

Ozark Visitor



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College of the Ozarks... "Hard Work U."

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Point Lookout, MO 65726

*Shaping the Future. . .
by Honoring the Past.*



PROMISES TO KEEP

Inspiring Futures



Jerry C. Davis, President

The beginning of each new year is a good time to take inventory of the many blessings God has given us. But, it is an even better time to look ahead, ask Him for direction, and set goals.

The College's primary goal remains to, "provide the advantages of a Christian education to youth of both sexes, especially to those found worthy but who otherwise would not be able to procure such training." If

it were not for this opportunity, the lives of many would be very different – their goals of an education left unattained. To be afforded this advantage is the open door that many young people need. After attending a work school in Georgia as a young man, I understand the value of such an opportunity.

By coming through the College's "Gates of Opportunity" young people not only receive a chance for success, but also a chance to be exposed to individuals who understand and emulate good character, values, and citizenship.

Mr. Tom Brokaw, respected NBC journalist who authored the best-selling book *The Greatest Generation*, came to the campus to speak; the cover story can be found on pages 8-9.

Prior to his speech, the College honored three extraordinary individuals who are part of "The Greatest Generation." The stories of what each individual endured through the tumultuous time of WWII were painful, yet inspiring, to hear. A 700-mile death march in the bitter cold and enduring three enemy captures while seeing fellow soldiers all perish is unimaginable.

But it is the actions of these extraordinary people during those times that inspire and teach. They did not

give up on the front lines or the home front. Because of convocations such as this one, the students' understanding of the world around them can be enriched, their duty emphasized, and future shaped.

One of these examples is Board of Trustees member Dr. Harry Basore. He is one of the longest-serving board members and is an alumnus of The School. You can read more about his interesting life on the next page.

With the dawn of the New Year, the College family has much to anticipate, including the NAIA Tournament which will take place March 8-14. I invite you to visit the campus and watch the games.

May God bless you in the coming year.

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*Editor Elizabeth Andrews, Public Relations Director
Associate Editor . . . Terri Burton, Public Relations Assistant
Student Writers and Photographers . . . Tamra Jane Corbin,
Rachel Davis, Kellen Hall, Cody Wood, Katherine Aguayo
Design Director Laura Lane
Student Assistant Sammie Blackwell
Dean of Development Rodney Arnold
Director of Alumni Affairs Helen Youngblood*

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Craig Cogdill, Manager

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ABOUT THE COVER:

A member of the East Central Florida Chapter of the ex-POWs recites the Pledge of Allegiance led by children Lucy Feagan (Pictured with Dr. Davis), Amy Hughes, Emily Hughes, Hope Meadows, Luke Benoit, Wyatt George, and Blake Smith.

Pictures are courtesy of Shann Swift and Kevin White. C of O graphic arts major Heidi Farnham designed the cover layout.

DR. HARRY BASORE

Distinguished Board Member

By Elizabeth Andrews

To visit with Dr. Harry Basore you would immediately sense his love for the College. As a way to show his steadfast support, he became a member of the College of the Ozarks Board of Trustees in 1965, making him, today, one of the longest-serving members. By playing an integral role in major decisions over the past 40 years, he has seen the campus evolve from a high school (from which he graduated in 1935), to a junior college, to a four-year college.

Of course, Dr. Basore knows the College better than most because of his history with The School, which began when he was 14 years old. He traveled from a farm north of Berryville, Arkansas, where he was raised, to The School of the Ozarks, nestled in hills resembling the ones that surrounded his hometown. Even then he affirmed that the school now commonly called “Hard Work U” was just that. “I worked in the power plant,” Basore begins. “Back then, I worked from 3 o’clock in the morning to 6 o’clock shoveling coal.”

Being only 15 and persever-



Dr. Harry Basore

ing in the early morn while shoveling coal seems to be a harsh job, but Basore says that students back then were “self-sufficient and advanced in maturity.” After graduating from The School in 1935, the young man enrolled in Drury, a nearby university in Springfield, Missouri, to study math; he studied there for three and a half years.

When Dr. Basore was 23 years old, he enlisted and served as a seaman second class in the U.S. Navy. “I had always wanted to fly,” says

Basore flashing a brief smile, “and don’t ask me why I chose the Navy. I just wanted to attend the Naval Academy.” So began a long, distinguished flying career in the armed forces, one that catapulted him in the position to lead heroic, combat flights against the enemy later in World War II, although he would never say that. If you ask him today about his Navy aviation service he replies, “Let’s put it this way: I was not the best pilot in the Navy, but I flew with the best.”

Although, one might disagree if he knew that Basore led ten missions against the enemy and received the Navy Cross for outstanding service during the invasion of southern France in 1944. He also received the Croix de Guerre with Silver Star, which was given to him from the French government. Basore faced circumstances in the War that were extraordinary, and through those trials he triumphed. “My VF duty was the highlight of my career,” Basore says reflecting on his years of service. “You can imagine a group that’s going into battle—you depend on and support each other. I think that’s a general response.”

Basore, then a 28-year-old pilot, was assigned to serve in Fighting Squadron 74 (VF-74), which had been trained to participate in the Allied invasion of southern France. Gunnery and fighter tactics had been stressed extensively during training; so when the squadron was utilized in OPERATION DRAGOON as fighter bombers and armed reconnaissance (not the particular combat in which they had been trained), it was a learning experience. VF-74 Flying Hellcats was carrier-based and participated in OPERATION DRAGOON 13 days, commencing with D-Day, August 15, 1944. Except for two days, when



Basore pictured on a carrier during his service in the Navy.

continued on page 15

DEVELOPMENT NOTES

Charitable Lead Trusts



Rodney Arnold
Dean of Development

Would you like to make a provision in your estate plan for College of the Ozarks and also provide the same for your children? The charitable lead trust is an excellent estate tool to do just that. Charitable lead trusts received a great deal of publicity years ago when it was discovered that Jacqueline Kennedy Onassis created such an arrangement in her will.

While charitable remainder trusts generally receive more attention today, charitable lead trusts are an effective tool to meet your charitable wishes and leave your estate to your heirs.

Through a charitable lead trust, assets are transferred to an irrevocable trust that pays a stream of income to the College for a set number of years. At the end of the trust term, the balance remaining in the trust is transferred to your named beneficiaries. This is the reverse of the charitable remainder trust where income is paid to you or a family member and the balance is donated to charity.

When the charitable lead trust is established, a tax-

able gift is made. However, it is valued at a reduced gift tax cost (based on IRS tables), since your heirs won't benefit from it until sometime in the future. The advantage is that the discounted present value applies regardless of how much the assets appreciate over the life of the trust. If the trust assets earn more than the payout allotted to the College, the excess accumulates for your heirs.

Charitable lead trusts are an attractive option for those who wish to make a significant gift to College of the Ozarks, but who also wish to leave their estate to their heirs.

Two types of charitable lead trusts exist. With an "annuity" type trust, payments are made as a set dollar amount or percentage of the initial value of the trust assets. Any increase in the size of trust increases the remainder interest. With a "unitrust" type trust, payouts are a set percentage of the trust's fair market value, which is determined annually. Any increase or decrease in the value of the assets affects the payout to charity.

Charitable lead trusts are an attractive option for those who wish to make a significant gift to College of the Ozarks, but who also wish to leave their estate to their heirs. An additional benefit is the delay of transferring assets to your heirs. By selecting a specified date in the future, your heirs receive the assets when the time is right.

Should you be interested in receiving more information on charitable lead trusts, please complete the requests form on this page. I would be pleased to send information or answer any questions you may have.

- Please send me more information on charitable lead trusts.
- Please send me information about remembering College of the Ozarks in my estate plan.
- Please call me. The best time to call is _____

Name _____

Address _____

City _____

State/Zip _____

Email _____

Telephone _____

Please complete and mail to:

Rodney Arnold, Development Office
College of the Ozarks
PO Box 17
Point Lookout, MO 65726

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Please know that your email address will NOT be distributed to others, and *The Ozark Visitor* will be the only electronic correspondence you'll receive from College of the Ozarks.

HARD WORK U.

On and Off Stage

By Cody Wood

As College of the Ozarks music students waited to go on stage before the show, the intensity picked up. "Where's my lipstick?" asked one student. "I can't find my music anywhere," shouted another student. Luckily, both of the items were found, and the show began.

This was the scene October 21 and 22, at the "Night on Broadway" dinner performance at Dobyys Dining Room in The Keeter Center. Music students, along with student workers from the Music department, performed several musical selections to the sold-out room.

The College of the Ozarks Chorale performed musical medleys from "Oklahoma," "The Music Man," "Carousel," and "Fiddler on the Roof" as more than 50 students shared their vocal and instrumental talents for guests. Solos, duets, and trios were performed throughout the evening.

This event, along with similar recitals, was coordinated by student workers in the Music department. When the student workers aren't busy putting on events like "Night on Broadway," they can usually be found helping out in the Music office. They can also be found performing on



Julie Silengo (pictured above) sings every other weekend to patrons in Dobyys Dining Room.

stage at Dobyys Dining Room every Thursday, Friday, and Saturday evening and Sunday afternoon.

With 15 students currently working in the Department, they trade weekends to accommodate the performance scheduling. One group of seven performs one weekend, with

the other group of eight working the next weekend. Although most student workers entertain on stage, others like junior Andrew Beam help out by running the sound booth.

Performing live music is one of the College's newest job opportunities for students. Music major and Music department worker Caleb Lester has learned on-stage performance not only eliminates stage fright, it also gets rid of "life fright."

"Anytime you have a chance to perform in front of an audience, you should gladly take the opportunity," Lester said. "It's great for performance skills, but also for honing life skills."

He believes that communication is one of the most important qualities to have on and off the stage. Lester added, "If you can communicate on stage, you can communicate off stage."

Lester plays bass regularly during Dobyys performances. He also has had the opportunity to sing and play guitar.

Lester is one of many students who enjoys performing not only for the experience but for tips. During every performance the dining audience is given the chance to show their appreciation by contributing a dollar or two.

Because of the positive response from the students' work during past performances, the Music department staff decided to make "Night on Broadway" a bi-annual event. Each semester, Dobyys Dining Room and music workers will team up to host a dinner show.

If you enjoy live entertainment along with fine dining, The Keeter Center is the place for you. And remember, Thursday through Sunday students from College of the Ozarks Music department can be found displaying their vocal and instrumental abilities inside Dobyys Dining Room.



Lester takes a solo as the group performs "Oh, What a Beautiful Mornin'" from the musical "Oklahoma."

HOMECOMING 2005

Something Old, Something New

By Tamra Jane Corbin

College of the Ozarks has seen many changes—everything from new buildings to new faces—over the past few years. After graduation, it can be hard to stay in touch with old friends. But many students, staff, faculty, and alumni had a chance to reunite with friends and teachers from their college days at Homecoming 2005 held Friday, November 4-6.

“I don’t see old college friends much except at Homecoming, and most of them only come every fifth year (their reunion year),” says Mike Williams, a 1981 graduate of School of the Ozarks. “It was great to see friends that I had not seen in the last five years and many of them, even longer.”

Now alumni have a place to visit any time of the year. The Alumni Center opened in May and was dedicated at Homecoming. The Alumni office is located in the Center, as well as the Public Relations office, and there are comfortable sitting areas inside and outside for visiting.

The returning of alumni is a tradition, as is the Homecoming Coro-



The Homecoming Queen and her court (front row L to R): Miss Congeniality Lindsay Wisley, Megan Lilley, and Charity Higgins. (Back row L to R) Bonnie Harrell, Queen Karli Thomas, and Jackie Shelangoski.

nation, in which more than 40 current students participate. Karli Thomas, a junior majoring in psychology, was crowned Homecoming Queen 2005 on Friday night.

“I was surprised and delighted to be selected as Homecoming Queen,”

said Thomas. “I am blessed to be able to represent C of O in this way.”

Clubs and organizations had the chance to show their creative sides on Saturday with the student activities booths and a parade.

The booths and parade were not the only form of entertainment, however. “I enjoyed meeting and visiting with alumni, and sharing stories about college experiences,” said Rebecca Lane, a sophomore from Paragould, Arkansas.

Later in the afternoon, C of O’s Ladycats took on the University of Illinois-Springfield in the Keeter Gymnasium, with the Ladycats winning 87 to 63.

Alumni meetings, class reunions, an alumni banquet, and an alumni memorial service were also part of Saturday’s events. “It was a privilege to sing with the chapel choir to memorialize alumni who have passed,” said Lane.



A crowd gathered along Opportunity Avenue Saturday to watch the Homecoming Parade.

Next year's homecoming festivities are scheduled for the first weekend in November and will help kick-off the Centennial year. For more information contact Helen Youngblood, director of alumni affairs, at (417) 334-6411 ext. 2203.



Alumni and friends of the College gather around the Alumni Center for its dedication.



Floyd Redfearn and Bill Howell relax and enjoy the visiting area in the Alumni Center.



These young men were glad to serenade the queen candidates with a rendition of Neil Sedaka's "Calendar Girl."



Homecoming Queen 2005 Karli Thomas poses for a picture with Jeanie Williams, the 1978 Homecoming Queen.



The Hollister High School Marching Band was one of several marching bands that participated in the parade.



(left to right) Terry Goodrum, Pat Barnett, and Bryan Oetting admire facilities in the new Alumni Center.



Amy Pyatt represented the Graphic Arts Club in the queen coronation. All queen candidates participated in the parade.

TOM BROKAW HONORS...

Shaping the Future . . .

By Katherine Aguayo

College of the Ozarks welcomed NBC News Special Correspondent Tom Brokaw on November 10, 2005. This special convocation was held in conjunction with Branson's annual Veterans' Homecoming Week.

Brokaw spoke on *The Greatest Generation*, which is the title of his 1998 best-selling book about the WWII generation. The book is about the generation who came of age during the Great Depression and World War II and went on to build modern America.

Brokaw spoke to an audience of more than 3,000 people, including 15 American ex-prisoners of war from the East Central Florida Chapter. Before speaking, Brokaw and C of O President Jerry C. Davis honored two School of the Ozarks alumni and former C of O employee as special examples of the Greatest Generation.

C of O honored alumnus Harry Basore first. Dr. Davis commended Basore, who graduated from S of O 70 years ago, for his courage in combat and extreme modesty in his heroism. Basore flew for the U.S. Navy during



Members of the ex-POW East Central Florida Chapter were the College's special guests for the evening.

WWII after several years as a naval flight instructor. He holds an honorable record as a fighter pilot and led ten missions against the enemy.

Basore did not believe his achievements to be merely his own but rather believed them to be a group effort, not forgetting his troop.

Davis informed the audience that a man who is so modest in his achievements deserves to be honored. When asked if he ever thought about death out there on the lines, Basore replied, "No, we were expendable, and we knew it."

The second honoree was Bonita Bailey, who graduated from S of O 61 years ago. She was recruited to work at the Pentagon for the U.S. Army Casualty Branch at the age of 18 and was responsible for notifying families of losses during duty, including the destructive Battle of the Bulge. She worked 16 hours-per-day, seven days-per-week.

C of O honored John T. Brown as the third, special example. Brown managed the College's dairy operation

and served as a student work supervisor during the 50s and 60s. He told his students that his "middle initial T is for trouble, and that's what you're going to have if you don't get to work!"

Davis told the story of Brown's role in WWII. He was a squad leader in a small platoon of 24 men. Seventeen of his men were killed by Germans, and he was taken as a POW. As he was made to ride in a vehicle with some other POWs, a British soldier asked Brown if he could overtake the German driver.

He declared that he could and did take the driver as the British sol-



Brokaw, touched by Brown's incredible story, hugs him as he hands Brown his recognition plaque.



Davis reminds the audience (while holding a Nazi armband bearing a Swastika, which Bailey's late husband had retrieved off a German soldier) that, "If it weren't for the Greatest Generation, we would all probably be wearing one of these—if we were alive at all."

THE GREATEST GENERATION

by Honoring the Past

dier took the guard. Although they all escaped, they were soon taken again and all were killed except Brown. Altogether, he endured three enemy captures.

Upon hearing the story and presenting an award to Brown, Brokaw declared, "The T does stand for trouble."

Brown once said he wouldn't take a million dollars to go through again what he went through, but he would pay a million dollars to keep from going back.

After this special event, the C of O Community Band, Chapel Choir, and Chorale performed "Battle Hymn of the Republic" and invited the 15 ex-POWs on stage to help sing the final chorus. These men faced the audience and proudly sang, "His truth is marching on!" The audience responded with tears, and many veterans presented them with salutes.

Following the hymn, Bruce Hall, the commander of the ex-POWs, presented a plaque of gratitude to Dr. Davis and an unforgettable gift to Brokaw. Hall, his men, and their wives had signed a copy of Brokaw's book and presented it to him.

Brokaw said that the honor of



Brokaw recognizes Bonita Bailey for her contribution to the WWII effort.

receiving the autographed book from the ex-POWs was a great gift. As he opened his speech, he grinned, shook his head and said, "Thank you very much for the autographed copy of *my* book." After the laughter from the audience ceased, he announced that he would in return thank the ex-POWs by presenting them with autographed copies of his book.



Brokaw admitted that publishing his book is the professional achievement of which he is most proud. He does not take credit for the success, however. "I was just a doorman. I opened a door and said, 'This way please. There are some stories I think you should hear.'"

Brokaw defined the Greatest Generation by saying, "They were the generation that answered a call to cross the Atlantic and Pacific oceans and fight two of the greatest military forces ever assembled."

Brokaw cautioned the future generation about political disconnect. "We have one country, two nations, and the goal of both parties is to divide and conquer." He also cautioned about how quickly we seem to forget our soldiers today, reminding the audience the WWII Generation was too involved with the war to



Brokaw hands Harry Basore his plaque of recognition for his sacrifice.

forget. Brokaw said that "The Greatest Generation" is a title that has been earned, and it need not be retired.

The theme of the evening's events was "Shaping the Future, by Honoring the Past." The future can be shaped, but it will take following *and* honoring the extraordinary examples from the past.



Brokaw points out two members of the audience who were Tuskegee Airmen.

STUDENT'S WORK PUBLISHED

Voices of the Faithful

By Tamra Jane Corbin

Beth Moore, founder of Living Proof Ministries, has written many books and Bible studies including *When Godly People Do Ungodly Things*, *Breaking Free*, and *Believing God*.

College of the Ozarks student Sarah Scowden learned about one of Moore's newest book projects, *Voices of the Faithful*, from the International Mission Board's home office in Richmond, Virginia. Inspired by Moore, Scowden wrote her own testimony and dropped it in the mail. Her story of a life-changing experience earned her a spot in Moore's new book.

Scowden's story begins in the spring of 2002, just before her junior year of high school. Her family moved from Springfield, Missouri, to southern Florida as missionaries to the Caribbean region. As newcomers living in a completely different part of the country, the family had a hard time adjusting to the many different cultures. She says that even though her family missed Springfield, they knew that was where God wanted them to be.

Holidays were especially hard. Sarah wrote that her entire perspec-



tive of the Christmas season changed dramatically after her first year on the field. Her family had to give up many of their possessions when they moved. They kept some clothing and a few sentimental items, but sold everything else, including their Christmas decorations. She wrote that it was hard to be excited about the holiday with hot weather, no Christmas decorations, and no snow.

After seeking the Lord's guidance through this situation, Sarah found the answers and the comfort that she needed. She wrote, "As I sought the Lord, I expected to hear

something new about the circumstances surrounding the Christmas story. Instead, what I was shown was the actual heart of Christmas, which in turn changed my own heart." Sarah had written about these experiences in the Christmas cards she sent to friends and family back home in Missouri, because she wanted to share with them what the Lord had been doing in her life. But then she heard about Moore's book.

"Our family received an e-mail from a lady at the International Mission Board's home office in Richmond, Virginia, telling us that Beth Moore was writing a devotional-type book with missionary stories," Scowden recalls.

With the help of her parents Sarah edited and refined the testimony and then submitted it to the Richmond office. Her family waited for months to find out if the story had made it through the editing process and the publisher.

"Finally, it did make it," says Scowden. "I was very excited and honored that my testimony was chosen to be put in Beth Moore's book. For a girl who's interested in English anyway, I was very thrilled to have something of mine published."

Programming Team Takes First Place

By Kellen Hall

The College of the Ozarks computer programming team (Bobcat Team A) won first place at the annual Association for Computing Machinery Programming Contest on Saturday, Nov. 5, at Missouri State University (MSU).

Team members included students Jakob Stuber (captain), Josh Brannon, and Robert Hanschu. They were coached by Associate Professor of Computer Science Andrew Staugaard.

Bobcat Team A defeated ten other schools for the first place trophy, topping teams from MSU, Southwest Baptist University, Drury University, and Pittsburg State University.

C of O is ranked team 21 out of 122 in the region including Missouri, Arkansas, Kentucky, Tennessee, and Illinois.

Bobcat Team A solved four of the nine problems given to them, automatically placing them first at the MSU competition site.

Competing teams were given nine problems. Each team was comprised of three members and one computer and was allowed five hours to solve as many of the nine problems as possible.

The electronic competition is funded by IBM, which also sends scouts to the contest and usually offers jobs to many of the students. Staugaard says the competing students are "the cream of the crop; they are the best."

WHITE RIVER PAINTING EXHIBIT

A Museum Tradition

By Kellen Hall

Artists from around the Ozarks were invited to enter paintings in the Ralph Foster Museum's White River Painting Exhibit. The Exhibit was on preview from November 9 through December 16. Artists submitted paintings that explored their personal views and ideas of what is important about the Ozarks region. Entries ranged from paintings of the beauty of Ozark lakes and landscapes, tourism, and agriculture to community, architecture, and history.

Although the theme has varied over the years, the Exhibit has been an annual event for almost 40 years. Jeanelle Ash, Ralph Foster Museum curator, says, "Showcasing the paintings of emerging and established artists from the Ozarks region has been a long tradition at the Ralph Foster Museum." Foster, a radio pioneer and museum enthusiast who made a considerable contribution to create



Many of the submitted works depicted Ozarks heritage with hilly landscapes and old-time structures such as the grist-mill pictured in "Dawt Mill" by Dorothy Dent.

changing colors, Aucutt portrayed autumn's whim in the front yard of a house in Harrison, Arkansas, located not too far south of College of the Ozarks.

Kathryn Harrison of Forsyth, Missouri, was awarded second place and \$150 for her painting of "Field Study Lake Taneycomo." Shades of dark blues, greens, purples, and browns showed the beauty of Lake Taneycomo through the eyes of Harrison.

Anita Cornett was awarded third place and \$100 for her "Double Dog" painting. Cornett used different tones of browns to paint two dogs of different breed and size sitting by each other staring at a "Restrooms for Patrons Only" sign posted on a general store front door.

This type of exhibit not only allows area artists to display their work but also gives visitors who come to the Ozarks a local perspective of the region.

"Showcasing the paintings of emerging and established artists from Ozarks region has been a long tradition at the Ralph Foster Museum."

the Museum, used to purchase many of the works submitted to the annual competition.

This year's juror for the exhibit was reputable Missouri artist Billyo O'Donnell. O'Donnell is the founder of the organization Artists Along the Katy Trail. His works were recently chosen by the Haggin Museum in Stockton, California. He has also designed images for the Saint Louis Symphony Orchestra.

O'Donnell gave out first, second, and third place awards, as well as six honorable mention awards. Ron Aucutt of Harrison, Arkansas, was awarded a first place and \$200 for his "Fall On Homestead" painting. With the use of vibrant yellows, oranges, and browns depicting the season's



Pictured above is the winning "Fall on Homestead" painting.

CONSTITUTION DAY

Under God, 1787 and Today

By Terri Burton

In keeping with the patriotic goal of the College's five-fold mission, C of O family gathered on the lawn west of Williams Memorial Chapel at the Liberty Bell September 16, to participate in the nationwide Simulcast recognizing our nation's Constitution Day. The broadcast was hosted by General Tommy Franks, who visited the campus last spring, with Major Schreffler, assistant professor of military science, presiding.

Chaplain Dan Chinn offered the invocation and student Medda Paden sang the National Anthem. C of O's R.O.T.C. Guard presented colors next to the campus Liberty Bell, and the Pledge of Allegiance was given by all who gathered. The events ceremoniously played out with General Tommy Franks reciting the Preamble to the Constitution, the Liberty Bell ringing for each of the original 13 colonies, and a howitzer salute sounding as the Chapel carillon resounded with, "My Country 'Tis of Thee."

Volunteer students and faculty read the United States Constitution, commemorating its signing, September 17, 1787, and proclaiming the heritage of our forefathers who founded this great nation under God.

The national ceremony on this special day identified with the patriotic aim, which is part of the College's five-fold mission: to encourage an understanding of American heritage, civic responsibilities, love of country, and willingness to defend it.



College of the Ozarks has welcomed some of our nation's leaders and has had the opportunity to learn from them. Mr. J. C. Watts, former U. S. congressman and quarterback at the University of Oklahoma, during an April 2004, convocation said, "The real defense of our nation is not in the weapons that we buy, but in the character of our citizenry." He also reminded us that, "Success is in the way you walk the paths of life every day. Success is having character in everything you do."

General Tommy Franks shared with the College at the 2005 Spring Character Forum stories about lessons learned from his father. "My father once asked me if I knew the difference between intellectual acuity and wisdom." His father's reply was, "Experience." Franks then compared this principle with students attending C of O where they start working every day (developing a work ethic), and developing spiritually (affirming the Biblical passage in Ephesians, putting on the "Armor of God").

These virtues are not easily acquired just by desire, but are practiced and learned as a part of everyday life. Former Prime Minister of Israel Benjamin Netanyahu, who visited C of O October 2003, said that leadership is based on character. "Learning is tremendously important, but character is more important. And character is the basis of destiny, character is destiny. Character is the foundation of leadership and what it is—is the ability to have a set of convictions that you are willing to fight for and even lose for or even die for. This is the essence of character. I think this place builds character."

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A MENTOR AND SUPPORTER

Dr. Leonard Gittinger Celebrates 94th Birthday



Dr. Leonard Gittinger

By Elizabeth Andrews

Longtime Branson resident and College of the Ozarks supporter Dr. Leonard B. Gittinger celebrated his 94th birthday at The Keeter Center on the College of the Ozarks campus Saturday, October 1.

More than 200 family and friends turned out for the special occasion held in Gittinger's honor. The night's celebration featured dinner, a "This Is Your Life" presentation, and special performances by former Professor of Music John Mizell and current C of O adjunct instructor of music Meredith

Mizell and C of O Chair of Visual and Performing Arts Bruce Gerlach.

Throughout the years, Dr. Gittinger and his late wife Edith (who died in 2003) were actively involved with the campus. From attending theatre productions and concerts to convocations, the Gittingers cheerfully supported the College. Dr. Gittinger even volunteered in the Career Development office for 16 years and served as a mentor to many students.

"He's been a cheerleader, mentor and supporter of the School and students," says Paul Slicer, career development director (1984-2001). "He was always helping—he even volunteered in the campus museum. He wanted people to love their work and wanted to make a difference."

In addition to moral support, the Gittingers also graciously funded many campus improvements. Most recently they provided funds for construction and renovation of two new facilities on campus: the Edith Gittinger Music Center and the Leonard B. Gittinger Campus Ministries Center. Every year, the Gittingers also give scholarships to deserving students pursuing graduate studies and seminary training.

In 1999, they established the Leonard B. and Edith Gittinger Community Convocation series. It is responsible for bringing renowned

leaders, such as General Colin Powell and Franklin Graham (President of Samaritan's Purse), to speak on the topics of character and work ethic to the students and community alike. This convocation series has afforded students the opportunity to listen to positive role models they could only dream about seeing in person.

A mentor, supporter, volunteer—he has been much more. For more than 30 years the College has had the privilege of Dr. Gittinger's friendship.



This picture of Gittinger as a high school student was a part of a "This is Your Life" presentation.

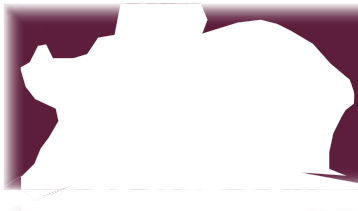
CONSTITUTION DAY

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College of the Ozarks believes that it is imperative to instill in lives today the foundational freedoms our forefathers believed in -- living out those very words that were so indelibly penned, July 4, 1776, as part of the Declaration of Independence. "For the support of this Declaration, with a firm reliance on the protection of Divine Providence, we mutually pledge to each other our lives,

our fortunes, and our sacred honor."

And so, it is with great privilege, that C of O participated in the first national Constitution Day, to remember our forefathers who committed everything to the Constitution that has remained the basis of our freedom and a way of life for more than 200 years.



Memorial Gifts

SEPTEMBER MEMORIAL SCROLLS

Hughla Bliss from Ms. Patricia B. Williams
Evelyn Doss from Dr. and Mrs. Donald L. Cooper
Dr. Walter B. Frommeyer from Mr. and Mrs. Felix T. Hoke, Jr.
Maurine Gant from Mr. and Mrs. F. Russell Zartler
Dr. Sherman Henry from Mr. and Mrs. Barry F. Maycock
Coral Crandall Hodde from Mrs. Kathlyn Hodde Flaten
Margaret Jameson from Ms. Sue A. Opler and Ms. Betty Moore
Eldon and Pearl Kingsborough from Mr. and Mrs. Theodore L. Heim
Opal Kroger from Mr. and Mrs. Gil Kleinknecht, Mr. David Kroger, Boeing Employees, Mr. and Mrs. Charles A. Lauber, Mr. and Mrs. Larry Parrish, Ms. Myrtle G. Rimmer, Mr. and Mrs. Charles Wiethop, and Mr. and Mrs. Bob Woodsmall
Peggy McKee from Mrs. Frances McCalla
Ralph D. McPherson from Mrs. Charlotte M. Vollrath
Merle Payne from Mr. and Mrs. Clayton Eversole
Aaron Patrick Powell from Mrs. R. J. Powell
Bruce Douglas Powell from Mrs. R. J. Powell
Lois Ann Sexton from Ms. Jeannie S. Harmon, Mrs. Joann H. Murray, Ms. Beverly J. Ginochio, and Mr. Rich Sexton
George Sieber from Miss Hilda W. Moeller
HUNTER W. SMITH FROM MRS. FREEDA E. SMITH
Betty Whaley from Mr. and Mrs. Arnold G. Focken
Eva Bea Wood from Ms. Sara T. Funck
Bill Zeitz from Mr. and Mrs. F. Russell Zartler

SEPTEMBER HONOR SCROLLS

Mrs. Walter B. Frommeyer from Mr. and Mrs. Felix T. Hoke, Jr.

OCTOBER MEMORIAL SCROLLS 2005

Arlene Bartosz from Mr. Stanley Bartosz
Charlie Bruce from Ms. Deborah M. Johns
Lloyd Coiner from Mr. and Mrs. Bill F. Wright
Mrs. John Dahl from Dr. and Mrs. E. R. Walker
Jesse D. and Letha R. Dunn from Mr. and Mrs. Ray W. Dunn
A. Ormand Fisher from Miss Carolyn Hackman
JOE FORTENBERRY FROM MR. AND MRS. CONRAD MARTIN
Dr. Walter B. Frommeyer from Mr. and Mrs. Felix T. Hoke, Jr.
William H. Harris from Mrs. Ava M. Harris
Coral Crandall Hodde from Mrs. Kathlyn Flaten

Marietta Kemper Holland from Mrs. Kathleen H. Rutten
Denzel Koontz from Algene and Dixon Graff
Mr. and Mrs. William McKinney from Mrs. Fran R. Lundgren
Eloise Reeder from Mr. Walter F. Reeder, Jr.
Mary E. Rose from Dr. Robert K. Skillman
Louise Rosado Saunders from Ms. Rosado Wiseman
Eleanor Smith from Mrs. Marjorie E. Smith
Roxena F. Stith from Ms. Rita L. Nichols
DR. WAYNE K. TICE FROM MRS. JEAN B. TICE
Adam Vandergriff from Mr. and Mrs. Bill F. Wright

OCTOBER HONOR SCROLLS

Brandon C. Cone from Mr. Charles E. Parker, Jr.
Mrs. Walter B. Frommeyer from Mr. and Mrs. Felix T. Hoke, Jr.
JAMES P. KEETER FROM MR. J.

A GIFT ANNUITY is a means of providing yourself with a guaranteed income for life at the same time you provide financial support for College of the Ozarks. Many friends of C of O over the years have created Gift Annuities, which eventually result in a gift to the College as a Memorial to themselves or friends and relatives that they may designate.

In brief, you give C of O a specific sum of cash, securities, or other property. In consideration of this gift, C of O guarantees to pay you a fixed annual income for life. This income is based on the amount of your gift and your age (ages) at the time the gift was made. If you are considering a survivor beneficiary or a two-life gift annuity, the income is based on the information for both lives. At the time of your death, the principal of your gift is used in support of our program here at Point Lookout.

The Gift Annuity offers many advantages as a way to make a contribution. It insures a guaranteed, fixed annual income for life, and in the year you make your gift a large percent is deductible from your Federal Income Tax Return as a charitable contribution. If the deduction exceeds the amount allowed by law in any one year, you may apply the deduction over a period of as many as five years. In addition, a large portion of your annual income from the annuity paid to you by C of O will be tax free. It frees you of any management or investment worries, and you will have the satisfaction of knowing that you have contributed to the education of young men and women who otherwise could not aspire to a college degree.

MATTHEW DWYER, JR., Mr. J. A. Waide, Mr. Robert A. Stewart, and Mr. Anthony Watts

NOVEMBER MEMORIAL SCROLLS

Mildred Blankenship from Mr. and Mrs. Bill F. Wright
Atwood Broyles from Mr. and Mrs. Bill F. Wright
Evalée Byrd from Ms. Leota Mae Ledford
G. S. and Myra Druhot from Mr. and Mrs. William H. Levers
ROBERT L. DRYDEN FROM MRS. TEXAS C. DRYDEN AND FAMILY
Family of Anna M. Furkin from Anna Marie Furkin
Dr. Walter B. Frommeyer from Mr. and Mrs. Felix T. Hoke, Jr.
BETTY HALLBERG FROM MR. WALTER B. HALLBERG III, Mrs. Ava Duncan, Mr. Mark Hallberg, Ms. Mary McGregor, and Ms. Dawn Meeks
Coral Crandall Hodde from Mrs. Kathlyn Flaten
Margaret Jameson from Ms. Martha F. Slaughter
Linda Kissner from Mrs. Ethel R. White
Robert L. Kuhn from Mr. and Mrs. Albert L. Martin

Thomas Lynn McBryde from Rev. and Mrs. Lynn McBryde
Mr. and Mrs. Edward McCarroll from Ms. Beverly Ginochio
Flemon Miller from Mrs. Marjorie Miller
Robert J. Monnig from Mrs. Robert J. Monnig
W. HENRY AND PEARL NELSON FROM MR. AND MRS. GEORGE R. SHANNON
JOHNNY R. (DICK) NICAR FROM HIGH ISLAND PRESBYTERIAN CHURCH
Roy E. Nokes from Mr. and Mrs. Edward H. Tutun
Carol A. Peterson from Mr. and Mrs. Robert Turbeville
WILLIAM HAROLD REED FROM MRS. MARY JOHN REED
Donald L. Scholler from Mr. Robert L. Benning
IRENE M. SEGER FROM DR. MARTHA R. SEGER
Lois Ann Sexton from Mr. and Mrs. Kenneth B. Hatridge, Ms. Beverly J. Ginochio
L. EDGAR AND HAZEL SHANNON FROM MR. AND MRS. GEORGE R. SHANNON
Bill Short from Mr. and Mrs. Theodore B. Kelly
Roxena F. Stith from Mrs. Hilda M.

Stith
Clark and Marian Singleton from Mrs. Mary S. Smith
Fred Smith from Mrs. Mary S. Smith
WALTER STRACK FROM MRS. MARION STRACK
Deana Surber from Dr. and Mrs. E. R. Walker
Ruth Wachtman from Dr. and Mrs. E. R. Walker
Donald K. Woolley from Mr. and Mrs. Howard Hughs, Mr. Dennis Vonderfecht and Mountain States Health Alliance, and Mr. and Mrs. Cordon R. Kerns
Eunice Youngblood from Dorothy Miley and Louise Miley

NOVEMBER HONOR SCROLLS

Jerry and Shirley Davis from Mrs. Nancy Heilman Davis
Mrs. Walter B. Frommeyer from Mr. and Mrs. Felix T. Hoke, Jr.
Joel and Susan Kirkpatrick from Mrs. Lucille Boero
Mr. and Mrs. Walter Koessel from Miss Carolyn Hackman

NAMES IN CAPITAL LETTERS REPRESENT GIFTS OF \$1,000 OR MORE.

DR. HARRY BASORE

the ship retired temporarily from the assault area, the squadron was at flight quarters from dawn till dusk. During that period, a total of 49 offensive missions were flown over enemy territory; on every mission an attack against the enemy was made.

Sadly, August 20, 1944, Basore's commander, Lt. Commander H. Brinkley Bass, was shot down near St. Bonnet-le-Froid, in Haute-Loire, southern France; Basore assumed acting command of the squadron. He went on to serve with advanced forces operations at Iwo Jima and Okinawa. He ended his naval career by retiring from the Reserves with the rank of captain.

After he retired, Basore became President of the W.C. Wiedenmann & Son Inc., Sheet Metal Contractors

in Kansas City, Missouri. He married a young woman named Shirley and had three children. (The Basores have now been married 65 years.) Time passed, and one February day in 1996, Basore received a telephone call from a Frenchman named Marcel Ertel, an Air Force retiree who had researched the event and wanted to erect a memorial to honor Lt. Cdr. Bass, the WWII pilot who had always been referred to as, "The man without a face, without a name, without a country."

Through his research, Ertel discovered that Basore was the officer who had assumed command of the squadron after Bass's death. Ertel invited him to participate in a memorial service to be held in les Villetes, France. So, Basore traveled to the

country where he had seen air battle so many years ago. Oddly, he had never set foot on French soil until he returned for the memorial. A total of five pilots were recognized on the memorial: Lt. Robert Joseph Johnson, Lt. John Dismass Franck, Lt. William Nathan Arbuckle, Lt. Charles William Scott Hulland, and Lt. Cdr. H. Brinkley Bass.

This S of O alum has faithfully served his country, family, and alma mater many years. Although the College is honored to have had him on its Board for over 40 years, Basore says he's the one who has gotten the "better end out of the deal."

"It's been more than just a pleasure to be a Board member. It's been uplifting—it has done more for me than I have done for The School."

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COLLEGE OF THE OZARKS

A "Top Ten Conservative College"

By Elizabeth Andrews

The Young America's Foundation (YAF) has again listed College of the Ozarks as one of the "Top Ten Conservative Colleges" in the nation.

As an organization committed to ensuring that young Americans understand and are inspired by the ideas of individual freedom, a strong national defense, free enterprise, and traditional values, YAF recommends only colleges inline with conservative ideals.

To be selected, a college must proclaim, through its mission and programs, an active dedication to maintaining and strengthening the conservative values of its students. After receiving numerous requests for conservative college recommendations, Young America's Foundation publishes this list annually to aid students and parents in the college search.

College of the Ozarks was listed among colleges such as Hillsdale College in Michigan, Grove City in Pennsylvania, and Thomas Aquinas University in California.

"The recognition of the YAF is a helpful advising tool, providing students the insight to choose the best education in the most wholesome environment," says C of O President Jerry C. Davis.

Resolution

Commemoration of Centennial Year

Considering that The School of the Ozarks, now called College of the Ozarks, was chartered in November 1906 and has continued with the "purpose to provide the advantages of a Christian education for youth of both sexes, especially for those found worthy, but who are without such means to procure such training, for the accomplishment of this end,"

And realizing with gratefulness that our Heavenly Father has blessed the School with outstanding leaders, faculty, students, alumni, and friends which have perpetuated the School's growth and brought honor to the institution to glorify God;

Whereas, the College family is anticipating the celebration of the College's one-hundredth year;

Whereas, not only has the School achieved a milestone in its history but has succeeded in maintaining the original mission set forth by its founders for the benefit of thousands;

Whereas, with affirmation from the College of the Ozarks Board of Trustees and a renewed commitment to its founding purpose, on this day, October 24, 2005;

Therefore, be it resolved that College of the Ozarks commemorate its centennial year, with purpose to celebrate great leaders, faculty, students, alumni, and friends and to thank and glorify God, from November 2006 to November 2007.

College of the Ozarks®

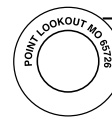
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