

Ozark Visitor



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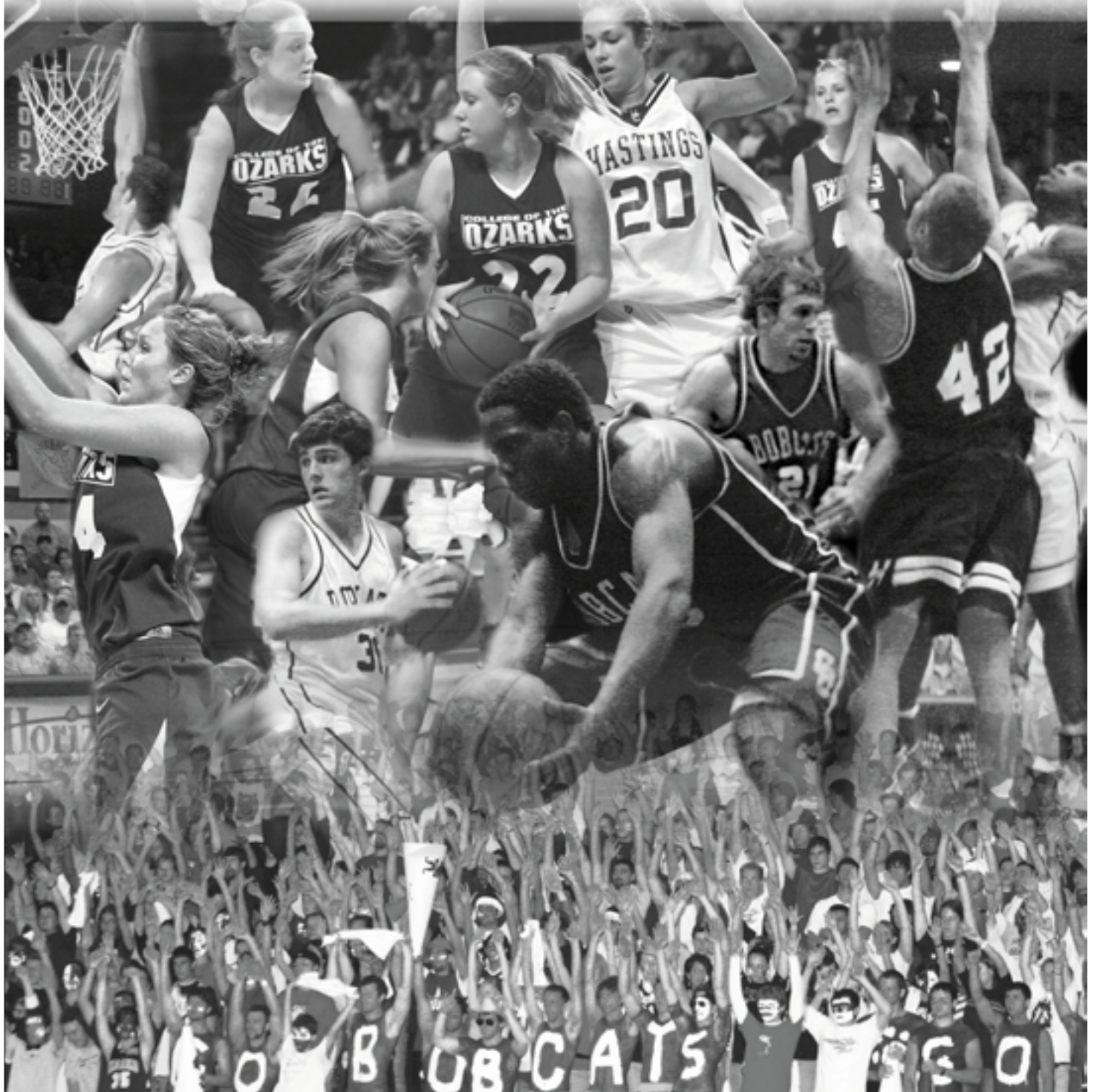
Spring 2006

Number 4

College of the Ozarks... "Hard Work U."

www.cofu.edu

Point Lookout, MO 65726



Bobcats Make History!

PROMISES TO KEEP

Inspiring Futures



Jerry C. Davis, President

The College's students and employees have been very busy the past few months. We were privileged to host the annual NAIA Division II Men's Basketball Championship March 8-14. As with the past six years of hosting the Tournament, we have witnessed impressive teams from small colleges all over the nation play some amazing games. This year was particularly special because our men's team not only

earned a spot to compete in the Tournament, but they also won the Championship—a first in C of O history.

While the Bobcats were playing hard in the Ozarks, the Lady Cats were in Sioux City, Iowa. The Lady Cats made it all the way to the Championship game—another first—but unfortunately fell to two-time national champions Hastings College. In NAIA history, it is rare for both a men's and women's team from the same institution to participate in their respective Tournaments the same year.

A tremendous amount of hard work and determination goes into succeeding as the C of O men and women did. These teams and their accomplishments reflect the fundamental operating principle of the College—hard work pays off. These students exhibited perseverance, self-discipline, and teamwork—traits which build character. You can read more about their exciting achievements on pages 8-9.

It is a pleasure to see the positive impact the men's tournament has had on the area, as thousands of visitors flock to Ozark Mountain Country each year for this competition. Without the corporate sponsors and countless volunteers, this event would not be possible.

The Tournament also offers an excellent opportunity to recognize individuals from the area for positive traits. College of the Ozarks and the National Association of Intercollegiate Athletics teamed up for the fourth annual NAIA Champions of Character Essay Contest, in which fourth, fifth, and sixth graders from all Taney and Stone County schools were invited to write essays on the topic, "What Commitment Means to Me." You may read about the results of this year's essay contest on page 15.

Interestingly, "Commitment" was the January trait of the month for Taney County's character education

initiative, which made the essay topic go hand-in-hand with what students were learning in their classrooms. The College's Keeter Center for Character Education has had the privilege of helping launch the First PLACE! initiative and has enjoyed watching its first year's success. Stories from its positive impact are being reported by parents, community members, teachers, and school administrators from all over Taney County. It is the College's intention to continue to seek out ways to ensure that character and values are not lost. And, what a better way to ensure that than by instilling those values early-on in young people!

On pages 6-7 you can read about the FirstPLACE! results.

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NEW FACES ON CAMPUS

Dean of Administration Dr. Marvin Schoenecke

By Terri Burton

From the urban life of Dallas, Texas, to the scenic Ozark Mountain hills, Dr. Marvin Schoenecke joined College of the Ozarks to serve as Dean of Administration January 1, 2006.

Prior to coming to College of the Ozarks, he served over two years as Vice President for Student Affairs at Dallas Baptist University in Dallas, Texas. While at Dallas, he received his Ph.D. in Adult and Higher Education from the University of Oklahoma.

Schoenecke served from September 1998, to January 2003, as Director of Housing for Southwestern Oklahoma State University and as Associate Dean of Students for Belmont University in Nashville, Tennessee, from June 1995, to August 1998. While serving as Belmont University's Director of Campus Activities (August 1992 through May 1995), Schoenecke received an M.A. in Education, with an emphasis in Student Affairs in May 1995, from Western Kentucky University in Bowling Green, Kentucky. He received his B.A. from Oklahoma Baptist University August 1990.

Having been raised on a farm in McLoud, Oklahoma, Schoenecke says he learned the value of getting up early to milk cows and weed the family garden. He also says that C of O offers the best of a balanced life – a value-based education where students are held to a higher standard, a good campus life, and a family-friendly

environment. He says, "We are right at home in the Ozarks and our role at College of the Ozarks." He would like to not only help continue the tradition of "Hard Work U" but contribute to its efficiency. "I want to look at technology and make it more service-oriented for students." One way he says he would like to achieve this is by enhancing interaction with prospective students, current students, faculty, and staff through more efficient use of the Internet.



Schoenecke and his wife, Elisabeth, have three children: Daniel, 11, Andrew, 9, and Jessica, 5. He noted that his children are becoming familiar with and exploring the C of O campus – having been to "the Point" and other sites on campus. "Daniel has found a fun spot at the C of O Dairy barns watching student workers milk the cows."

"Everyone here is like family and 'family oriented'," says Schoenecke, "We are pleased to be here and anxious to get plugged in."

Dean of Work Dr. Richard Dawe

By Terri Burton

Dr. Richard Dawe arrived at College of Ozarks December 2005, to get acquainted with faculty, staff, and students. He began his duties January 2006, with Dr. Mayburn Davidson, who has served as Dean of Work for the past 33 years, helping him in his transition until he retires in May.

Dawe received his Ph.D. from St. Louis University, an M.S. in Financial Management from the Naval Post Graduate School in Monterey, California, and a B.S. from Southern Illinois University, in Carbondale, Illinois.

He served in the U. S. Navy from 1981 to 2004.



In recognition of his service as a naval aviator he was awarded the Defense Superior Service Medal, two Meritorious Service Medals, and five Strike Flight Air Medals.

He served as Chief Financial Officer for the U.S. Transportation Command at Scott Air Force Base, Illinois. It was during his tenure at Scott Air Force Base where he first heard about C of O through alumnus (S of O) Lieutenant General Gary Hughey. His enjoyment of working with and leading young people in the Navy inspired him to teach Federal Fiscal Policy as an assistant professor for the Naval Postgraduate School in Monterey, California. "The students there, like College of the Ozarks students, were very motivated and excited in the pursuit of knowledge and learning," says Dawe.

The Naval Postgraduate School was placed on the list for Congress to consider as a candidate for closure which actually prompted him, as a faculty member, to look at other career possibilities. Dawe found interest in and sent an inquiry to only one

continued on page 10

DEVELOPMENT NOTES

Is it Time to Review Your Will?



Rodney Arnold
Dean of Development

Out-of-date wills can create hardships, be needlessly expensive, cause family bitterness, and lead to lawsuits.

Wills require periodic reviews. If it has been several years since your last review, now may be a good time to visit the safe deposit box. Changes have occurred in estate tax laws, and if any of the following changes have occurred in your personal affairs, I encourage you to review your will to see if it continues to meet your estate-planning goals under the changed circumstances.

Changes in the law: Massive tax legislation has been enacted over the last several years, and your estate plan may be drastically affected. As of January 1, individuals can now leave (through their estates) up to \$2 million, free of federal estate tax, to someone other than a spouse. Last year's exemption amount was \$1,500,000. The annual gift exclusion is now \$12,000 per donor per donee.

Marriage: Your own marriage will certainly require a revision to your will, not only to meet your new responsibilities, but also because the law creates certain new rights and obligations respecting property after marriage. Marriage of a son or daughter can change your plans as

well. Has one daughter married a wealthy man, while another is married to one far less affluent?

Birth: A new child or grandchild always means a will should be renewed. Heirs may have a contingent interest, therefore, should you establish a trust to protect an inexperienced beneficiary? Should you provide funds for your grandchildren's college education? Tax laws have changed in this respect as well.

Death: Does the death of a family member completely change your plan? What will be the tax effects of an unexpected death? Should the shares be changed or a beneficiary substituted? Were there any contingent beneficiaries to give more consideration?

Divorce: Would you want to change a provision should your son become divorced? How can you protect a grandchild, or keep your hard-earned money out of undesirable hands?

Change of Assets: Has your estate increased in value? What are the tax implications? Can you minimize shrinkage with sound estate and tax planning? Do you no longer own the real estate bequeathed to your relative?

Change of Needs: Have your children grown up? Have your assets become a tax burden? Should you make greater use of charitable gifts?

Change of Job or Business: Do you have new pension or profit-sharing benefits? How do these tie in with your overall estate plan? Suppose you have started a new business. What will happen at your death? Who will run it, or will it be sold?

Change of Residence: Does your will conform to the laws of the state where you now reside? Are inheritance taxes greater now? How will your estate pay for them?

Charitable Bequests: Has your financial and/or family situation changed so that you now would like to include a bequest to College of the Ozarks or your favorite charity? Have the tax law changes impacted your estate so much that you can increase your bequest to the College or your favorite charity that would have otherwise gone to Uncle Sam? Would now be an appropriate time to increase your provision for existing charities in your estate plan?

I recommend a will review with your lawyer periodically. Family situations change and so do tax laws. Now may be the time to review your will. I have complimentary literature that addresses various scenarios you should consider and outlines the tax law changes effective for 2006. Should you wish to receive these brochures or would like more information on making a provision for College of the Ozarks, please complete the request form on this page.

Please send me your brochures on updating my will or trust.

I am considering remembering College of the Ozarks in my estate plan.

I have remembered College of the Ozarks in my estate plan.

I have several questions I would like to ask. Please call me at _____ during the day.

Name _____

Address _____

City/ST/Zip _____

Telephone/email _____

Please return in the business reply envelope provided or return to:

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development@cofo.edu

A TICKET TO DANCE

A Swinging Time

By Elizabeth Andrews

Dancing the night away was the order of business for the College of the Ozarks Associates March 4. With the C of O Jazz Band performing big band selections by the Glenn Miller Orchestra and others, there was no shortage of swing music.

In addition to Associate members, C of O students were on hand to dance the jitterbug or the fox trot (take your pick) with anyone who didn't have a partner. "A Ticket to Dance" was the event's title, and although the history of dance is rich, this was the first ever endeavor by the Associates to host a swing dance.

The history of swing dancing actually dates back to the 1920s, when folks discovered that the Charleston went quite well with jazz music. In the mid 30s, a bouncy six-beat variant named the jitterbug was introduced. And during the World War II era, swing dancing was a favorite pastime for many. By the late 40s, when the soldiers and sailors returned from overseas, they continued to dance on the military bases.

Eventually, other styles of dancing grew in popularity and swing dancing faded into the background, but this one-time dance fad is picking up steam again. Many who attended the dance grew up with that style of dancing. "It's just what you did back then," says Bonita Bailey (S of O class of '44) in reference to the jitterbug step. "I never had a dance lesson. Back then, you got out on the dance floor, and you didn't think about it. You hoped you had a partner who was a good leader, and you just did it."



Student Matthew Tinkle dazzles his dance partner with his smooth moves.



Associate members Russell and Anita Jackson dance the night away.

But for every person who grew up waltzing their weekends away, there was another who has only recently been exposed to the fast-paced, lively style of dance. "I have been studying dance for only short time, and I can appreciate being a part of this newly-revived style of dancing," says Jimmy Cummings, C of O sophomore. "Today's dance trends are not as structured and refined. What I like about swing dance is that it demands patience and coordination to stay in sync with your partner."

Because some had not practiced their moves in a while—or ever, the Associates also hosted a refresher course the week prior to the Dance. C of O Professor of Library Science and avid dancer Linda Schmidt facilitated the practice session. Many students, who regularly meet on campus to sharpen their swing skills, also helped the rusty attendees with their steps.

"A Ticket to Dance" was held to raise funds for current Associate projects, which include teaching lab equipment and software for the Agriculture Department, a multi-media projector for the Chemistry Department, and sport skill analysis software for the Physical Education Department, among others.

The Associates, an organization of individuals and businesses, are committed to the furtherance of the best interests of the College in its efforts to provide higher education for deserving young men and women.

Because of fund-raising efforts, the Associates were able to provide the Chorale and Handbells with new concert uniforms last year. That kind of generosity is enough to make any one want to dance.

A YEAR OF CHARACTER EDUCATION

Taney County Kids are First Place!

By Katherine Aguayo

Upon the completion of The Keeter Center, College of the Ozarks looked to expand its programs with The Keeter Center for Character Education. Executive Director of The Keeter Center for Character Education Sue Head set her sights on forming a partnership with local public schools. A year ago, she began her research of Point Lookout's neighboring Taney County cities. Head discovered that the small communities have a highly transient population in the schools.



Zechariah Wingate – 2nd grade — won a free soda coupon at a Character Under Construction assembly.

Head noticed a distinctive pattern among the transient students in the Taney County Schools; many of them relocated to other cities within Taney County. This often happened to a student two to three times in one school year. Head admitted that what was not missing was great teachers doing great things. But she noticed a broad disparity in teaching styles and topics from school to school, which made it difficult for a temporary student to keep up and learn.

Upon seeing that, she encouraged C of O to lead the way in integrating a comprehensive character education program in each of the nine Taney County schools. A program that Characterplus developed was used as the framework for the entire initiative.

The Keeter Center for Character Education issued invitations to each Taney County school to attend a two-day training seminar on the character education program. Head was astounded when everyone came.

The schools and The Keeter Center for Character Education made a joint decision to call its initiative First PLACE!, which is an acronym for Partners Linking Arms for Character Education. The program would focus on three areas: home, school, and community. Head spent the whole summer talking to anyone in the community who would stand still and listen, hoping to spark some interest in the necessity for a change.

She said she was spreading a message to administrators, teachers, and schools that, "No one's going to come and do this for us...we are all in this together; we are all on the same

team...we are either all going to win or we are all going to lose." A year ago, the community came together at a kick-off in the form of a town hall meeting and decided on nine traits (one for each month of the academic year) that are most important for the kids to know and understand.

The community decided on "Respect" (September), "Responsibility" (October), "Citizenship" (November), "Compassion/Kindness" (December), "Commitment" (January), "Honesty" (February), "Cooperation" (March), "Perseverance" (April), and "Self-Discipline" (May). Each "Word of the Month" has a definition that the children are inspired to follow.

Head made it easy for the community to join the partnership. To become a member was free and simple. She informed each partner that they only had to do one thing to reinforce the "Word of the Month" each month. Head stressed that the reinforcement could be anything the partner chose. They could hang a sign in their office, display the word on a marquee, talk about it in a sermon, etc. Head says, "We wanted them to



Jarrett Lytle – 3rd grade – leads pledge at a Hollister character assembly.

very intentionally use the words.”

Although the schools have the freedom to incorporate character education in any way they want, the teachers and administrators have the assurance that the community is on their team. She says, “There is no agenda, it is just everyone getting on the same page—across the county. It is playing out in different ways, but it is playing out.”

Michelle Collins, C of O alumna and principal of Forsyth Elementary School, says that she has had a positive experience with the First PLACE! program. “Our school was lacking the uniformity that the initiative has provided for the program. We now work as a cohesive unit to provide quality character education to students from Kindergarten—12th grade.”

In addition to intentionally teaching character education traits in the classroom, Collin’s school has added Monday morning assemblies that include student recognition, pledges, cheers, guest speakers, and a shared vision. A local First PLACE! team member provided each student at Forsyth a free tee-shirt to wear at the assembly, which strengthened Collin’s belief that the community is truly willing to help her school in the effort.

One Monday morning in October, Collins had a special assembly at which a student was recognized for a



Hollister faculty Bob Williams and Kristy Strahan portray George and Martha Washington to entertain as well as teach at their school’s character assembly.

supreme act of “Responsibility.” The student had helped an older gentleman who was having a medical emergency by calling 911 and staying with the man until help arrived. The man came to the assembly and publicly recognized the boy who saved his life and spoke to the students about responsibility. Collins admits

that the recognition must have had a huge impact on the boy’s life.

Collins says she has been pleased with C of O’s involvement and willingness to help the local schools. “As a school leader, I need direction and motivation also. Sue Head provided that encouragement for me. I appreciate the efforts made by The Keeter Center to initiate this powerful program in our county. I am proud of our efforts and look forward to reaping the benefits for years to come. Our school is a better place to learn and to work due to our high expectations.”

The first year of First PLACE! has been very successful. Students in Taney County schools are truly learning character, and it is evident in their behavior. Hollister Elementary School has noticed a 38 percent decrease in disciplinary behavior among its students. Statistics like this show that the program is really making an impact and not just a dent in the public schools. “We feel like our kids are first place,” Head says.

Today, First PLACE! has more than 280 members in Taney County who are doing their part to make consistency in character education possible. As far as the citizens of Taney County go, Head says, “In the character education initiative, they are the real heroes in this story.”



MAKING HISTORY

Bobcat "Glory Road"

By Cody Wood

Over the past seven years, the NAIA Division II Men's Basketball Tournament held at College of the Ozarks has brought amusement and excitement for anyone who can appreciate the level of competition that college basketball brings. The March Madness of the Ozarks was better than ever this year. Why? Well, those who remember the movie "Hoosiers" or the more recently-produced "Glory Road" know that sometimes the unpredictable happens in athletics, and for the first time in Bobcat history, the College of the Ozarks men's and women's teams both made it to the NAIA Division II Championship games. During our teams' record-breaking seasons, the Bobcats and Lady Cats shot their way to the top.

LADY CATS

Being seeded number two in the nation with a 29 and one record going into the tournament, the Lady Cats had high hopes of winning a national championship. Only making it to the quarterfinals last year, the Cats were looking for revenge. With the presence of 2005 First Team All-American Cara Painter leading the team, the Lady Cats knew they had the experience needed to take it all the way. As the Lady Cats took down one team after another, they proved themselves time and time again.

During the first round against Webber International University on March 9, the Lady Cats won big, 75-50. Leading all players was Cara Painter with 29 points and 15 rebounds. This graduating senior came to College of the Ozarks as a transfer from Oklahoma State University in 2003.

Moving on to the second round on March 10, the Lady Cats took control over Aquinas College 83-75. Hitting three three-pointers to clinch the win was Magan Curry, who finished

the game with 18 points. Painter finished with 24 points.

In the quarterfinals, C of O was matched up against Benedictine College, where the team found themselves up at the half 37-29. With only a minute, 58 seconds left on the clock in the second half, The Lady Cats lost the lead. Knowing that time was running out, the ladies battled hard to get the lead back, but found themselves down by three points with time for only one more shot. After a much-needed Lady Cat timeout, freshman Rebekah Howard drained her first three pointer of the year to tie the game at the buzzer, sending them to overtime. C of O outscored Benedictine 13-4 in overtime and established a spot in the semifinals, with a 73-64 win. Howard finished with an impressive 23 points.

Making it to the semifinals was an enormous achievement for Lady Cats. Because of their record-breaking season Coach George Wilson showed his appreciation by simply saying, "They have a lot of heart."

The tough-fought game in the semifinals was against University

of St. Francis. Being down by 13 early in the second half, the Lady Bobcats turned up the intensity and rallied back into the game. Magan Curry sealed the game by sinking seven of eight free-throws down the stretch, putting the final score 67-65. Painter led all the way finishing with 26 points, nine rebounds, and four blocked shots. Magan Curry added 20 points for the win.

Bus-loads of C of O students made the trip to Sioux City, Iowa, to cheer on the Lady Bobcats in the Championship game against Hastings College on March 14. Although C of O had a fairly large cheering section, Hastings' section was much fuller because their campus was only a few hours away from Sioux City. Man-to-man defense carried Hastings past C of O, winning 58-39. Making the All-Tournament team for the Lady Cats was senior Cara Painter, one who truly deserves this valued accolade.

The hard work exhibited by these dedicated ladies was more than evident throughout the entire season. Although they did not see first place





victory, second in the nation is no less impressive. Even more extraordinary was the history these devoted young women made. With a streak of 24 consecutive wins, the Lady Cats finished with an amazing 33 and two record.

BOBCATS

Coming into the tournament, the number four seed Bobcats had a confidence that hadn't been seen since the 2000 season, which was the last time C of O played for the National Championship. "We've been as focused and intense as we've been all year," said Coach Steve Shepherd, going into the tournament. "We've accomplished our goals, and they (Bobcats) want to make a run in the national tournament."

In the first round on March 8, the Bobcats began their run against Dominican University winning 69-60. Michael Bonaparte led the Bobcats with 24 points and nine rebounds. Heath Sitton added 18 points for the victory.

On Friday March 10, the Bobcats went up against rival William Jewell College. C of O found themselves up by five points at the half after exchanging the lead four times with William Jewell. The battle for the lead continued throughout the second half as excitement and anticipation filled the air. With eight seconds left in the

game, the Bobcats were down by one point. A missed free-throw by William Jewell was rebounded by Michael Bonaparte, and the ball was hurled down the court to Andrew Boyce for a lay-up with three seconds left in the game.

After getting hammered to the ground while shooting the lay-up, Boyce sunk both free throws, giving them a one-point lead that ignited the team and crowd. The Bobcats defense shut down William Jewell during the next three seconds to win 77-76. "This is the best game I've seen" said Coach Steve Shepherd. Although C of O fans saw Boyce as being the hero of the game after hitting the two free-throws he shrugged it off and said, "I knew I could hit them; I practice them (free-throws) every day." Bonaparte finished with 32 points and 11 rebounds. Heath Sitton scored an impressive 19 points that game.

Moving on to the quarterfinals the Bobcats went up against Mayville State University. Outscoring Mayville State in both halves, the Bobcats came away victorious 80 to 61. Much of the credit should be given to the play of the Bobcats bench, led by Corey Stone's 19 points. Bonaparte, Boyce, and Sitton also scored double figures. This win was the farthest the Bobcats had advanced since their run at the championship in 2000.

This win advanced the Bobcats to the semifinals where they plowed over Lindenwood University 88-69. C of O freshman Corey Stone was a big reason for the win, hitting his first five three pointers of the game during a 17-5 run to end the first half. "That's what Corey does," said guard Heath Sitton after the game. Stone finished the game with 17 points, and Sitton lead all scorers with 25 points.

The sold-out crowd of more than 4000 at Keeter Gymnasium was definitely ready for the Championship game on March 14, against Huntington University. Getting out to a four-point lead at the half was enough momentum to ignite the Bobcats into the second half. The Bobcats outscored Huntington by 14 points in the second half, putting the final score at 74-56. Defense was the key to the game, holding Huntington to 30 points below their tournament average. Taking control of the game was Michael Bonaparte, who finished with 25 points, 14 rebounds, and six assists. Also finishing in double digits were Sitton and Boyce.

After the game, Bonaparte was recognized as the well-deserved Tournament MVP. Coach Steve Shepherd was named Coach of the Year. Making the all-tournament team for the Bobcats were Chris Pullen, Michael Bonaparte, and Heath Sitton. All

continued on page 10

STUDENT INVOLVEMENT

30-Hour Famine: Fasting to Feed the World

By Linda LeNeve

Multiple natural disasters around the globe have dominated news headlines for the past year. Yet behind the scenes and out of the headlines, hunger and preventable disease have continued to claim the lives of the world's children at a pace of 29,000 a day. The good news is that at Point Lookout, Missouri, 53 College of the Ozarks students responded to this ongoing crisis, through World Vision's 30-Hour Famine.

On February 24-25, C of O students participated in the fifteenth annual 30-Hour Famine by erecting "shanty towns" made out of cardboard boxes at local stores in Branson/Hollister, Branson West, and Ozark. They all learned what it was like to sleep in the cold and how it felt to be hungry after 30 hours of fasting. The experience helped them to identify with those less fortunate than themselves and to get a taste of what the world's poorest children and families face on a daily basis.

Here's what some of the students had to say in response to what they learned from their participation. Charity Stillings, co-chair said, "I feel that 30-Hour Famine is a tremendous experience for those who participate. By being uncomfortable out in the cold and hungry, I realized how blessed I am." Eryn Cummings, co-chair, said "I was amazed to see how Christ can be exemplified by His community working together."

Funds raised by 30-Hour Famine participants help feed and care for children in poverty-afflicted countries around the globe. World Vision works in 100 countries, helping approximately 100 million people per year. Funds from the 30-Hour Famine go to areas where famine, conflict, and other crises make children vulner-



Students L to R Dustin Manning, Sarah Dietrich, Nathaniel Johnson, and Tracy White hand out fliers and collect money for 30-Hour Famine outside Wal-Mart.

able to hunger and preventable disease. For example, in the past year World Vision has responded to famine in Niger, widespread flooding in Central America, and a major earthquake in Pakistan that displaced more than two million people.

Famine funds raised in fiscal year 2005 totaled \$11.6 million. The goal for 2006 is \$15 million. The total the C of O students collected was \$4,869.68. Each year, about a million young people participate around the globe. Dustin Manning, co-chair, said "This was more than raising money. It was more about relationships and how an uncomfortable experience can change lives in just 30 hours."

GLORY ROAD

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three players will return next year to play at College of the Ozarks for a chance to repeat another phenomenal season.

Finding their way down "Glory Road," the Bobcats made it to win, for the first time ever in C of O History, the National Championship. However, both men's and women's teams exemplified this year what Hard Work U truly stands for. In addition to making history, they should be commended for their example of hard work on and off the court.

NEW FACES ON CAMPUS

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institution—College of the Ozarks. His association with Lt. Gen. Hughey and the fact that his roots were from the Ozark—having been born in West Plains, Missouri, and a high school graduate of Thayer, Missouri,—spurred a strong interest in opportunities at the College.

He and wife Christine were invited to visit the campus and found they were immediately comfortable with the College's five-fold mission. Dawe says, "We fell in love with the students, faculty, and staff at the College. College of the Ozarks is the right place for us in our lives," says Dawe, "It's all about serving our C of O students. It is such a reward at this stage in my life to be able to contribute to a college like C of O, where emphasis is placed on developing character in its students."

He and Christine have been married for 28 years. They have two grown children, Richard Jr., who is a senior majoring in computer science at Southern Illinois University and Stephanie, a graduate of Southern Illinois University.

MUSEUM NEWS

The Weaver Brothers and Elviry Exhibit

By Kristin Lundgren

The Weaver Brothers and Elviry Exhibit, an Exhibit steeped in Ozarks history, will be featured at the Ralph Foster Museum through October 2006. The Weaver Brothers and Elviry was a music group that performed old-time country music with unique homemade instruments. The group members consisted of Leon a.k.a. Abner, Frank a.k.a. Cicero, and June known as Elviry. The brothers, Leon and Frank and Frank's wife, June, were the "rhythm" of the Weaver family's success. Their close and extended family members followed their beat by participating in the Weaver Brothers and Elviry troupe.

The Weavers' home, built on Third Street, has been labeled the first built in the Ozarks. After a hard day's work and the dishes from dinner put away, the music would begin as they would play their instruments and sing together as a family.

Leon, the oldest son, could take miscellaneous items like a kerosene container, brooms, saws, and cigar boxes and make them into instruments that would entertain. The saw is one of the instruments for which he is commonly noted.

In 1894, 12-year-old Leon left home for show business. His first encounter was with motion pictures, but this attracted him for only a short amount of time. He moved on to traveling medicine shows, where he was in high demand by the inventors of cough syrup because his unique style of music caught the audience's attention. His brother Frank became his



partner, and together "The Arkansas Boys" became a hit. Their show was nothing fancy or luxurious, just some good, hometown entertainment that came from the heart. By adding a touch of their upbringing and a spoonful of creativity, the Weaver Brothers and Elviry were successful. No matter what the location, the Electric Theatre in Springfield or the Palace on Broadway, the crowd came anticipating what the first country music group would bring.

The Weaver Brothers and Elviry gave top-notch performances for nearly 40 years. During World War II, the Weaver Brothers and Elviry launched movie careers. If their instruments could speak, they would tell the stories of being played while on film in "Arkansas Judge," "Grand

Ole Opry," and "Swing Your Lady." They would mention actors such as Roy Rogers, Ann Jeffries, and a young man named Ronald Reagan they met during these films.

The Exhibit showcases a variety of instruments used by the Weaver Brothers and Elviry. A good majority of the Weavers' instruments were homemade. If you were to visit the Exhibit you would see a banjo dressed from the top of the neck to the bottom of the body with little, musical knick-knacks such as a cowbell, bicycle horn, cymbal, sleigh bells, and other percussion instruments. Pictures are also included in the Exhibit. They should be looked at carefully, because at first glance, one instrument pictured looks to be a drum set. However, if you look closely you'll see that parts of this contraption included a bucket, a washboard, an alarm clock, and cans.

The Exhibit's, pictures, instruments, outfits, stories, and the history of the Weaver Brothers and Elviry would not have been made possible without the contributions of Mary Weaver Sweeney. She was part of the Weaver Brothers and Elviry troupe since childhood, a born Vaudeville star. She retired from the troupe and went to college to obtain her elementary education degree. Janelle Ash, Ralph Foster Museum curator, says, "Donors place rare family collections in the Ralph Foster Museum to honor the old-time traditions that serve as lasting memorials to the talents and achievements of their loved ones. Collections related to musical history of the Ozarks like 'The Weaver Brothers and Elviry' help to give a better understanding of life in our region at a different time in our history and celebrate the music and comedy unique to the culture of the Ozarks."

Leon, the oldest son, could take miscellaneous items like a kerosene container, brooms, saws, and cigar boxes and make them into instruments that would entertain.

FACULTY NEWS

Colonel McMahon Retires from the Military

By Tamra Jane Corbin

While some were protesting the Vietnam War, Don McMahon was eager to enlist in the United States Navy Reserve. For McMahon, a sophomore at Murray State University, 1966 would be a memorable year. He says that it was a banner year for him, not only because he enlisted in the military, but also because he married his wife, Dana.



Colonel McMahon is pictured with an OH-58D Kiowa Warrior Helicopter at Camp Anaconda, Balad, Iraq.

"It was the context of the times that led me to the military," explains McMahon. "There were riots, distrust, and feelings of anti-war all over college campuses. I felt it was my obligation to serve my country, and I felt that the military was the best way for me to do that."

McMahon had dreams of becoming a pilot, so he was elated when he took the tests and qualified for naval flight training. He graduated from flight school in 1968, and got his wings in 1969. His distinguished military career spanned 23 years.

Throughout his career, Colonel McMahon was involved with several assignments including two overseas deployments. He served in Vietnam in 1970, and 1971, as a Search and Rescue Pilot with Helicopter Combat Support Squadron Seven, and he was most recently assigned to command the 1107th Aviation Classification Repair Activity Depot (AVCRAD), Springfield, Missouri. This assignment included an 11-month deployment to Southwest Asia in support of operations Iraqi and Enduring Freedom.

"They were like bookends to my military career," says McMahon. "On one end was Vietnam in Southeast Asia; the other end was Iraq in Southwest Asia."

After Vietnam, Col. McMahon and his wife Dana wanted to have a family, so they made a decision to leave the military. "It would have been hard trying to raise a family when I was gone so often. I would have missed out on so much."

They both received master's degrees from the Arkansas State University in 1973, and doctorate degrees from University of Arkansas (Don's in 1977, and Dana's in 1995).

Col. McMahon also received a master's degree from the United States Army War College in 2002, and has completed post-graduate work at Ball State University and Oxford University.

In 1975, Col. McMahon became the Director of Career Development at College of the Ozarks. He enjoyed C of O, but decided to move to Columbia, Tennessee, in 1983, where he became the president of Columbia Academy, a private Christian school. In 1988, he moved back to Springfield and came back to C of O as a psychology professor, while his wife became a professor in the Education Department. Col. McMahon has been a professional educator for 33 years.

"It was April of 1989, while we were living in Springfield and working at C of O, when I decided to go back to the military," Col. McMahon explains. "I saw a helicopter fly over and wondered if I could do that again." He joined the National Guard and has served dutifully since.

January 9, 2006, he retired with the rank of Colonel in the U.S. National Guard. His last flight was January 5, 2006, from Springfield to Kansas.

Throughout his military career, Col. McMahon received several awards, including the Legion of Merit Award, the Bronze Star, and the Air Medal.

While serving overseas and on the home front, The Colonel says that the greatest support came from his wife and family. He says that the families of soldiers don't

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FACULTY RECOGNITION

Professor Smith Receives Service Award

By Cody Wood

Mr. Tom Smith, College of the Ozarks general farm manager and associate professor of agriculture, was recognized with the Meritorious Service Award by the Missouri Dairy Hall of Honors on Wednesday, February 1. This is an annual award, given to an individual who has made an outstanding impact on the Missouri dairy industry.

Smith has contributed hard work both on and off the College of the Ozarks campus. He has been a member of the Missouri Holstein Association for many years and has helped organize numerous cattle shows and contests.

Through his leadership, Smith has influenced agriculture students at College of the Ozarks. Jodi Wright, executive director of the Missouri Holstein Association, praised Smith by saying, "He is molding the next generation of dairy leaders." This next generation of dairy leaders can be seen working under Smith's direction daily on the dairy farm at College of the Ozarks.

Smith spent two years working on a degree at The School of the Ozarks before completing a dairy science degree at the University of Arkansas. After finishing his baccalaureate, Smith served the U.S. Army for two years.

"...molding the next generation of dairy leaders."



Pictured left to right: Missouri Dairy Hall of Honors representative Mike Rauch, Tom, and Susan Smith.

He received a Master of Science degree from the University of Arkansas in 1975. At the end of that year, Smith started work at College of the Ozarks and has been there for 30 years.

The Missouri Dairy Hall of Honors was founded in 1988, with two main goals: to maintain a Dairy Hall of Honors to recognize outstanding dairy leadership in Missouri and to help preserve memorabilia of the Missouri dairy industry with assistance of the University of Missouri. Each year the Hall of Honors recognizes a handful of noteworthy individuals who have made contributions to the progress and welfare of the dairy industry.

McMAHON RETIRES

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receive enough recognition for what they do.

"I see a lot of stuff that says support the troops, but credit should go to the spouses and children of these soldiers," says Col. McMahon. "They make the real sacrifices. The military makes sure that the soldiers are taken care of with food, clothing, and shelter. Families are left at home to worry about paying the bills and surviving on their own. My children grew into great adults because of my wife."

Along with the support from his wife and family, McMahon says he received tremendous encouragement from C of O.

"College of the Ozarks has been an outstanding employer," says Col. McMahon. "President Davis, the Board of Trustees, and everyone else at C of O have been very supportive. The College adopted my unit while we were deployed. I was gone for 13 months while activated, and the entire college community was wonderful to me, my soldiers, and our families."

He says that his 23 years of experience with other soldiers were very rewarding.

"There is a camaraderie and closeness that you feel when you are with another veteran whether they

are your age or not," says Col. McMahon. "There is an immediate connection. Every November 11, there is a veterans parade in Branson. All C of O veterans walk together; that's a thrill. We understand each other, and there is a special bond that you have with other military people."

"It's been a fun life," said the newly-retired Colonel. "God comes first, then my family, then my country. I feel very blessed. I have served my country by serving in the military, and I continue to serve my country by teaching at C of O and preparing students for the future."



Memorial Gifts

DECEMBER MEMORIAL SCROLLS

LUPE ADAMS FROM MR. JAMES
LOYD ADAMS

Fred Adamson from Mrs. Fred W.
Adamson

Robert W. Albrecht from Mrs. Charlotte
M. Albrecht

Harlan & Mabel Allison from Mrs. Mary
Joyce Longstaff

Thea A. Anderson from Mr. Oscar O.
Anderson

Frank & Mary Ann Beattie from Mrs.
Barbara Mercer

Mrs. Everett Best from Mr. & Mrs. John
C. Moll

Nora Bossaller from Mrs. Marjorie
Lockwood

Charles C. Brown from Mrs. Betsy B.
Brown

Janet Call from Mrs. Patricia A. Parr

G. Adrian Chalfant from Mrs. Myra D.
Chalfant

Marian Clemens Cole from Dorothy &
Louise Miley

Velma Cross from Ms. Bridget K. Sweet,
Mr. J. A. Galinsky, Ms. Mary Y. Davis

Mr. & Mrs. Albert Davis from Mr. &
Mrs. Jerry M. Copeland

Jimmy Davis from Yazoo County Fair
Association

Mr. & Mrs. Glenn A. Davis from Mr. &
Mrs. R. H. Davis

Kirk Denmark from Mrs. Jean
Amundsen

Myra Logsdon Druhot from Mrs. Myra
D. Chalfant

G. Stanley Druhot from Mrs. Myra D.
Chalfant

Mrs. Ruth Drummond from Dr. & Mrs.
E. R. Walker

Paul E. Fritzmeyer, Jr. from Miss Ruth
Schroeder

Paul E. Fritzmeyer, Sr. from Miss Ruth
Schroeder

Dr. Walter B. Frommeyer from Mr. &
Mrs. Felix T. Hoke, Jr.

Dr. R. M. & Mrs. Lyta Good from Mrs.
Lorraine P. Whitesides

W. C. Griffin from Mr. & Mrs. Joe C.
Griffin

Mrs. Mildred Grinstead from Dr. & Mrs.
E. R. Walker

Anna Jane Harrison from Mrs. Mary Jo
Freeman

Coral Crandall Hodde from Mrs.
Kathlyn Flaten

Carol Ann Irwin from Dr. & Mrs. G.
Stanley Fry

Frank & Jane Jones from Mrs. Harriet
J. Wallace

W. O. KELLUM FROM MRS. EVELYN

E. KELLUM

Grayce Reagan Kerr from Mrs. Dana K.
Smith

Mary P. Kunkler from Mr. James E.
Kunkler

Pidge Godsey Land from Dr. Robert E.
Dunshree

Mr. Wayne Lee from Mrs. W. W. Lee
Henry Loyd from Mrs. Edith M. Loyd

Marjorie Willcox from Jane J. Mallett
Mr. & Mrs. Richard Moll from Mr. &
Mrs. John C. Moll

Marvin & Judy Oetting from Mr. & Mrs.
David E. Sorrell

Stayton Parr from Mrs. Patricia A.
Parr

Mr. William Potts from Mr. & Mrs. Joe
C. Griffin

Mr. Jeff Reagan from Mrs. Dana K.
Smith

Rev. Norman Redding from Mrs. Emma
Jean Redding

Mr. Robert Redmond, Jr. from Mrs.
Robert Redmond, Jr.

Eloise Reeder from Mr. Walter F. Reeder,
Jr.

Ann Sexton from Mr. & Mrs. Frank
Jennings

Bubba Shands from Mr. & Mrs. Joe C.
Denman, Jr.

Arthur N. Shopp from Ms. Emily E.
Hood

William Shopp from Mr. & Mrs. Harry
Greenspan, Ms. Emily E. Hood

Clark & Belle (Marion) Singleton from
Mrs. Ruth S. Kime

Thomas W. Staley from Mrs. Nancy S.
Laubach

Imogene Stamps from Mr. & Mrs.
Ernest Allred

Tommy Thompson from Dr. & Mrs.
Donald L. Cooper

MR. & MRS. WILLIAM VINTON FROM
MR. WALTER H. VINTON

Willie Warling from Mr. & Mrs. James
R. Swearingen

A. Wain Westfall from Mrs. Pamela K.
Harding

Betty Whaley from Mrs. June Focken
Art Wilcox from Miss Carolyn
Hackman

EARL & MARY WATTS FROM MS.
MAXIE WILLIS

Don Woolley from Ms. Jean Graebner

A GIFT ANNUITY is a means of providing yourself with a guaranteed income for life at the same time you provide financial support for College of the Ozarks. Many friends of C of O over the years have created Gift Annuities, which eventually result in a gift to the College as a Memorial to themselves or friends and relatives that they may designate.

In brief, you give C of O a specific sum of cash, securities, or other property. In consideration of this gift, C of O guarantees to pay you a fixed annual income for life. This income is based on the amount of your gift and your age (ages) at the time the gift was made. If you are considering a survivor beneficiary or a two-life gift annuity, the income is based on the information for both lives. At the time of your death, the principal of your gift is used in support of our program here at Point Lookout.

The Gift Annuity offers many advantages as a way to make a contribution. It insures a guaranteed, fixed annual income for life, and in the year you make your gift a large percent is deductible from your Federal Income Tax Return as a charitable contribution. If the deduction exceeds the amount allowed by law in any one year, you may apply the deduction over a period of as many as five years. In addition, a large portion of your annual income from the annuity paid to you by C of O will be tax free. It frees you of any management or investment worries, and you will have the satisfaction of knowing that you have contributed to the education of young men and women who otherwise could not aspire to a college degree.

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NAIA Champions of Character Essay Contest Winners

By Kellen Hall

College of the Ozarks and the National Association of Intercollegiate Athletics worked together for the fourth annual NAIA Champions of Character Essay Contest. Fourth, fifth, and sixth graders from all Taney County and Stone County schools wrote essays on this year's topic, "What Commitment Means to Me."

"Commitment" is one of the monthly traits for the First PLACE! character education initiative, a program instituted in area schools to foster a community where character is highly valued and intentionally taught. This allowed the NAIA Champions of Character essay contest to go hand-in-hand with what the students are learning in class.

Faculty, staff, and students from College of the Ozarks judged the essays. Students with essays that best explained "What Commitment Means to Me" received an award. Awards were presented at the morning games of the first three days of



Branson fifth grader Daniel Schoenecke receives a first place award from Craig Richards of Ozark Mountain Bank for his essay on "What Commitment Means to Me."

the NAIA Tournament and included a certificate, savings bond, and coin set from cooperating sponsor Ozark Mountain Bank.

Winners of the essay contest were categorized by grade and school. Blue Eye Elementary winners are Maddi Butler, fourth grade, Sarah McCullough, fifth grade, and Kayla Hickey and Heather Smith, both sixth

grade. Winners from Branson were fifth grader Daniel Schoenecke and sixth grader Maureen Kehl. Winners from Crane were fourth grader Abby Striholski and sixth grader Jazmyne Vandergrift, and Faith Christian's winners were fifth grader Alicia Lambeth and sixth grader Sara Lofland. Fourth grader Timmy Hurst and fifth grader Aggie Combs were Forsyth's winners, Hollister's winner was fourth grader Molly Carroll, and New Life Academy's winners were fourth grader Jesse Bergman, fifth grader Stephen Robison, and sixth grader Hanna Reich. Kirbyville's sixth grade winner was Parker O'Dell, and Mark Twain's fourth grade winner was Kassidi Wilkenson.

"The contest is a good way to reach the community," says College of the Ozarks Dean of Admissions Marci Linson, who oversees the Champions of Character Essay contest. "The more you can do at a young age to get students interested in college, the better the chance they will attend college."

MEMORIAL GIFTS

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DECEMBER HONOR SCROLLS

VIOLET ADAMS FROM MR. JAMES LOYD ADAMS
MR. & MRS. ESTOL ADAMS FROM MR. JAMES LOYD ADAMS

Mr. & Mrs. Joe Alexander from Mr. Donald M. Perry
ELVA M. BEMENT FROM MR. JAMES LOYD ADAMS
The James Cantrell Family from Mr. Donald M. Perry
Carol Fisher from Mr. Russell Fisher

Mrs. Walter B. Frommeyer from Mr. & Mrs. Felix T. Hoke
Dr. Roy Johnson from Mr. & Mrs. Francis C. Rockey, Jr.
Dr. & Mrs. Richard Killough from Mrs. E. S. Hickman
Lynn Landrum from Mr. & Mrs. Joe C. Griffin
Matt Schraut from Ms. Jeanne Crews
Mr. & Mrs. Jim Smith from Ms. Hilda Moeller

JANUARY MEMORIAL SCROLLS

M. Graham Clark from Mr. & Mrs. Elmer Reynolds
Tom Edmonson from Mrs. Marilyn A. Maddux
Coral Crandall Hodde from Mrs. Kathlyn Flaten
Allie Maness from Mr. & Mrs. Joe C. Griffin & McNairy County Farm Bureau
Eloise Reeder from Mr. Walter F. Reeder, Jr.
Braxton H. Tabb, Jr. from Mr. E. L. Tabb
Don Woolley from Mr. & Mrs. E. John Kottman
Charles Wright from Mr. & Mrs. Frank A. Jennings

Jane Jones from Mr. & Mrs. Otto Stanovsky

JANUARY HONOR SCROLLS

Jorge & Beth Charmont from Mr. Richard Ables
Ed Covington from Mr. & Mrs. Joe C. Griffin
Elmer Vandergriff from Mr. & Mrs. Wray Johannung
Joyce Williams from Ms. Doris Pohl

FEBRUARY MEMORIAL SCROLLS

Velma Davidson Cross from Mr. & Mrs. Richard M. Bowman
Beverly Holmes from Mr. & Mrs. Bill F. Wright
Nicole Hood from Ms. Dorothy Miley & Ms. Louise Miley
Jane Jones from Auxiliary of Crestwood Elks & Mr. & Mrs. Henry Jones
T. W. McBride from Mr. & Mrs. Joe C. Griffin
Oliver Henry Myers from Ms. Mary Gilmore-Gilliland
Paul Puckett from Ms. Dorothy Miley & Ms. Louise Miley
Eloise Reeder from Mr. Walter F. Reeder, Jr.
Dorothy Staack from Ms. Pat Valerga
Charles Wright from Mr. & Mrs. Kenneth B. Hatridge
NAMES IN CAPITAL LETTERS REPRESENT GIFTS OF \$1,000 OR MORE.

NURSING PROGRAM UPDATE

Nightingale Paves the Way for Nursing at C of O

By Kellen Hall

In the fall of 2007, preparation for the long-awaited nursing program** will be complete. Dr. Janice Williams, nursing program director, is working hard to finish the program and add the Baccalaureate degree in Nursing to the list of more than 30 majors offered at Hard Work U. Currently, Williams is writing the curriculum, and the students who work in Construction are renovating McDonald Hospital and building a new nursing lab to enhance the program.

"We are trying to think bigger by blending the past with the future," Williams says about the curriculum. It is based on the tenets of Florence Nightingale, the visionary founder of professional nursing. Nightingale believed in arranging the patient's environment to allow the body to heal itself. Training in advanced nursing technology combined with Nightingale's belief of a healing environment should produce superior nurses.

Dr. Marge Hegge, professor at South Dakota State University College of Nursing, has devoted much time studying the life and philosophy of Nightingale and often speaks to professionals on the evolution of nursing; she assisted Williams in outlining the framework of the proposed Nightingale-based curriculum. For two full days Williams and Hegge worked together to prepare the outline.

"Now I can build on that framework and finish preparing a curriculum ready for students to learn the skills of nursing," says Williams. "We have concluded that C of O will be the only nursing program to utilize Nightingale as the organizing curriculum framework."

Florence Nightingale, a wealthy English girl in 1837,

at the age of 17 resisted the social expectations of her day and obeyed her God-given call to nursing, a career considered not suitable for a well-educated woman. In 1851, Nightingale started her career in Germany with four months of training.



Putting the training to use, Nightingale took the position of the superintendent at the "Institute for the Care of Sick Gentlewomen" and held the position for a year before taking a crew of 38 nurses she had instructed to heal soldiers on the battlefield of the Crimean War, as well as treating 2,000 soldiers herself. In addition to elevating the nursing career to a respectable profession for women, Nightingale is best remembered for her compassion, care, and administrative skills she portrayed throughout her life.

The renovation of the McDonald Hospital is almost in the finishing stages. By December, the renovation should be complete and the hospital will be ready for learning. A state-of-the-art nursing lab is part of the refurbishment project.

When completed, the lab will house a nursing simulation lab and lecture/lab components ready to aid students in their learning, complete with a collection of full-care manikins, such as the human patient simulator "Noelle" (a child-bearing manikin that will promote instruction in maternal-child nursing).

***The proposed BSN program must receive Initial Approval status from the Missouri Board of Nursing prior to the offering of any nursing courses. The tentative date to begin offering nursing courses is fall 2007.*

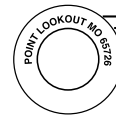
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