The Star Schoolhouse is not significant in the history of the College, but it has continued to provide students and visitors with a firsthand look at a traditional one-room schoolhouse in the Ozarks.

"The reason it's open now where people can go into it is to give kids an opportunity to see how their grandparents, great-grandparents, great-great-grandparents went to school," Sain said.

For many who visit the Star Schoolhouse, the experience is reminiscent, Sain said, especially because some one-room schoolhouses in the Ozarks region were still in use in the 1960s. For others, the visit helps them visualize the experiences of their ancestors.

The Star Schoolhouse is furnished with old-fashioned desks, replica McGuffey Readers and slates, Sain said. On the walls, visitors can look at photographs of the students who attended the Star Schoolhouse in the 1920s and 1930s.

Gwen Simmons, associate professor of library science, said the Star Schoolhouse allows visitors to view a "sign of the time" that no longer exists.

"We've become so specialized that we've lost that community that they would have had in a one-room schoolhouse," Simmons said. "Being able to remember that past really helps us to appreciate our present and our future."

Visitors can view the inside of the Star Schoolhouse at no cost, Sain said. The Star Schoolhouse is open to visitors during the spring and summer and typically closes around homecoming season due to the change in weather and lack of insulation in the schoolhouse; however, visitors can request to view the inside at any time of the year through the Ralph Foster Museum.



Chrissy Martin and her second-grade class pose for a group photo in front of the Star Schoolhouse on March 14.

Angelique Meyer | Staff Writer

Experience at the Star Schoolhouse

The Ralph Foster Museum also offers a program for school-aged children in the spring where students learn about the history of the school and the differences between the one-room schoolhouse and modern schooling.

Chrissy Martin, School of the Ozarks assistant professor for second grade, takes advantage of this opportunity for her students every March, Sain said. After her students have studied Laura Ingalls Wilder, an American writer known for the “Little House on the Prairie” series, they spend a day in the Star Schoolhouse.

Martin stated in an email interview that this is the fourth year she has taken her second-grade class to the Star Schoolhouse. Before spending a day in Wilder’s shoes, the students read “Little House on the Prairie” and “Little House in the Big Woods.”

The students also learn many activities related to that time period, Martin stated, including sewing with a needle and thread, weaving baskets at the Edward’s Mill and churning butter. Four years ago, some of her students showed interest in experiencing a day in a one-room schoolhouse, and thus, “Prairie Day” was born.

On Prairie Day, which took place on March 14 this year, the students dress in prairie attire and begin the day by walking to the Star Schoolhouse with a lunch pail in hand, just as Wilder would have done, Martin stated. Throughout the day, the students experience a variety of unique activities, such as writing on slates, participating in an old-fashioned spelling bee, dancing to fiddle music and enjoying a picnic lunch.

For a snack, the students enjoy cornbread muffins and cooked potatoes, and during the day, each child is gifted a yarn doll. This experiential learning, Martin stated, allows the students to appreciate what they have today and be good stewards of the opportunities they have been given.

“I believe these students will always remember their day as a prairie child,” Martin stated. “Reading books can take you to places you never thought imaginable, but here at C of O/S of O, we are blessed to have the Star School to take us to one of those places.”



Chrissy Martin answers her students’ questions during a spelling bee. Angelique Meyer | Staff Writer



The Star Schoolhouse welcomes visitors and school-aged children to learn about traditional one-room schoolhouse education. Angelique Meyer | Staff Writer

Senior Cat Walk completes the C of O journey

Sally Moore | Design Editor

On May 2 at 4 p.m., a line of seniors will walk up Keeter Hill hand in hand and celebrate their past years at College of the Ozarks with a new tradition: the Senior Cat Walk.

Marci Linson, vice president for patriotic activities and dean of admissions, said that C of O did not always have the Cat Walk to begin with. In the late 1990s, Linson and Helen Youngblood, former director of alumni affairs, started the tradition after realizing that the College did not have many customs for students.

The Cat Walk was first created as a remembrance of those who walked down what is now known as the Keeter Hill from where former students first had to park their cars. Linson said she remembers her time as a student before the '90s when she parked across the street and walked down the hill.

"We'd come back to school after a weekend at home and we'd be packing laundry baskets down the hill," Linson

said. "Or it's Friday afternoon, time to go home, we'd be packing them up the hill. You know, it's just like 'up the hill, down the hill'; that was our thing."

Now, the Cat Walk is integrated into Character Camp to help students understand that the College is a community here to help them, Linson said. Students hold hands to signify support for each other in their walk through the adversity they will face during their years at C of O, which is exemplified with the lights, noises and water that students encounter during the Cat Walk.

Jim Freeman, Career Center director, said the addition of the Senior Cat Walk transpired through a discussion about how the College can help distribute graduation information, caps and gowns in an enjoyable way.

Freeman said the Senior Cat Walk, which is a reversed version of the Character Camp Cat Walk, signifies the end of their journey at C of O.

The seniors will begin at the Williams Memorial Chapel, where they will join

in prayer and receive a coin, Freeman said. Seniors can give these coins to anyone who influenced them and encouraged them through their college years.

After the prayer, Freeman said, seniors will link hands and walk along Patriotic Place, Opportunity Avenue and up the Keeter Hill to the Alumni Center, where seniors will gather and eat a barbecue meal provided by administration.

Freeman said he would like to see other students, staff and faculty cheer the seniors on as they walk up the hill.

"That little bit of cheering them on and clapping — that's just huge for somebody that's worked four, four plus years of school and work," Freeman said.

The Senior Cat Walk celebrates the seniors who pushed through the adversity they faced in college with their friends and loved ones, Linson said.

"We are going to take you out the same way you came in — together," Linson said.

Recitals showcase the musical talent of students

Alaina Headley | Staff Writer

Music Department student recitals and senior recitals are an opportunity for students to share their talents with peers, professors and the campus community.

Clara Christian, assistant professor of music, said students in applied music classes are required to perform in student recitals, which are held at 4 p.m. on four or five different Wednesdays of the semester.

John Cornish, assistant professor of music, said students perform pieces that best showcase their current level of ability.

Applied classes of any kind are represented in the student recitals, Cornish said. Some examples include voice, piano and guitar.

The main reason students perform in front of other people is to simulate the performance experience, associated nerves and challenges that arise, Cornish said. The number one way to combat performance anxiety is through experience.

Attending recitals is also a great opportunity for non-music students to see what the Music Department does, Cornish said.

Having the campus attend recitals is great support for the performing students, Christian said. Students can share a slice of their life with others. Having a full room, although nerve-racking, causes students to feel more excited about sharing what they have to offer.

Students learn skills through performing even if they're not a music major, Christian said. Useful skills such as how to handle pressure and nerves go way beyond just music per-

formance — they are life skills.

"Taking applied lessons is very much a performance class," Christian said. "It's unbelievably just a growing experience: emotionally, mentally, psychologically."

It's important for students to have a good attitude, to remain humble and to be willing to put themselves out there and enjoy themselves, even when they don't feel like performing, Christian said.

"Ultimately, we learn the music in order to share it with others," Christian said. "Sharing the music is when it comes alive, and that's why we work so hard to achieve a certain level, and it's exciting to be able to present that."

A senior recital is a capstone project for a music major, Cornish said. It's an opportunity for students in music to showcase the highest level of skill they have obtained and the various types of repertoire they have studied while in college.

Senior recitals, Christian said, often represent hours and hours of work and are a much more intense experience in comparison to student recitals.

Cornish said he encourages the campus to support students by attending student and senior recitals. Anyone interested can follow the Music Department's Facebook page or view the various posters around campus.

In the end, music is a spiritual gift to bless others with, Christian said.

"That's what's, to me, really exciting about music performances because it's not selfish — it's very sacrificial, in a way," Christian said. "You work hard, and then it's not about you; it's about the audience and about serving God."

Students share advice with fellow classmates

07-09 | Read what students have learned through their time at C of O

Noah Burton | Staff Writer

C of O students reach out and offer

Noah Burton | Staff Writer

College is a time filled with challenges, but it is also a time for students to grow, learn and understand their faith. Four students of each grade have shared their advice for fellow students who are in similar seasons of life.

Seniors:

Brittany Weaver, a senior public relations and biblical and theological studies double major, said she has learned “the little things are the big things” during her senior year.

“Life is just life, and it’s the small things that matter,” Weaver said. “That’s what senior year has taught me. Service and leadership and relationship and truth and beauty are all experiences in the mundane in life.”

Weaver said that her advice to fellow seniors would be to remember their time at College of the Ozarks.

“Don’t forget about this place because our time is so limited now,” Weaver said. “Continue to give back and continue to pour in and continue to connect and almost refuse to disconnect because it’s easier to do as a senior.”

Weaver said as a senior, she has continued to learn how to submit to the will of God. She encourages other students to find their identity in the Lord.

Juniors:

Weston Wright, a junior hotel and restaurant manage-



Noah Burton | Staff Writer

Weston Wright encourages fellow juniors to keep up with their studies.



Courtesy of Brittany Weaver

Brittany Weaver (right) attends Sadie Hawkins with some of her friends.

ment major, said his time at C of O has helped him learn how his friendships can personally impact his life.

“I’ve made a ton of friends here, probably more close friends than I ever did in high school,” Wright said. “We’re all put here together, and so it just tightens our binds even further. ... It’s definitely something I value highly.”

Wright said even though he encourages making new friends, it is also important to focus and keep up with studies.

“This is a time when most people are getting into their heavy major classes,” Wright said. “Don’t go ignoring your work. Set a schedule, maybe a certain time of the day when you’ll do your studies, so then you still have time to go socialize.”

Wright said he also encourages juniors to spend time with freshmen. As a desk clerk at Youngman Residence Hall, he has learned to connect with freshmen, primarily through giving them rides when they need it.

“It gives me an opportunity to witness to them and help them out,” Wright said. “I don’t mind it as much, especially if they want to go get food and they buy me something. That’s always nice, you know? I don’t mind it. You can have a good opportunity to learn more about them.”

Sophomores:

Tanner Peoples, a sophomore elementary education major, said one thing he encourages his fellow students to do is spend time attending events on campus rather than secluding themselves.

“Get involved and get into some of those new things, even though you might not be comfortable at first,” Peoples said.

Reflecting on his sophomore year, Wright said he would encourage sophomores to reach out to freshmen. When speaking with freshmen, not only can sophomores provide insight, but they can also learn from freshmen’s different experiences.

During her time as a sophomore, Weaver said she got

encouragement to fellow students



Noah Burton | Staff Writer

Tanner Peoples laughs with his coworkers at the Keeter Center.

caught up in the fact that she was not a freshman anymore, so she advises sophomores to continue to learn.

"There's still so much to learn," Weaver said. "I think it's so important for sophomores to be willing to learn and willing to not just learn from professors but any and everyone — even if that's a freshman. So just being willing to ask questions and engage and find your passions and what you care about now."

Sophomore year is the time to learn how to impact fellow students. Weaver said that if she could travel back to her sophomore year, she would tell herself that it is okay to be wrong sometimes.

Freshmen:

Since beginning in the spring semester, Talia Christensen, a freshman undeclared major, said she already has seen how the C of O community is leaving a positive impact on her.

"In chapel choir, Mr. Busch is incredibly God-oriented and more focused on God more than the music, which I think is really, really amazing," Christensen said. "There are some people that I've met, and I can see God working through them."

Christensen said not only have her professors created a positive outlook for her, but her friends have as well.

"One of my best friends — Maggie — she's wonderful," Christensen said. "Even when I'm feeling terrible about myself, she's always right there, telling me, 'Hey, it doesn't matter. You can still be the best that you are.' She's always my moral compass."

Peoples said one piece of advice he would give to freshmen is to not get caught up in how they work a "freshman" job.

Peoples said, "Instead of sitting here and being negative and complaining about it, if you apply yourself and keep on striving yourself to be the best you can, the better chance you have of getting somewhere you really want."

Weaver said her piece of advice to freshmen would be to submit to the college experience because submission leads to growth.

Weaver said she suggests freshmen should leave their comfort zone. Joining a club, answering questions in class and meeting someone new all allow for personal growth.

"Failure is not your enemy; your enemy is complacency," Weaver said.

Editor's Column

Body language deceives

Ann Marie Temple | Editor

Have you ever seen someone who looked forlorn and asked them, "Are you OK?", and they weren't really forlorn? Maybe you have been the person who was asked that question and didn't actually feel sad.



According to ACM Ubiquity's website, 7% of communication is verbal, and the other 93% is nonverbal, such as body language and facial expressions.

Here are a couple of examples of misconstrued body language with an explanation of what someone really means (or at least what I mean):

Walking with my head down

It's raining outside, and I'm walking down the sidewalk with my head down. Most people see this as me having a bad day.

In reality, I am not having a bad day. In fact, I'm trying to have a good day by avoiding murder; I'm checking for worms so that I don't step on them and can transport them to the grass/dirt.

Having a scowl on my face

Oftentimes, people assume the scowl on my face is because I'm upset. People might guess that my favorite chapel parking spot was taken, or I hit every red light on my way to school.

Well, those guesses would be wrong.

When my facial expression looks sour, it's usually because I am deep in thought, thinking about gravely important things: Would green apples taste best in a fruit salad, or would Gala apples taste better?

Crossed arms

I probably look quite sassy with my arms crossed, but I promise I am not giving you the "Mean Girls" treatment. In actuality, I'm freezing cold and trying to maintain an even temperature in my core.

As a community, we can make our world a less confusing — and more pleasant — place if we start asking more questions and communicating rather than assuming what others' body language means.

The irony of sacrificing sleep

Angelique Meyer | Staff Writer

Sleeping is one of my favorite pastimes. Just ask my roommate — I snooze my alarm at least three times each morning.

Apparently my internal clock despises waking up because if I don't set an alarm, I'll sleep for at least 14 hours straight.

I refuse to let my homework or studying time interfere with my precious night sleep, but I hear students in my classes complaining about getting two hours of sleep because they just started writing a five-page paper the night before it was due. According to the University of Georgia's Health Center, college students receive an average of six hours of sleep per night. I would argue that number is even less at C of O. Students work on campus, some work off campus and many plague themselves with over 21 credit hours each semester.

I don't know about you, but I think



sleep should be a priority.

Unfortunately, though, the amount of hours students sleep each night is slipping further down their priority lists. Social events, clubs, athletics, work, homework and studies have become more important than health.

The University of Georgia's Health Center lists many consequences of lack of sleep; some of these include decreased academic performance, stress and illness.

The irony of sacrificing sleep to cram for a test is that it ultimately hinders our ability to recall what we've "studied" and increases our level of stress. Yet, many scratch their heads and wonder why they failed the test they stayed up until 3 a.m. studying for the night before.

Long story short, sleep is important. This isn't saying that classes and work should not be a priority, but consistently lacking seven to eight hours of sleep each night can have detrimental effects on health and academic performance.

So, unpopular opinion: Stop procrastinating. Stop cramming. Stop binge-watching Netflix until 2 a.m. Make time for your mind and body to rest.

Lessons learned from 'Tangled'

Noah Burton | Staff Writer

Recently, the Students' Union hosted the Lake-side Cinema, playing one of my all-time favorite movies, "Tangled." One scene that always cracks me up is where the main characters go to the Lucky Duckling restaurant. All of those ruffians and thugs having such crazy dreams? Who knew!

It got me thinking: Those ruffians and thugs have whole lives outside of their parts in the movie. Why did Hook Hand want to be a concert pianist? Also, Big Nose. What was his family dynamic to where he always wanted to make a love connection? What led them both to be ruffians and/or thugs? (I was never quite

clear on the difference.)

Also, what are their real names? Their names in the credits are just "Big Nose" and "Hook Hand."

My curiosity of Hook Hand and Big Nose

highlights one of my passions in life: people's stories.

I love hearing people's stories. I love hearing where they have come from and what they are hoping to do with their life. I love how people overcome their struggles to pursue their passions. I love seeing how their past experiences influence their interactions today.



My favorite stories are the ones about people's passions. I always enjoy watching as their faces light up and their eyes brighten. When I hear about people's passions, I always wonder where the Lord will take them after their time at College of the Ozarks. How will God pull those passions into their life? How will He use them to showcase His grander design?

It's really quite fun to imagine. I always pray that God will give my friends the strength to actively pursue their passions. Related: Why is it called "Tangled" when Rapunzel's hair gets tangled up maybe three times in the movie? The movie title led me to believe that there would be a lot more issues with her hair.

Adulthood with Jim: soft skills

I saw this meme and had to smile. For some of us, soft skills or transferable skills come easy, but for others, they're not as easy. What are soft skills? These are those skills that will go with you to new vocations and situations. They're all about socialization. To put it another way, soft skills are people skills or how we effectively interact and communicate agreeably with others. Rob Jolles, a speaker, author, consultant and coach, stated in the Huffington Post that "the term 'soft skills' refers to skills such as communication skills, time management, problem solving, working with teams, selling, negotiating, and basically learning how to work well with other people." As I interview all types of organizations, a common theme is that soft skills are a top priority in the hiring process. So, how can one gain or enhance their soft skills? One of the major blessings of being here at C of O is that soft skill development or enhancement comes more

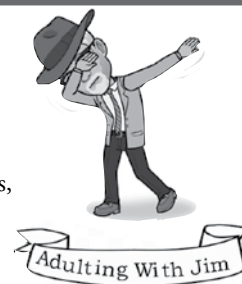


naturally than at other colleges and universities across the country. Your workstation is a classroom to learn, grow and develop these skills. Every job on campus requires the use of soft skills, so take advantage of them.

I do not want to diminish the importance of hard skills/technical skills or teachable skills (i.e. chemistry, mathematics, Microsoft, foreign language). These skills are more specific to the vocation of your choice and organizations will teach you the required hard skills. So, go forth and softskill-a-cate well, my friends!

Let us help; walk in or schedule an appointment. The office is open Monday through Friday from 8 a.m. to noon and 1-5 p.m.

If you have an idea or subject you feel is appropriate for this column, contact me at jfreeman@cofo.edu.



Q&A Where do the campus ducks waddle to?



Teresa Mills, freshman
"It's a mystery."



Heath Hicks, senior
"To find their eggs."



Sophia Syrigos, freshman
"The Bobcat eats them."



Tanner Tullis, freshman
"Youngman."



Laney Morris, junior
"A secret hideout."



Ben Sipe, junior
"Lake Dishonor."

Generous donations provide scholarships

Alaina Headley | Staff Writer

The large number of scholarships offered to College of the Ozarks students are an integral aspect in the function of the College.

Natalie Rasnick, dean of development, said she sets up all the scholarships for the College through her work in the Development Office.

Anyone can establish a scholarship, Rasnick said. Typically, people will contact her, and she will have a conversation with them about what their goal is and how they want to bless a student. Then, the office will put together a scholarship agreement which sets parameters for how much the scholarship is and when to award it.

Scholarships come from all different kinds of places, but they all point back to trying to help the students. Rasnick said that she makes new scholarship agreements on a weekly basis.

The numerous scholarships are all awarded differently, Rasnick said. Certain scholarships that are available

for application or require an essay are posted on Campusweb.

Other scholarships include those that are awarded by the Financial Aid Office and the Alumni Office, Rasnick said.

Jeff Ford, financial aid director, said scholarships are available to students for books, room and board, fees and the cost of education, which pairs with the work program.

Ford said that the broad array of scholarships awarded through the Financial Aid Office are available through the C of O General Scholarship Application found on Campusweb.

Ford said that he encourages students to fill out the general application. A student might be eligible for a certain scholarship, but if they have not filled out the general application, they cannot receive that scholarship.

Hundreds of scholarships can be matched with students, and there is a wide variety of criteria among the scholarships, Ford said. Some criteria include GPA, financial need, area of study or region.

Sometimes, Ford said, there may be a case in which the Financial Aid Office cannot find matches for certain scholarships because students who might be eligible did not fill out the C of O General Scholarship Application.

Although some scholarships do not have a GPA criterion, donors often invest in students with high GPAs. However, Ford said many students with moderate GPAs still receive scholarships.

Ford said C of O continues to move forward based on the donations of very generous people who believe in the goals and the mission of the College.

Rasnick said that her work is very meaningful, and she thinks it is neat to see how much money goes to students.

"The thing that's so humbling to me is that these donors come, and they want to give to students that they don't even know," Rasnick said. "They want to bless the student, and typically, it's in a very emotional experience because they're giving in memory or in honor of someone."

Sports officiating class prepares referees

Noah Burton | Staff Writer

College of the Ozarks offers a Sports Officiating class in the spring semester to students interested in learning more about officiating.

According to the Sports Officiating class description on Campusweb, students learn how to officiate baseball, softball and basketball. By the end of the class, students can take a test to qualify for official certification by the Missouri State High School Activities Association.

Andrew Michael, a senior video production major, said he is enrolled in the class even though he is already certified under MSHSAA.

In the class, students will evaluate officials during high school games, Michael said. Then, the students practice officiating in scrimmages with their classmates, and they evaluate their own performances.

Chris Larsen, dean of sports, recreation and events, said the class is beneficial for students who are wanting to become coaches.

Larsen said, "It's really smart if you understand what the officials are supposed to do so you don't find yourself arguing something that's actually incorrect."

Michael said one of his biggest challenges is helping other students learn about all the information they have to learn, such as which actions are fouls.

"It's just trying to not give them an overwhelming amount of

information because you could easily do that," Michael said.

After passing the certification test, students begin officiating junior high games. Once they have gained experience during those games, they move on to officiating higher divisions. Michael said he is currently working with high school and college basketball.

Michael said he was inspired to start officiating after he watched one of his sisters' basketball games in Chillicothe, Missouri. He had just graduated from high school when he began officiating.

Larsen said that there is demand for officials because many officials quit due to the negative comments they receive.

"You have to understand that emotions run high with athletics," Larsen said. "Players aren't going to make every play right, and coaches aren't going to make every decision right. Everybody makes mistakes. Theirs (the officials' mistakes) are normally more visible or, at least, people are going to complain about them more."

Larsen said officiating is difficult because most of the fans are watching from a higher viewpoint than the officials, giving them a better angle of the court or field.

"They're not going to get every call right," Larsen said. "You just do your job to the best of your ability, and if you make a mistake, you apologize for it, and you move on. You block out the rest because in all reality, most basketball fans are very ignorant of the rules, and they just have a lack of understanding about the game and a lack of understanding of how difficult officiating is."

Can you compete against Evangel University?



13-14 | College of the Ozarks intramural program extends competition with other schools

Riley Tullis | Staff Writer

IM sports compete against other schools

Riley Tullis | Staff Writer

College of the Ozarks basketball and flag football intramural teams faced Evangel University in order to expand the College's I.M. program and connect C of O students with students from other schools through friendly competition.

During this past summer, Ryan Knight, director of student activities, said he and Nick Sharp, dean of students, discussed ways of improving the College's I.M. program.

Knight said Sharp mentioned the idea of the College's I.M. teams competing against other schools. After agreeing to implement the idea, Knight and Brevin Hill, a junior business management major and intramural officer for the Students' Union, contacted the intramural director at Evangel University.

Initially, Knight said, scheduling a match with Evangel in any I.M. sport proved difficult because Evangel's schedule differed from C of O's schedule. For example, the volleyball I.M. season took place last fall semester for C of O, while Evangel's volleyball season is currently underway this spring semester.

Dates were eventually decided, Knight said, and the I.M. men's and women's flag football teams from C of O planned to face Evangel on Nov. 27. The College's I.M. men's and women's basketball teams faced Evangel on March 28.

In the home flag football games against Evangel, the C of O women's team lost, while the men's game was forfeited. Even with the rocky start, Sharp said the flag football games were instrumental in jumpstarting the College's I.M. relationship with Evangel.

When the C of O championship I.M. basketball teams traveled to Evangel to face the Crusaders, the women's team lost, while the men's team picked up a win, Sharp said.

The competitions between C of O and Evangel over the course of this academic year sparked an interest for future competitions, Sharp said.

"Overall, we had a great response from the student participants," Sharp said. "Both Evangel and our students enjoyed an opportunity for friendly competition."

In the future, both Knight and Sharp said they would like to reach out and schedule I.M. matches with other schools and expand the interschool matchups to other sports outside of flag football and basketball.

"There's a lot of value in intramurals at any institution. It's a healthy outlet, and we hope that it also is just another way to create community within our students and the student body," Sharp said. "We're excited about next year, and we hope to continue to provide more opportunities for sports on campus and hopefully some competition outside of campus."



Outlook Staff

Students compete in the Intramural Powder Puff flag football game against Evangel University on Nov. 27.

Track team learns life lessons in the sport

Noah Burton | Staff Writer

Some life lessons that students learn on the College of the Ozarks track team are hard work, dedication, communication, initiative and passion, McKenzie Larkin, fitness center director and head track coach, said.

Throughout the season, Larkin said she has looked to the returning students to help coach the newcomers, and the newcomers have worked hard to keep up with the expectations.

"They really have to have a passion for track and competing. ... I think that goes over into the real world as well," Larkin said. "You want to find a career that you're passionate about and you love."

Unlike other sports, track members do not receive athletic scholarships. Larkin said students who join the team have a passion for track and see athletics from a new perspective once they are finished with the season.

Another thing that students learn during their time in track is how to meet challenges, Larkin said. Student athletes might have been the best in their respective event as high school students, but once they enter the collegiate level, they find other athletes who were also the best in their high schools.

"Hopefully we can make them stronger throughout their time on the track team," Larkin said. "Some have mental challenges they have to overcome. They're great. They know they can jump a certain height, run a certain distance or beat a certain time, but they just play mind games with them-



Courtesy of Sports Information

Kyle Kapella sets his stance on starting blocks before the race begins.



Courtesy of Sports Information

Mikaila Livingston pole vaults over the bar.

selves. Some have challenges such as injuries that they have to overcome. Some have to overcome not being the best."

Ty Durnell, a junior conservation and wildlife management major, said his personal challenge for the season is to qualify for nationals in javelin throwing. His current personal record is at 41.2 meters, and he needs to achieve 44 meters to qualify.

Durnell said he started track because he wanted to do another activity in college, and he decided that he was willing to invest his time in track. One thing he has learned during his time on the track team is the importance of a team connection.

Durnell said, "I definitely became good friends with people on the track team that I probably wouldn't have otherwise."

Larkin said that she believes all the members of the track team will succeed outside of track once they leave College of the Ozarks. Many of the life skills they are polishing in track are going to come in handy for the rest of their lives.

"One thing that I try to communicate with them is track is a struggle," Larkin said. "It's not just teaching us how to compete and work hard and compete, but it's also teaching us life skills as well."

The track team competed in a track meet at William Jewell College on April 13 where the men placed 12 of 18, and the women placed 19 of 20, according to the Bobcat athletics website. Both teams will compete on April 26 at Pittsburg State University.



Alaina Headley | Staff Writer

“Where in C of O” gives readers the chance to pinpoint the exact location of the picture above. The answer to this week’s photo will be in the next edition. The answer from the last edition: a plant located in the Faculty Services Office on the second floor of Jones Learning Center.