

# Ozark Visitor

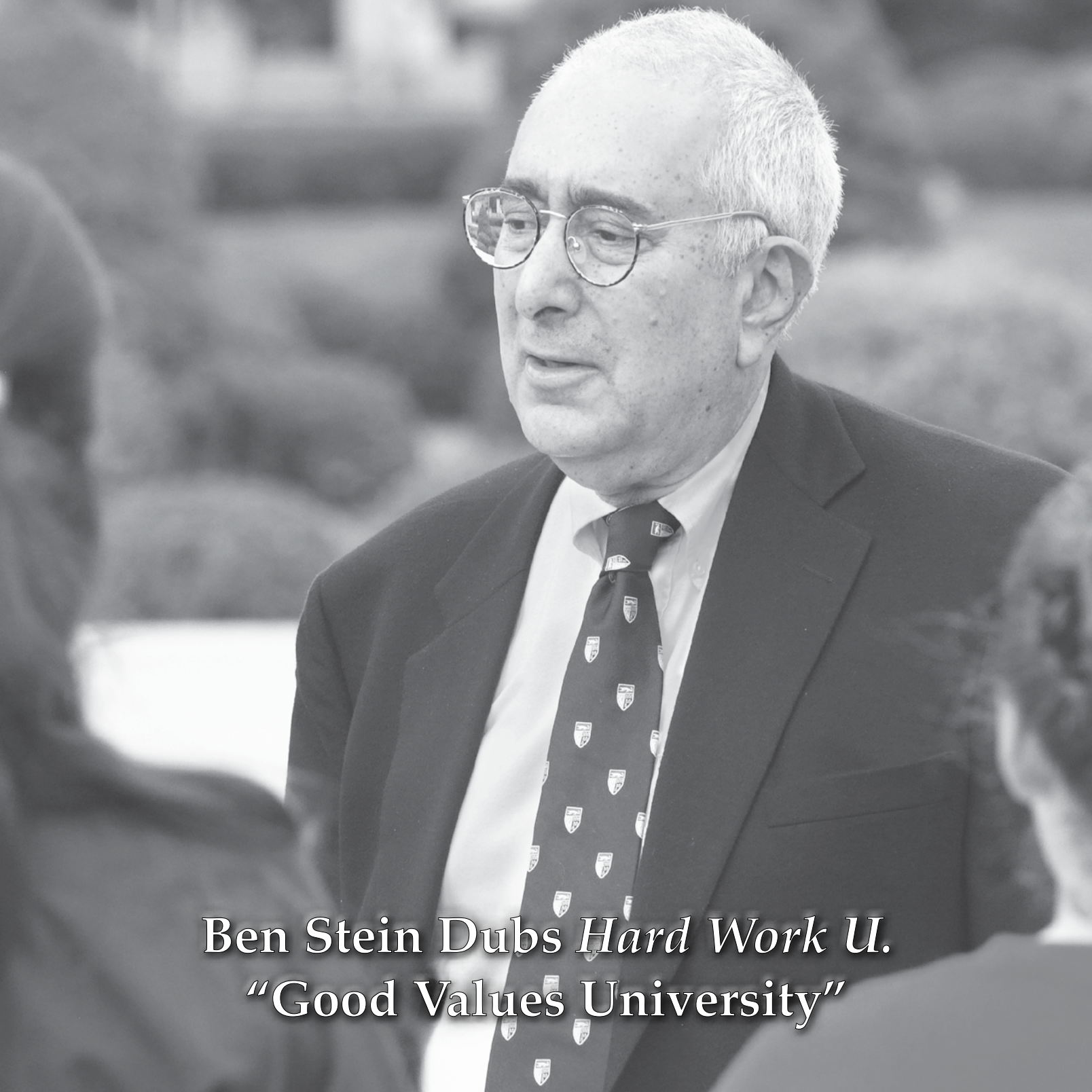
Volume 102

Summer 2010

Number 1



*College of the Ozarks... "Hard Work U.®" • [www.cofo.edu](http://www.cofo.edu) • Point Lookout, MO 65726*



**Ben Stein Dubs *Hard Work U.*  
"Good Values University"**



# PROMISES TO KEEP

## Making History



**Jerry C. Davis, President** When something outstanding occurs during the regular course of a day, one may wonder if history is in the making. Occasionally, when an extraordinary event happens, there is no doubt of its significance. In the last few months, the College has experienced several history-making moments.

Not only did the College graduate its largest class of students (303 to be exact) in May, it also pinned and granted Bachelor of Science in Nursing degrees to its first class of nursing students. There were 15 students in the inaugural class, and all 15 are now equipped with the skills and knowledge needed to impact many lives through nursing care. Through hard work and perseverance, students in the inaugural class paved the way for many more students to pass through the Armstrong McDonald School of Nursing.

There are numerous examples of outstanding achievement in the Class of 2010. Samuel Porter, who received a B. S. in Pre-Medicine and Computer Science, has been accepted into the Mayo School of Medicine, with a scholarship. Joel Miller, who received a B. A. in Music, has been offered a prestigious internship with the BMI Foundation, Pete Carpenter Fellowship. Only a couple of aspiring young musicians are awarded this opportunity each year. See the next page for more about these students' honors. As these examples demonstrate, College of the Ozarks graduates "stand out" among their peers. They adhere to a higher standard in their studies, work, and student life.

Well-known economist, journalist, and comedian Ben Stein visited the College recently. After touring campus and visiting with students, Stein said that until that day, he "didn't believe a place like College of the Ozarks existed." He marveled at the College and its commitment to honor God and to respect our country. Read more about his visit to *Hard Work U* and the Spring Cultural Forum on "A Look at American Culture" on pages 6 and 7.



**Austin Sailors is just one of 303 students who had the opportunity to graduate debt-free in May.**

During the past year, many College of the Ozarks students have escorted WWII Veterans to their fields of battle. The students who have this experience are forever changed and truly learn the importance of honoring these men and women for their service. This spring several students made a historical trip to Iwo Jima. Not only was it a rare privilege to walk the hallowed island where so many fell, the Veterans whom they escorted had not seen the black sandy beaches of Iwo Jima for more than 65 years. Moreover, the Veterans' return to the island was, most likely, their last. These sobering facts were not lost on the students who returned from the journey with a new perspective on what it means to be an American. One of those students, Rebecca Wright, recounts some of the more meaningful moments of the trip on pages 8, 9, and 14.

Please enjoy reading this edition of the *Ozark Visitor*.

The *Ozark Visitor* (USPS 600540) (ISSN 0890-2690) is published quarterly by the Office of Public Relations and is distributed free of charge to friends of our college, alumni, faculty, staff, and parents of our students.



*Incorporated in 1906  
as The School of the  
Ozarks*

*Editor . . . . . Elizabeth Andrews, Public Relations Director*  
*Assistant Editor . . . . . Jerry McDonald, PR Assistant*  
*Student Writers and Photographers . . . . . Rebecca Wright,*  
*Ashlyn Moore, Elske Oldeboer,*  
*Austin Plummer, Kayla Thomas, Cherah Higgins*  
*Dean of Development . . . . . Tim Huddleston*  
*Director of Alumni Affairs . . . . . Angela Williamson*  
*Design Supervisor . . . . . Laura Lane*

Produced by the J.M. McDonald Printing Department  
in memory of Jerrold Watson  
*Craig Cogdill, Manager*

Founded by an early Presbyterian missionary, College of the Ozarks is an interdenominational, Christian, four-year, work college.

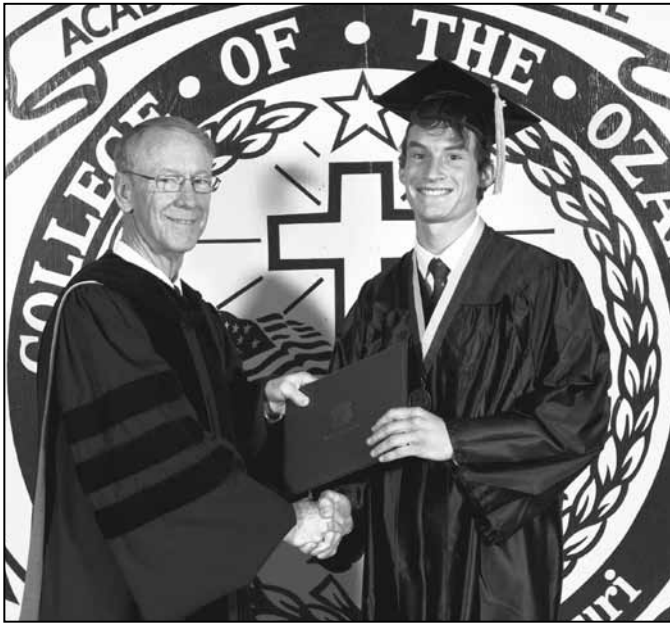
The College does not discriminate on the basis of sex, race, color, age or ethnic origin, in its educational programs, activities, or employment policies.

**College of the Ozarks® ...Hard Work U.®**  
**Point Lookout, MO 65726 • 417-334-6411**

Standard postage paid Point Lookout, MO  
Postmaster: Send address changes to:  
Ozark Visitor • P.O. Box 17  
Point Lookout, MO 65726-0017

# STUDENT ACCOMPLISHMENTS

## *Sam Porter Accepted to Mayo Medical School*



**R**ecent College of the Ozarks graduate Samuel Porter, son of Grant and Laura Porter of Macinaw, Illinois, was accepted to study at Mayo Medical School in Rochester, Minnesota. Additionally, Mayo awarded him with a \$16,600 scholarship that will be renewed annually upon his satisfactory academic performance.

The Mayo Admissions Committee selected Porter as one of only two percent of the applicant pool. Dr. Patricia Barrier, Admissions Committee chair, wrote that the committee believed that Porter “exemplified the academic preparation, self-discipline, and commitment to service we seek in our students.”

On May 9, Porter graduated summa cum laude from College of the Ozarks with a B.S. in Pre-Medicine and Computer Science. After attending medical school, he says he would like to serve as a medical missionary.

## *Joel Miller Earns Prestigious Fellowship*

By Elske Oldeboer

**C**ollege of the Ozarks graduate Joel S. Miller, of Springfield, Missouri, received the 2010 BMI Foundation, Pete Carpenter Fellowship. Miller received a B.A. in Music on May 9.

The BMI Foundation, whose parent company is Broadcast Music Inc., is active in finding new television and film composers through its fellowship awards. The Pete Carpenter Fellowship gives aspiring television and film composers the opportunity to work with the eminent composer Mike Post at his studio in Los Angeles.

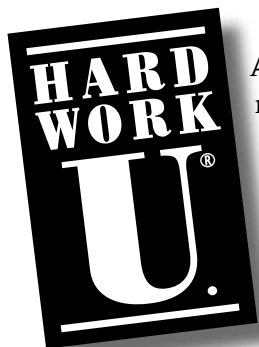
The fellowship, which usually runs four to five weeks, includes a \$3,000 scholarship for travel and expenses to work with Mr. Post in his studio. It also gives students the opportunity to meet with various distinguished theatrical, film, and television composers and leaders in the entertainment industry.

To win the top prize, Miller submitted a three-minute excerpt of his children’s story “All Creation Sings.” Miller composed, arranged, and orchestrated the music by using his computer and Musical Instrument Digital Interface (MIDI) keyboard to create the award-winning work.



# Gift Annuity Shines in a Tough Economy

**“Where can I find good security and higher payouts?”**



## The Gift Annuity Solution

A College of the Ozarks Charitable Gift Annuity is an excellent solution for you to receive high, fixed payments with good security. Gift annuities are a commitment of the College that are backed by an annuity reserve fund, the endowment of the College, and all the real estate held by C of O.

A great benefit of a gift annuity is high, fixed payments. The rate may be 6, 7, or 8% or even higher (the more senior the person, the higher the rate). A charitable gift annuity payout may be three times the benefit of Treasury bills or CDs.

## For More Information

**Y**ou may be interested in a charitable gift annuity. To learn more about your gift annuity rate and read about other donors and why they are happy with their charitable gift annuities, log on to [www.cofo.edu/giving](http://www.cofo.edu/giving). You can also call or click the website “Contact Us” button, and we will be glad to explain to you the benefits of a gift annuity.

A gift annuity is quite easy to create. There is a fairly simple agreement, and you can sign the agreement and transfer cash or stock to fund a charitable gift annuity.

With quarterly or monthly high, fixed payouts, you will receive substantial and secure income for your lifetime. If you are married, a gift annuity can also be created to benefit both you and your spouse’s lifetimes.

**Log on to**  
**[www.cofo.edu/giving](http://www.cofo.edu/giving)**  
**or call us today at**  
**417-690-2209**

### REQUEST FORM

- ☐ Please send me information regarding a charitable gift annuity.
- ☐ Please call me regarding a question I have about endowments.
- ☐ Please send me additional information on trusts and other estate planning tools.
- ☐ I am considering College of the Ozarks in my estate plan. Please send me information on how to do so.
- ☐ I have remembered College of the Ozarks in my estate or trust.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State/Zip \_\_\_\_\_

Telephone \_\_\_\_\_

E-mail \_\_\_\_\_

Please complete and mail to:  
Tim Huddleston  
Development Office, College of the Ozarks,  
P. O. Box 17, Point Lookout, MO 65726.

**Charitable Gift Annuities**  
**Good for You and**  
**Good for College of the Ozarks**



# BOARD OF TRUSTEES MEMBER

## *Dr. Laurie McDonald Bouchard*

**F**or Dr. Laurie McDonald Bouchard, serving on College of the Ozarks Board of Trustees is a family tradition that began when Mr. Lewis Wilkins Hyer (then Chairman of the Board) introduced her grandfather, Mr. J. M. McDonald Sr., to The School of the Ozarks (now College of the Ozarks) more than 70 years ago. Following Mr. McDonald Sr., her father Mr. J. M. McDonald Jr.; mother, Dr. Future McDonald; and brother, J. M. "Jimmy" McDonald III, all served on the Board. As a member of the Board of Trustees, Dr. Bouchard continues to uphold the tradition of wise and caring leadership.

Dr. Bouchard began accompanying her family to The School when she was around age three. Her family lived in Hastings, Nebraska, until she was 19 years old. It was then when she enrolled in Columbia Christian College (CCC) in Columbia, Missouri, and the rest of her family moved to Phoenix, Arizona. She didn't lose contact with The School of the Ozarks, however. While attending CCC, Dr. Bouchard occasionally visited her S of O friends.

Though she had many different majors and interests during her time in college, Dr. Bouchard decided on the areas of sociology and psycholo-



**Dr. Laurie Bouchard with husband Mike**

gy. She met her husband, Michael, at the University of Arizona. They have lived in Michigan, Belgium, New Jersey, Tennessee, Texas, California, and Arizona—where they currently reside. The Bouchards have two children and five grandchildren. Dr. Bouchard spends most of her time caring for her two young grandsons, Hogan and Parker, who both have special needs.

Having been a member of the Board for nearly ten years, Bouchard says she feels comfortable in her role. Initially, she relied on the knowledge and wisdom of some of the College's

long-time employees to gain insight into the history of the institution. Signposts of her family's connection to the College are easy to find.

College of the Ozarks students are surrounded by the McDonald family's legacy. In the 1940s, Mr. McDonald Sr. provided funding to rebuild the museum and add a new machine shop for equipment repair. His largest contribution provided the funding to build the Josephine Armstrong McDonald Hospital on campus, which was dedicated in memory of his wife, Josephine Armstrong, who worked as a nurse until she married Jim McDonald Sr.

For many years, the hospital has served as a clinic to treat students who become ill. With the launch of the Nursing program in 2007, it also became a valuable learning environment and instructional center for students. In honor of the McDonald family, The Armstrong McDonald Foundation generously provided funds to create the Armstrong McDonald School of Nursing and Nursing Learning Lab, whose state-of-the-art learning equipment will prepare future nurses for many years to come.

Because of Dr. Bouchard's commitment to furtherance of educational opportunities for young people, the College bestowed on her an honorary Doctor of Laws at the May 2010 Commencement. Though she was only seven years old when her grandfather passed away, she strives today to honor the desires and passions that are evidenced by the work he began. "I am a vessel for my grandfather," she said. "I'm just continuing his wishes, and he would have loved the Nursing school."



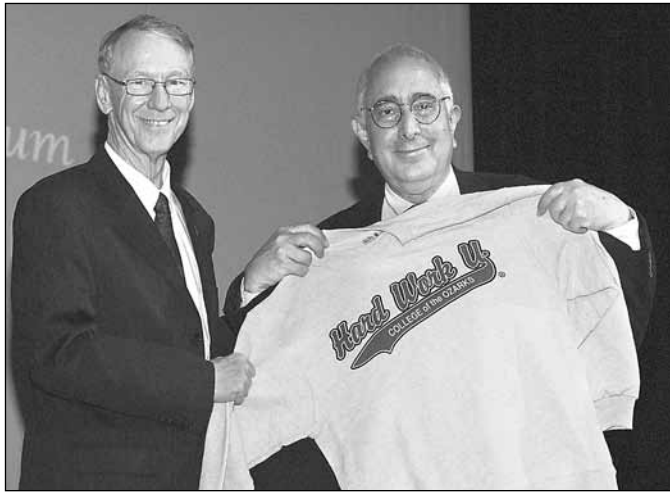
**Mrs. Josephine Armstrong McDonald**



**Dr. Bouchard's grandfather, J. M. McDonald Sr. (second from left), helped dedicate the McDonald Hospital in 1950.**

# BEN STEIN:

By Cherah Higgins and Kayla Thomas



**T**he 2010 Spring Character Forum focused on the transformation of American culture. Fittingly, actor/author/comedian/economist Mr. Ben Stein provided the keynote address at the Forum. Among 30 books Stein has written or co-written, his *How to Ruin the United States of America* highlights many of the absurdities in American culture. Some of the sardonic how-to chapters include "Teach Americans Contempt for America," "Debase American Culture," and "Exile God From Public Life." All student Forum participants read this book in preparation for Forum discussions.

Stein's diverse careers and life experiences helped him provide meaningful examples of American culture for students to consider. He was born in Washington, D.C., to noted economist and writer Herbert Stein and received a B.A. in Economics from Columbia University.

At Yale Law School, Stein was elected valedictorian of his 1970 class by his classmates.

After graduating law school, Stein served as a poverty attorney, a trial lawyer in the field of advertising, and a teacher about the political content of film and TV at American University, University of California, Santa Cruz, and Pepperdine. Also, he was a speech writer and attorney for Presidents Richard Nixon and Gerald Ford.

He has worked as a journalist writing for *The Wall Street Journal* and *New York Times*. Stein made the move to Hollywood in 1976 working as a novelist and TV sitcom and movie script writer.

Stein's golden role as the boring economics teacher in the '80s classic "Ferris Bueller's Day Off" was voted one of the 50 funniest scenes in American film history. He also had roles in "Charles in Charge" and "The Wonder Years," and in 1997 launched his hit quiz show, "Win Ben Stein's Money."

Stein has been a regular commentator on "CBS Sunday Morning," a commentator for "Yahoo!Finance" and **FOX News**, and a frequent contributor to **CNBC**.

The 2010 Cultural Forum consisted of a two-day study of the progression of culture in the United States. Many speakers lectured on the past and present American culture, culminating with Stein's lecture on how today's generation can impact the future of American culture.

He began his talk by commenting on what he saw at College of the Ozarks. "You call it Hard Work University, and I would say you have got everything right," said Stein. "It is Good Values University. It is Character Development University. It is Respect for God University."

He continued to overlay the reasons why "this school has got it all right" and also used his time to give some perspective about where America is today.

He compared present American culture and issues to the issues America faced during his adolescence.



Mr. Ben Stein and the 2010 Spring Forum participants



# A LOOK AT AMERICAN CULTURE

Problems such as slavery and the Jewish genocide were close to home in 1944, he said.

"We've overcome a lot...America is more open now than it has ever been...America is a very rich country. Right now we are in a serious recession. It has been more than two years. But compared to the Great Depression, this is a joke—a cake walk."

He pointed out that America's problems were more than the devaluing of the American dollar, that they extended to the devaluing of morals and values. "We have had an ethical collapse in finances and government – and a cultural collapse –no bottom to the cultural depravity in America," Stein said.

Stein indicated that the current American culture was partially the result of misguided behavior from Hollywood. He said that it empha-



**Mr. Stein visits with Fruitcake and Jelly student worker Sherri Shockey.**

sizes things such as sex, violence, and vile language which drive youth further and further from the truth.

In particular, Stein expressed concern for the misplaced focus on Hollywood celebrities rather than what he calls the "real stars."

"The real stars are the ones putting on battle dress uniforms over body armor in 130 degree heat in Ar

Ramādi, Baghdad, and Mosul and Kirkūk and Al Fallūjah," Stein said. "And they do it for \$1500 a month, \$150 a month combat pay, and they don't have stunt doubles to stand in for them...They are the people who stand between us and the terrorists. They're the thin red line protecting every decent, civilized person in the world from terror."

Stein's explanation of the "real stars" sparked fervor with many students. "Ben Stein's gratitude for our nation's heroes reinforced our discussions and gave everyone who attended something to take home with them," said Lindsay Cooper, senior.

Stein challenged the students to take the values learned at College of the Ozarks and renew the American culture. "God's work is our work, so lets go to work!" he said at the end of his talk.

## WWII Veteran and Holocaust Survivor Reunite

By Cherah Higgins

A special part of the 2010 Spring Cultural Forum, World War II Veteran Buster Simmons shared his WWII experiences with students, faculty, and community members.

As the audience listened to Simmons recount his hardships, memories, and victories as a 1st Sgt. Medic in the 120th infantry, it became apparent why he began his talk saying that "he was a most grateful human being."

Simmons focused on his most meaningful memory from the war, which was the release of prisoners aboard a Bergen-Belsen Death Train on April 13, 1945. He explained that his division had found this train of prisoners who were left by the German army to die. For several days, the already starved prisoners had been stranded in locked railwaycars without food or water, deserted by their German captors.

Today there are 140 known survivors from that train who owe their lives and freedom to Buster Simmons and his fellow American GIs. Among the 140 survivors is Micha Tomkiewicz, who was just six years old aboard a train crammed with 3,000 prisoners when Simmons and his unit rescued them.

At the Forum session, Tomkiewicz and Simmons met again. While this was not their first reunion, both were delighted to see one another.

This session was one of many that took place during the Cultural Forum. Other speakers included College of the Ozarks Professor of History Dr. David Dalton and Mr. Marvin Daniels of Kids Across America.

**Note: Surviving the German concentration camps and death train, Micha Tomkiewicz later immigrated to the United States. He currently serves as a Professor of Physics and Chemistry in the School for Graduate Studies at the City University of New York and as a Professor of Physics at Brooklyn College.**



**Holocaust Survivor Micha Tomkiewicz (L) and WWII Veteran Buster Simmons**

# IWO JIMA:

By Rebecca Wright

Growing up on a farm, I learned the value of hard work. Growing up in a Christian family, I learned the value of strong faith. Growing up in a patriotic family with a grandpa and great-uncles who are Veterans, I believed that I had learned the value of the American flag. It was not until this past February, however, that I discovered how much I truly needed to learn about sacrifice and the price that has been paid for my freedom.

I was one of eleven students from College of the Ozarks selected to accompany eleven Veterans of WWII back to the battlefields on which they served. Ten of the eleven men fought on Iwo Jima and the eleventh in the battle of Okinawa. This journey did more than change my life—it completely defined my outlook on my freedom, on my lifestyle, on my country, and on every Veteran I will ever meet.

We first met these gentlemen in the terminal of LAX International Airport. The cluster of bright red hats was easy to spot and served as an identifying trait of our group throughout the trip. In preparation for our journey, we had read their biographies and seen a picture of them. We each had written a letter to our Veteran, so they knew a little bit about us as well. Jim Blane was calmly sitting with the group, bags randomly scattered about his feet and hands silently folded in his lap. He stood quickly as I approached, and from those first introductory moments a relationship I treasure began to form.

*"That day, 65 years after their initial landing, our Veterans would return to Iwo."*

The trip would include several days on a military base on Okinawa and tours of battle sites, a day visit to Iwo Jima, a few nights stay in Osaka, and a visit to Hiroshima to see the Peace Memorial Museum. Okinawa was a tropical paradise compared to the snow and ice we had left behind in Missouri. Emerald green and covered in flowers, the island was incredibly clear, though too humid to merit the term crisp. During our first few days there we were able to tour parts of Naha and visit Okinawa World, a cultural tourist attraction.

On day three, we were scheduled to travel to Iwo Jima. We rode the bus to the Kadena Air Force Base and were informed upon arrival that we would have to wait a little while before our departure. Escorted to the Officer's Lounge, we began our wait. Wi-Fi was available, and with my laptop in tow, I took advantage of the amenity. It was during that wait that I sent five, precious e-mails back to the wives in the U.S. who were waiting to hear from their Veteran husbands. I

thought about the time these men spent as young soldiers with no way to communicate to their families that they were alright. They had no one but each other to talk with and only each other to share their struggles, trials, and concerns.

We never made it to Iwo Jima that day. Preparation for the journey had been hard, and not going was a grave disappointment.

We woke the next morning and prepared to visit the Okinawa battle sites. Dressed casually, we were waiting on the bus when one of the trip sponsors, stepped aboard and made an announcement. "Gentlemen," he said, "we're going to Iwo today." A cry, that sent shivers down my spine, went up from those dear men. That day, 65 years after their initial landing, our Veterans would return to Iwo. Everything was not explained to us right then. All he said was that we were part of a national incident, and we would be flying to the island on a C-130. It took the patience and perseverance of a great many people to enable that journey, and to them I am incredibly grateful. The following is a small portion of the journal entry I wrote following our departure from the island.



Veteran Jim Blane and student Rebecca Wright (left) and Veteran Joe Weinmeier and student Lukas Mathews prepare to exit the C-130 at Iwo Jima.



# WITNESSING A FINAL RETURN

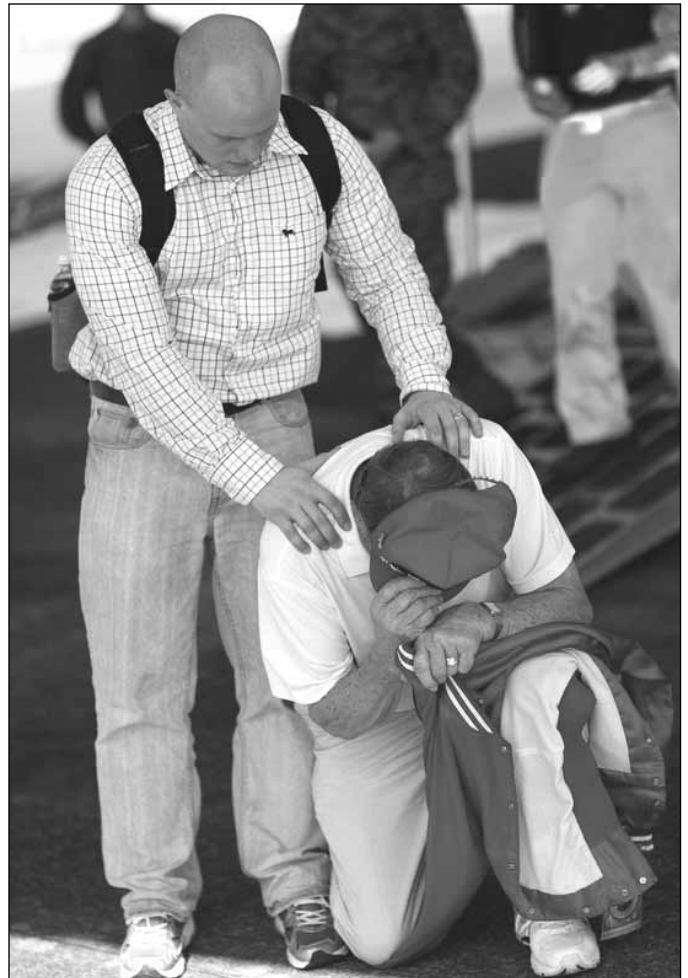
*"There is a peace over this group now, a sense of accomplishment. Their eyes look more rested, I think. Their hearts seem at ease. When our plane came within viewing distance of the island, the Veterans began flocking to the window. They watched so closely, so anxiously. The island came steadily closer, and each of the three eight-inch windows became precious viewpoints for these men. They viewed the island with great anticipation, and some began to look nervous. Very soon we touched down with a thud and taxied down the runway. It didn't take long at all for the crew to arrange the plane and get everything in order. The back hatch was lowered and we prepared to exit toward the waiting camera crew. Jim held my hand tightly and we prepared to exit the plane. There, on the ground just past the ramp, Joe was kneeling. 'Burn 'em up Joe,' a flamethrower during his time on Iwo, was bowed silently to the ground. When he rose there were tears streaming from his usually stoic eyes. The others continued to walk down that ramp, and they gazed in amazement as our group took form on the runway. 'Looks a little different than when we were here, huh?' Max softly murmured to Al. 'Yeah, I'd say so,' he replied.*

*They all were watching so intently—looking for something recognizable, something they remembered. Each man stared out across the ocean, then back up the hill we had descended. They talked with each other about small details they remembered; they swelled with pride when we looked to Mt. Suribachi and discussed the flag raising there. The island and beach were relatively level and Mt. Suribachi stood guard at the end. I didn't realize just how dramatic the incline was from the base to the peak. Some mountains grow gradually, almost so gradual that you can't fully tell where the base begins. Not this one, though. It stood at the south end of the beach like a watchtower. As I looked up to that mountain, I wondered at the bravery of the men who had died there. I tried to see it as these men beside me had those 65 years ago, but I couldn't wrap my mind around the idea. 'It's sure a lot quieter than it was then,' Hiram remarked. 'I'll say,' Lew replied.*

*Jim, Paul, and I kneeled in that black sand with our containers and began to collect it. Paul began to fill a plastic bottle and I a quart plastic bag. Jim had two small plastic bags that a buddy back home had sent with him to be filled, so he scooped them full of the black ash and sealed them. Finally, we began our climb back up the terraces to the top of the hill. Breathing heavily, Jim and I kept our arms locked as we ascended the shifting terrain. 'I just don't know how we did it,' Jim softly said. 'I don't either, sir,' Paul replied.*

*Jim had been the youngest member of an engineering battalion, and his young age had earned him the 'go-fer' position. It was over those terraces that he packed water, bodies, tanks of fuel for the flame-throwers, and a great many other items.*

*Pride surged in each Veteran and student as we stood at the top of the mountain, knowing that each man there had a*



*part in securing the victory over 65 years earlier. As we read the inscription on the stone memorial, we had a moment of silence for those who never returned from their duty on that island. As I watched these men bow their heads, I realized that specific faces and names were running through their minds. Real buddies, real friends. Nothing in a history book can fully communicate the sense of loss that I am sure each of these men were feeling."*

***"Nothing in a history book can fully communicate the sense of loss that I am sure each of these men were feeling."***

*The experience has passed, but the memories are forever embedded in my mind. I'll never forget that black sand, and I'll never forget that mountain. More importantly, I'll never forget the sacrifice that these dear men made to ensure my freedom. I'll*

*never forget the lives that ended on that beach, and I will never forget men whose lives were so greatly affected after the beach was left behind them.*

*The last major part of our trip was our visit to Hiroshima, the city where the first atomic bomb was dropped during WWII. That day was hard. There is just no other way to describe it. Observing*

*continued on page 14*

# C of O SAYS FAREWELL—

By Kayla Thomas

**T**ogether the following individuals possess more than two centuries of service and experience. Each has retired after dedicating 30 or more years to C of O.



David Bearden, Associate Professor of Accounting, arrived at The School of the Ozarks in the fall of 1976.

Throughout his time at C of O, Bearden has served on several committees, including the Athletic Committee, Admissions Committee, and Faculty Development Committee. He also was the sponsor for the Business Undergraduate Society.

After 34 years of providing students with the knowledge of accounting, Bearden said that he has had the opportunity to reach some of the best and brightest students.

Jamie Jernigan, a junior Accounting major not only experienced Bearden's teaching, but worked for him in the Business Department.

"His classes are a lot of fun," Jernigan said. "He keeps us interested in what we are learning. He will definitely be missed by Accounting students."

Just 12 years after his first day as a student at S of O, Dr. Roy Johnson returned to his alma mater to be a faculty member in the Agriculture department and Manager of the hog and beef farm. That was in June of 1972.

For 38 years, Dr. Johnson taught classes such as Animal Science, Livestock Merchandising, and Animal Nutrition, as well as managed the College's beef farm.



He also played an integral role in the success of approximately 35 cattle sales. On November 28, 2009, he supervised his last cattle sale at C of O.

"It has been wonderful to have such a mentor and friend to work beside and learn from for the past four years," said Andrew Utterback, a senior Agriculture Business and Animal Science major.

For Madame Mary Graham, a unique entrance to C of O will be remembered. In the fall of 1976, Graham moved to the Ozarks. Shortly after a visit to the College

in search of a tennis partner, Graham was informed of a position opening in the French department.

She was offered the position and began her first day at C of O as Associate Professor of French on March 1, 1977.



After completing 33 years of service to C of O, Graham plans to participate in a few adventures. In the fall she will visit her daughter who resides in London and then travel to France.

When finished with the trips, Graham plans to volunteer for the Literacy Council, a non-profit organization dedicated to reducing illiteracy.



One man who never met a stranger on campus is Dr. Courtney Furman. He said "the Lord opened the door" for him when he was asked to be the Division Chair of Philosophy and Religion in 1979.

During the 31 years Dr. Furman taught at C of O, he kept the same office (once a storage room). At one time he was offered a larger office with a nice window, but demonstrating his always-caring personality, he gave it to his colleague.

Dr. Furman taught 22 different courses including Philosophy, New Testament, and Biblical Theology and Ethics.

In addition to teaching at C of O, Dr. Furman has pastored the Hollister Presbyterian Church for 30 years.

More than anything, Dr. Furman has a passion for teaching. He said that the students at C of O are what have given him inspiration. He continues to serve as the Hollister Presbyterian Pastor.

Forty years ago Herb Keith joined the faculty at C of O as the first professor in the newly-established Agriculture department. Starting out as an Assistant Professor of Agriculture, he was later promoted to Associate Professor of Agriculture. Keith served as a work supervisor and manager throughout the campus farm. His most recent farm position was Feed Mill Manager.

"He tries to make everyone





# LONG-TIME EMPLOYEES RETIRE

think more critically—not only in the classroom, but at work—in order to make students become more well-rounded individuals,” said Bryan Bench, a senior Agriculture Business and Animal Science major.

After retiring, Keith plans to continue to be involved with the activities on the College campus. He plans to attend major convocations, as well as other campus events. Supporting the Bobcats and the Lady Cats also will remain on his agenda.

Bob Keeney joined C of O on December 17, 1973, under the impression that he would only be employed for a brief time. Keeney was hired as a temporary electrician. As more projects kept coming, he was offered a full-time position. Keeney was later moved to the Electronics Department and served as Supervisor for 18 years.

As the campus electrician, he was involved with several large events hosted on campus. He handled the electronic aspects of some of the College’s most historic events, including the Character Convocations with Lady Margaret Thatcher and General Colin Powell.

In retirement, he will take time for two of his favorite hobbies, leather work and wood work.



After 34 years of service, Gary Ponder retired at the end of the 2010 spring semester. In 1976, Ponder began his employment at College of the Ozarks in the Construction Department and worked there until the fall of 1992. He then began working in the Ralph Foster Museum, maintaining and constructing exhibits. Over time his position expanded, and in addition to his construction and maintenance duties at the Museum, Ponder became curator over several collections, including the Museum’s extensive firearm collection. He was an inquisitive researcher, independently gathering information for use in his exhibits.

His colleagues will miss his sense of humor and his barbecue. “Gary loved to grill and was instrumental on helping with the department’s cookouts for graduation and other department events,” said Annette Sain Museum Director. Ponder plans to stay busy with his farm, volunteer work, and his grandchildren.



For 35 years Richard Sanders worked for College of the Ozarks in the Construction Department. As a carpenter for the College, Sanders has left behind masterpieces of his work.

In the years Sanders served, he rebuilt the water wheel of Edwards Mill, constructed the C of O gate house, and built two cabins at Camp Lookout. These are just a few of the many projects with which he was involved.

He said his time at C of O was a big blessing in his life and a great place to share his career with the other employees and students of the College.

Betty Watts, Secretary of the Construction Department, said, “Richard took pride in his work, and each project was done with meticulous detail.”

In retirement Sanders and his wife, Virginia, plan to travel in their fifth wheel to Colorado, among other places.



This August, Betty Watts will wrap up 33 years of service at College of the Ozarks. Watts was hired as the Guest House Manager and Work Supervisor at President Clark’s home in 1977. She was later asked to serve as Dr. Clark’s part-time secretary after he retired. In 2001, she transferred to her current position as Secretary in the Construction Department.

Watts will leave a small part of her work behind at C of O in the *Edwards Mill Cookbook*. She was asked by several to create a cookbook using the products made in Edwards Mill and did in 1989.

“I have enjoyed being in the College family environment and enjoyed meeting many people through the College,” said Watts.

After Watts retires, she hopes to spend time on a few of her many hobbies including sewing, cooking, and genealogy.



The College of the Ozarks sincerely appreciates staff and faculty who dedicate their time and effort to providing a quality, Christian education of the head, heart, and hands to students.

# 103RD COMMENCEMENT

## Record Number Graduate

A record number—303 students—graduated during the 103rd Commencement exercises held on May 9. Included in the number were 15 students from the first class of the College's Armstrong McDonald School of Nursing. These two historic achievements were complemented with the conferring of three honorary degrees to individuals who have taken a special interest in the academic and character development programs.

Mrs. Laurie McDonald Bouchard, who has continued her family's legacy by serving on the College's Board of Trustees and providing substantial support to launch the Armstrong McDonald School of Nursing, received an honorary Doctor of Laws degree.

Mrs. Dorothy D. Vanek, who has taken a special interest in the College's Performing Arts department and has made a provision for the furtherance of cultural development at College of the Ozarks, received a Doctor of Performing Arts.

Mr. James P. Keeter, whose family took a leadership role in the development of The Keeter Center for Character Education and The Keeter Center facility and who serves on the College's Board of Trustees, received

a Doctor of Laws.

These individuals exemplify the theme of the Commencement address given by alumnus Dr. Max Ruhl, who has served as the Dean of College of Education and Human Services for Northwest Missouri State University and is a member of the College's Board of Trustees.



**Dr. Max Ruhl**

"We have been gifted the opportunity to live out the five-fold mission—to rekindle patriotism, our Christian heritage, an appreciation for God and country," he said. He also offered the graduates his best piece of advice. "Ensuring we are a people of character and integrity is the most important thing we will ever do," he said.

Amid many lifetime efforts, Dr. Bouchard, Dr. Vanek, and Dr. Keeter have given of their time and resources to continue and improve the educational opportunities for deserving students at College of the Ozarks. They serve as examples of individuals possessing character, integrity, and an eagerness to help young people.



**Dr. Laurie Bouchard with General Terrence R. Dake (Board of Trustees Chairman) and President Jerry C. Davis**



**Dr. Dorothy D. Vanek with President Davis**



**Dr. James P. Keeter with President Davis**

### Class of 2010—303 Graduates





# A HISTORIC OCCASION

## *Pinning and Blessing Ceremony*

**T**he Armstrong McDonald School of Nursing pinned its inaugural class of nurses on Saturday, May 8, in a special Pinning and Blessing Ceremony held in Williams Memorial Chapel. A total of 15 students received their C of O Nursing Pins during the ceremony.

Nursing Program Director Dr. Janie Williams provided the historical significance of the nursing pin. A nursing pin is traditionally presented to newly-graduated nurses as a symbolic welcome into the profession. It signifies the completion of a rigorous educational process and also a farewell to friends and faculty with whom they have shared the process.

It has been nursing's symbol of service to others for over 1,000 years, with the earliest nursing pin dating back to the 12th century.

### DESCRIPTION OF NURSING PIN



Truth/Biblical Worldview is represented by the backdrop of the cross and the centrally-displayed candle, which is the source of fuel.

Nightingale's Tenets are depicted by the lantern—the structure that frames nursing care. Character is represented by the fragile panes of the lantern's glass that protect the flame. Critical Thinking is demonstrated by the connection of the hand carrying the lantern handle: it directs where the light is shown and it symbolizes what nurses bring to patient care. The flame produced creates a nourishing environment (CNE), the synthesis of the individual elements, for the ultimate purpose of bringing glory to God—Soli Deo Gloria (the Glory to God alone).



**Dr. Janie Williams pins Nursing graduate Annie Unruh.**

Each nursing school designs its own pin to reflect its values. The Armstrong McDonald School of Nursing Pin reflects the program's five main pursuits of Truth, Character, Critical Thinking, the Tenets of Florence Nightingale, and Creating a Nourishing Environment (CNE).

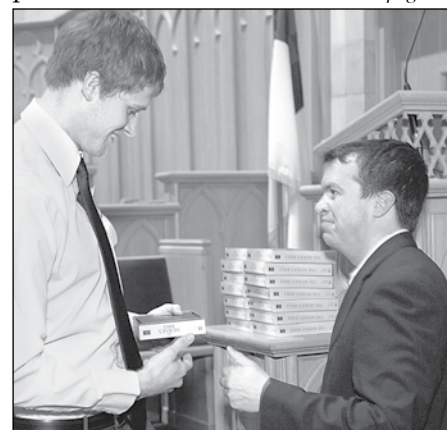
In keeping with the importance of the Christian faith at College of the Ozarks, the ceremony was a call to worship as well as an occasion to pray for and anoint the newly-pinned nurses.

Dr. Williams recognized a couple of individuals for their vision and support in the implementation of the Nursing Program. She recognized and thanked Mr. Mike and Dr. Laurie McDonald Bouchard (granddaughter of Mr. J. M. McDonald, Sr., and Josephine Armstrong McDonald) for their family's leadership role in helping to make the Nursing Program a reality. As a gift, the Bouchard family presented a nurse's

Bible to each of the graduating nurses.

Dr. Williams also thanked College of the Ozarks President Jerry C. Davis, whose leadership inspired the program, and his wife Shirley for her support of the students and the program.

Following the introduction and recognitions, Mrs. Brenda Blain, former Chief Nursing Officer (CNO) and Chief Operating Officer (COO) of Skaggs Regional Medical Center and current CNO and COO of Baylor Medical Center, offered remarks. Giving the example of water's boiling point, she challenged the new nurses to be the "one degree of difference." Blain also said that she looks forward to seeing how the future of nursing would change since they [C of O Nursing graduates] are part of the profession. *continued on page 15*



**Ryan Bouchard, son of Mike and Laurie, presents a Bible to Nursing graduate Curtis Gill on behalf of the Bouchard family.**

### NURSING STUDENT HONORS

Five students received awards for consistent demonstration of the aims of the Nursing Program. The recipients were nominated and voted on by their peers and approved by the Nursing faculty.

Truth/Biblical Worldview—Rebecca Brill

Character—Micah Ford

Critical Thinking—Curtis Gill

Nightingale's Tenets—Bonnie Harrell

Creating a Nourishing Environment (CNE)—Whitney Teders



**Atop Mt. Suribachi, Veteran Bob White surveys the horizon.**

that kind of suffering can only end in pain and broken heartedness. Good did prevail, however, and the suffering did not end in despair. Without

*safety. Every person was indoctrinated from a young age to give up his or her life for the emperor, who they believed was divine. Unwilling to surrender, the*

***"If it were not for what he and so many other young men did, you probably would not be walking down that grocery aisle or street in a free land."***

that bomb, the soldiers we escorted through the city may not have survived the invasion of mainland Japan, along with thousands of other soldiers and civilians who would have fought to the death for their deified emperor. You can get a better idea of this from my excerpt about our visit taken from my journal.

*"The grass has grown through the ashes, and a city and culture flourishes in Hiroshima today. There are still scars, and there always will be. The effects of the radiation are still felt by survivors, and Hiroshima has the largest radiation research and treatment facility in the world. We learned in the Peace Museum yesterday that, at one point, the Japanese soldiers killed their own wounded to save the trouble and hassle of moving them to*

*Japanese government sacrificed thousands of lives in an attempt to take tyrannical control of the world. In America, we had a different concept of life and its precious value. When these men fought, they fought to save a people from the harsh reality of their own leadership. Our young soldiers died to ensure freedom for their mothers, fathers, sisters, brothers, wives, and children back home. Many left those dear ones back home, but they did so with a confidence that their buddy beside them would continue to fight and that the tyranny they fought against would not prevail. For that, I am eternally grateful. Each of us on this trip bears a responsibility to honor the legacy of these men we accompany and the buddies they left behind so many years ago."*

Every time I see an American flag or hear a patriotic tune my eyes inevitably fill with tears. Images of wounded and dying soldiers, of letters sent back to families of the dead soldiers, of horribly mutilated Japanese people hurt from the bombing, and of my dear eleven Veterans all begin to flash through my mind. The pain that these men faced is something I can never fully comprehend; however, it is something that I can appreciate and respect. In order for freedom to be preserved, we must never forget the price that was paid. Remember the young men whose lives were ended while defending our freedom; remember the Japanese who died a horrific death from the atomic bomb. Remember the men who witnessed both and then returned from the war to continue their lives and make some attempt at normalcy. Each day we encounter these men and pass them by with no more than a fleeting thought, perhaps just a glance at the hat on their head identifying them as a Veteran. Next time you see one, please stop. Thank him for his service. If it were not what he and so many other young men did, you probably would not be walking down that grocery aisle or street in a free land.

I thought I appreciated the flag and what it represented; however, I came to realize that I did not fully. I hope, in some way, you may gain a small part of the appreciation I developed through my experience.

***To learn more about the Patriotic Travel Program at College of the Ozarks, visit [www.cofo.edu](http://www.cofo.edu) or call The Keeter Center for Character Education at 417-690-2242.***





# Memorial Gifts

## MARCH MEMORIAL SCROLLS

**Dana Hyde Beatty** from Mr. and Mrs. Lloyd Dore and Ms. Florence Beard Edna  
**Edna Earl Bowling** from Mrs. Dorothy Miley  
**Hazel Katherine Boston** from Evans Real Estate, Mr. Thomas L. Wright, Ms. Joyce Harrison, Ms. Wilda Pecore, Ms. Leigh Ann Moran, and Ms. Norma Gleason  
**Barbara J. Brown** from Mr. Eldon H. Brown  
**Jack Campbell** from Mr. and Mrs. Wayne B. Bumgarner  
**Vivian Eidson** from the Texas Health Presbyterian Foundation Art  
**Art and Genivea Evans** from Miss Genny Evans  
**Mae Hiller** from Mr. and Mrs. Jack Boyd  
**Tommy Kelley** from Mr. and Mrs. Joe C. Griffin  
**Rick Matthews** from Mr. Jim Robinson, Mrs. Constance Matthews, Power Promotions & Printing, and Mrs. Ruth Rauch  
**Edward McCall** from Mrs. Shirley J. Johnson  
**Ralph D. McPherson** from Mrs. Charlotte Vollrath  
**Eloise Reeder** from Mr. Walter F. Reeder, Jr.

**Lillian Sue Stein** from Mr. and Mrs. Albert L. Martin  
**Patricia Taylor** from Delbert Taylor  
**Clair E. Tornatore** from Mr. and Mrs. Leo C. Steward and Mr. and Mrs. Steve R. Marcille

## APRIL MEMORIAL SCROLLS

**Dorothy Ross Brown** from the Missouri State Society of the Daughters of the American Revolution  
**Annie Bruton** from the Zachry Volunteer Council  
**JACUELINE HARTMAN FROM DR. AND MRS. EUGENE H. KOZIARA**  
**THOMAS E. AND MABEL I. KELLER** FROM MR. AND MRS. BOB ROZYCKI  
**Walter Lewis** from Mr. and Mrs. Melvyn Lefkowitz, Mr. and Mrs. Sam Coffman, Mr. David Charak, Mr. and Mrs. Jim House, Mr. and Mrs. Kyle MacDonnell, and Ms. Nancy S. Swoboda  
**J. HOWARD AND GRACE S. LOGAN** FROM MR. JOHN H. LOGAN  
**Jean Melton** from Mr. and Mrs. Buddy Roberts  
**Elizabeth Isenhower Meyers** from Mr. William F. Isenhower  
**WILLIAM B. MILLER** from DR. AND MRS. ROBERT R. ANDERSON, Ms. Mary L. Ferro, Mr. Charles R. Anderson, Mr. and Mrs. Gary L. Anderson, Mr. Nikolaus A. Tendler, and Ms. Jane E. Axon

**Charles J. Rigby** from Mrs. Dorothy Miley

## MAY MEMORIAL SCROLLS

**Harriet Baldwin** from Dr. and Mrs. Robert R. Anderson  
**Shirley Basore** from Dr. and Mrs. Robert R. Anderson  
**Jim Haynes** from Dr. and Mrs. Robert R. Anderson  
**Lenore G. Hurley** from Mr. and Mrs. Darrel Bearden  
**Walter Lewis** from Mrs. Virginia D. Robinson, Mr. and Mrs. Mark D. Goodman, and Mr. and Mrs. Dan Replogle  
**MIMI H. MARTIN** FROM MR. CONRAD MARTIN  
**CHIEF PHILLIP MARTIN** FROM MR. CONRAD MARTIN  
**Hester Drake Moulding** from Mrs. Lorraine Neutzling  
**BILL PATTON** FROM MR. CONRAD MARTIN  
**Eloise Reeder** from Mr. Walter F. Reeder, Jr.  
**W. L. WHITTINGTON** FROM MR. CONRAD MARTIN

## MAY HONOR SCROLLS

**DOROTHY VANEK** FROM REV. AND MRS. ROBERT F. LANGWIG and Ms. Kathleen Williams

**NAMES IN CAPITAL LETTERS REPRESENT GIFTS OF \$1,000 OR MORE.**

## NURSING PINNING AND BLESSING CEREMONY continued from page 13

Dr. Williams, too, encouraged the new nurses to make an impact on those individuals they will encounter. "If each of you connects with just an average of ten patients each day you work over the next 50 years," she said, "you can influence over 1,125,000 people and their families. What a humble, powerful calling to serve!"

The mission of the Department of Nursing is to present a Christ-centered, biblically-based, character-driven nursing education program while preparing qualified individuals for a spiritual role as a professional nurse providing service to Christ and humankind.



(from left) C of O Nursing graduates Annie Unruh, Stephanie Bell, Talitha Ellis, Whitney Teders, and Erica Freeman

ELECTRONIC SERVICE REQUESTED



Incorporated in 1906 as The School of the Ozarks

[www.cof.edu](http://www.cof.edu)

## Ralph Foster Museum: Basket Exhibit Celebrates Ozarks



By **Elske Oldeboer**

**F**rom now through October 26, 2010, an exhibit that celebrates basket makers from the Ozarks region will be on display at the Ralph Foster Museum.

Long before there were tin cans or plastic or paper bags, people of the Ozarks wove baskets for countless everyday uses. Farming families wove baskets in spare hours for trade or sale, helping the family's finances. The baskets were used to carry such things as eggs, bread, tools, or for measuring a crop's yield.

Highlighted in the exhibit are baskets and related items from the private collection of Donnie and Joyce Ellison, who have been making white oak basketry in the Ozarks tradition for over 30 years. The Ellisons

are enthusiastic collectors of baskets created by other Ozarks basket makers. Examples of the historic baskets, as well as baskets and related items from the Ralph Foster Museum's permanent collection, are included

in the exposition.

Donnie Ellison has been intrigued with weaving since he used to watch his grandfather make cane-bottomed chairs in Lead Hill, Arkansas. In 1972, he began working as a craftsman at Silver Dollar City (a Branson-area theme park that offers guests an 1880s-like experience) under Leslie Jones, an accomplished basket maker who taught him the entire process of making a basket. During the past 34 years, Donnie has taught and mentored other basket makers, while working to preserve basket making as a heritage craft.

The Ralph Foster Museum is open Monday through Saturday, 9 a.m. to 4:30 p.m. The admission fees to experience the exhibit and the Museum, are \$6 for adults, \$5 for senior adults (62 and older), and free for high school age and under.

### LONG-TIME EMPLOYEES RETIRE

College of the Ozarks thanks the following retirees for dedicating their years of service to the College.

Lynn Behrends	Print Shop	10 years
Jim Cornett	Security	12 years
Stephen Cox	Construction	13 years
Michael Jones	Associate Professor of Psychology	16 years
Gayle Keith	Business Office – Cashier	19 years
Eddie Lane	Security	20 years
Dean Wallace	Security	13 years
Carol Ward	Dean of Students Secretary	11 years
Charles Zehnder	Dean of Campus Ministries	10 years