

# Ozark Visitor



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Number 1

*College of the Ozarks... "Hard Work U.®"*

*www.cofo.edu*

*Point Lookout, Missouri 65726*



*McKibben Center Completed*

# PROMISES TO KEEP

## Summer Sweat Equity



**Jerry C. Davis, President**

Some refer to the summer months as the “lazy days of summer,” but for those who visit College of the Ozarks during this time, they see this is certainly not the case at *Hard Work U*. During June, July, and the first part of August, around 500 students participate each year in the Summer Work Program to earn room and board for the upcoming school year. No matter where you might go on campus, you can see students hard at work mowing lawns, watering flower beds, milking cows, serving lunch at The Keeter Center, and more. The Summer Work Program provides an opportunity to earn room and board for those who may not have funds set aside for those expenses. Through this opportunity, it is possible for a student at *Hard Work U* to graduate without incurring any debt. The benefit of participating in the work program is not only avoiding student loan debt, but developing good work habits such as showing up on time, working well with others, and learning to take initiative.



**Camp Counselor and C of O student Ruth Ann Rangel has her picture made with a Camp Lookout camper.**

The Summer Work Program has not been the only activity at Point Lookout this summer. The campus has bustled with excitement. In June, hundreds of area children began arriving at the College for Camp Lookout, a camp for deserving children. C of O students worked as counselors at this free, week-long camp held from June until mid-August. Also in June, the College held its 19th annual Honor America Celebration (pp. 6-7). Thousands of visitors attended the old-fashioned patriotic event that included great musical performances, kids’ activities, Uncle Sam, free watermelon, and, of course, fireworks.

Several groups of C of O students dedicated their summer vacation to serving others abroad. Serving others is a trait commonly found in College of the Ozarks students. Our students are always eager for opportunities to help others. Learn how these students reached out to others in foreign lands (on pages 8-9).

Best wishes to you and your loved ones.

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# CAMPUS PROGRESS

## McKibben Center Ready for Students

By Amanda Manuel

**L**ike a silk screen displaying the backdrop for the newest stage production, the view of the Ozarks behind the new McKibben Center is set for opening day. Moving furniture, preparing classrooms, and gathering supplies were all part of this summer's effort to prepare the building for students.

The first and second floors of the new McKibben Center will be dedicated to education courses as well as a few courses in the humanities, while the third floor will be a home to the Nursing Program.

Student Debbie Mowe said she is looking forward to her first class in the new McKibben Center. "It will be really nice to focus on the nursing atmosphere and start the school year in a new place," she said. "It's rewarding for students who work hard to keep going in nursing."

With an enrollment of 319 students, education is one of the largest majors on campus. The new building can adequately support a program of that size said Fran Forman, College Registrar.

The building is full of features that will establish a strong learning environment. For example, a new computer lab gives education professors and students better opportunities for interactive learning. "The new building is equipped with the instructional technology necessary for preparing effective Pre-K-12 teachers," Dana McMahan, Professor of Education, said. "The facility will also aid the program in meeting guidelines for the Missouri Department of Elementary and Secondary Education."

"Projectors and smart boards will be important for our students to prepare for their future jobs in



public school classrooms," Dori Rapinchuck, Secretary for the Education Department said. "The lab will allow us to improve our educational media and technology course, since all students will be able to work on their own computer during the course."

In addition to the new classrooms with technology, there is space in the McKibben Center for a small curriculum and activity lab. Students will prepare lessons, decorate their classrooms, and complete class projects in the activity lab. "Students who have had an opportunity to view the new facility are amazed, as well as excited for classes to start this fall in our new location," Rapinchuck said.

Faculty offices located steps away from the classroom will benefit nursing and education students.

Other special features that instructors appreciate are tables and chairs useful for whole group, small group, individual, and interactive lectures. "It will be much more flexible," Rapinchuck said. "The ability to move a portable wall between two

classrooms will accommodate one large room for educational testing, club meetings, and larger classes."

"The building is aesthetically appealing, conveniently located, and practically equipped and furnished," McMahan said. "A building dedicated to the training of teachers and nurses certainly promotes the professional appeal of both departments. The education students and faculty are proud to be housed in such a beautiful and functional building."

"I am thrilled and honored to work in such pleasant and beautiful surroundings," Mary Booth, Nursing Office and Technology Coordinator, said. "I have much to celebrate: I am looking forward to getting to know the Education Department faculty and staff better."

Just inside the front lobby area is a reception area for visitors. Student workers in the Education Department will welcome guests. From the welcome desk to the classroom, the new Center will provide an optimum learning experience for education and nursing students for many years to come.

*A total of 44 classes will be held in the McKibben Center.*

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# SCULPTING THE FUTURE

## Student Tries New Art

By Kayla Thomas

**M**any College of the Ozarks students are given the opportunity to spend 12 weeks of their summer vacation working 40 hours a week on campus to offset room and board for the upcoming year.

This summer, El-Yesha Puplambu, an international student from Ghana who is double majoring in psychology and art and minoring in math, is spending her summer working in The Keeter Center. She has been given the opportunity to work on the hotline, the part of the kitchen which prepares hot entrees, in the Dobyns Dining Room.

While enjoying the delicious Sunday brunch after a busy afternoon in Dobyns Dining Room, Executive Chef Robert Strickland presented an opportunity for Puplambu. He informed her that he had the desire to create a sculpture of an eagle, a chocolate eagle. He had plans to use the chocolate sculpture for the Honor



Student El-Yesha Puplambu carefully sculpts the chocolate eagle.

America event and the July Fourth holiday. Strickland said, "I enjoy creating pieces of food art that resemble nature, because they can be used on several occasions." He then requested that Puplambu assist him in creating the sculpture because of her art background. Culinary tasks require many artistic abilities, and Puplambu agreed to help him.

The eagle consists of Belgium semi-sweet dark and white chocolate and contains two small rods that create a cross in the center of the eagle for support. The chocolate used to construct the eagle starts as a hard substance. But with Karo syrup and a little body heat from your hands, the chocolate becomes a clay-like texture making the formation of the eagle easier and details more evident. The feather detailing on the wings and the face were sketched with culinary sculpting tools.

Before Puplambu began working on the project, she had very little background in food preparation. After investing 12 hours of her free time (outside of her required 40 hours a week) on creating this sculpture, she gained knowledge on the preparation and artistic techniques of food and finally completed the chocolate eagle.

This 12 ½ pound sculpture will remain useful for up to five years, if it is kept at room temperature and away from moisture. When needed, a shellac preservative may be applied to the surface to allow for longer use. Some sculptures can last up to five years before a preservative is required. The eagle measures 26-½ inches from the base to the tip of the wing and 12 inches from the beak to the tip of the tail.

Beautiful sculptures like this are likely to be seen around campus in the future. Chef Strickland intends to provide other students with the opportunity for learning this type of food art. "I hope this will be the first of many," said Puplambu. "It was a pretty awesome experience, and I am very glad I had the chance to make it."



Puplambu and Keeter Center Executive Chef Robert Strickland display the finished piece.



# Honor America 2008



## A Letter from Uncle Sam



A good friend of mine by the name of John Adams once said that America's Independence Day "ought to be solemnized with pomp and parade, with shows, games, sports, guns, bells, bonfires, and illuminations, from one end of this continent to the other, from this time forward forever more!" I agreed with him wholeheartedly, so, ever since, I spend my Fourth of July checking to



make sure that the nation's celebrations fit the occasion. An exemplary event is the Honor America celebration at College of the Ozarks! I attended this year, as I have for many, and, as always, the festival fit the bill. They had music; the Southwynn Bluegrass Band performed its family act, followed by the fiery music of the Cajun Connection and the nostalgia of 50's at the Hop. As for games, I saw all manner of young folk competing at checkers, mashing Play-Doh, and assembling Tinkertoys while the older patriots played with pinwheels. The 135th Army Band performed with all the pomp appropriate for such a holiday, followed by a tremendous cannon blast. Barbeque abounded, and free, wet watermelon dripped on everyone! Americans stood with respect and waved their handheld flags when 50's at the Hop sang "God Bless America," and a multitude of our country's youth marched proudly along with me to "You're A Grand Old Flag." That's the kind of thing I love to see! And what kind of celebration would this be without illuminations? Several hardworking C of O students handed out 3-D spectacles to aid in watching the fantastic display of fireworks that finished off the evening. My hat goes off to the sort of folks who still celebrate our independence with the same vigor the founding fathers did. Thank you, C of O—I'll see YOU next year!

# GLOBAL OUTREACH

By Amanda Manuel and Levi Walker

For many students who dream of relaxing on sandy beaches, the Dominican Republic is an exotic playground. However, far from the coastal paradise scene, the sun and humidity play on the backs of children waiting in sugarcane villages to hear the Gospel message. Men's Head Basketball Coach Steve Shepherd and eight players from the Men's Basketball Team (known as the Bobcats) traveled to these villages to use sports as a platform to present the Gospel. The basketball mission was one of many trips taken by C of O students who devoted their summers to serving others in the Dominican Republic, Australia, and Africa.

The Bobcats partnered with SCORE International, a 23-year-old missions organization dedicated to taking athletes overseas on short-term missions trips. Using sports as a tool for sharing their testimony, the Bobcats played five basketball games for crowds gathered in the island's capital city, Santo Domingo, and the surrounding area.

*Everything they said or did was glorifying to God or edifying to those around them.*

On an island twice the size of New Hampshire, the Bobcats witnessed a culture where an estimated half million sugarcane cutters live in more than 400 company-owned shanty towns called "bateyes." Last year, the United States imported 185,000 tons of sugar produced in the Dominican Republic at an estimated cost of \$75 billion. Even though sugar production in this globalized economy is high, men and women earn only \$3 a day.



Venessa, a girl in Cameroon, shares her artwork with President Davis.



Scott McElvain, Coach Steve Shepherd, Spencer Blair, and Tamas Papp are pictured with girls they visited during the trip to Santo Domingo in the Dominican Republic.

Parents working 15 to 18 hours a day often leave their children unattended.

Desperate for attention, the kids in the sugar villages were eager to meet the Bobcats who carried basketballs, footballs, and Frisbees. Jared Howerton, a sophomore forward on the team, has been on six missions trips, but never had this kind of experience. "I didn't know what to expect in the sugarcane villages," Howerton said. "We would pull up in the bus, and about 60 kids would come sprinting out to the bus just to play and have a good time."

Craig Campbell, a junior forward on the team, has a deeper understanding of life and living conditions in another country. "I went down there knowing that a Third World country was going to be pretty bad, but it was worse than I thought," Campbell said. "There were five, maybe six, families living in a building with two rooms. I knew living in the United States had advantages, but I didn't realize how many things I take for granted."

The players found that even in desperate economic conditions, the people were ready for the Gospel message. "There are a lot more ways to giving your testimony and bringing Christ to people than becoming a full-time missionary," Campbell said. "I didn't think going and playing basketball would be one, but this opened my eyes."

The team also played with many physically and mentally disabled kids at an orphanage while in the Dominican Republic. "It was tough to see, but it probably had the most impact on the guys," Shepherd said.

Howerton still remembers the names of the girls he met at the orphanage. "Stephanie and Naobi were sad to see us go," he said. "It is hard to talk to someone that doesn't speak your language, but they just wanted to sit on our shoulders and be loved."



# THE CULTURE OF MISSIONS

*You build relationships with people by caring for them. It opens a lot of doors. It's definitely not something you do just for the money.*

About 800 people gathered to watch the Bobcats play their final game at the oldest institution of higher education in the western hemisphere, the University of Santo Domingo.

The team passed out tracts to the crowd after a minister presented the message in the native language. "It surprised me how attentive they were," Howerton said. "When we shared our testimony, the crowd was quiet and they all listened intently."

"We were there as a basketball team but we were also there to tell them the good news that Jesus is our Lord and the importance of living a Christian life," he said.

While the basketball team used their athletic talent to share the gospel, another college group shared Christ's love in the, "Land Down

Under." When Americans think of a mission field, ripe for harvest, we don't usually picture Australia. However, the College saw a need and sent a group of seven students to two of the campuses of Queensland University in Brisbane, Australia, this summer.

Surprisingly, only eight percent of Australia's population are Christians. And out of approximately 30,000 students on the two campuses, there are only two Christian student organizations, with a combined membership of less than 50. That means that less than 0.2 percent of Queensland University students are active in Christian organizations.

"The culture's so different, and I didn't expect that. Many people don't think about religion there," said Ruth Ann Rangel, one of the seven stu-

dents who participated. "It was very surprising that some people actually didn't know who Jesus is, historically speaking."

According to Dean of Campus Ministries Charles Zehnder, the purpose of the trip was twofold, involving both a mission to share the Christian faith with the students of this university and also to encourage the Christians already there."

Shannon Farnham, Cherish Higgins, Evan Hoffpauir, Austin Sailors, Curtis Gill, Dominic Bennett, and Rangel were asked to lead worship and speak at the weekly youth service. The students sang, played instruments, gave testimony, and provided a message on unity in Christ. As for the results of the trip, all agree that it was a positive experience. "We always hope for a very good growing experience, and I think that happened. C of O and the Ozarks in general have a very strong Christian orientation, and Christians

*continued on page 10*



Rosanna Born and Erica Freeman pause to play ball with kids while exploring hospitals in Cameroon, Africa.

in other places, especially Australia, have it pretty tough,” Dean Zehnder said.

Students enjoyed interacting on a spiritual level with another culture. “I loved learning how to evangelize—learning how to communicate by talking with people, hearing what they believe, and then being able to segue into my faith,” Rangel said.

In keeping with the trend of C of O charitable work this summer, a group of six staff members and students visited Cameroon in West-Central Africa. Rosanna Born, one of the students who is majoring in nursing, chose to spend part of her summer in Africa because she understands the nursing profession as a ministry. “Everywhere you go is a mission,” Born said. “Where you work is a mission field.” The group visited Mbingo Baptist General Hospital, near the town of Belo, and Bango Baptist Hospital in the small city of Kumba.

“A lot of people in our class are using nursing to get to missions,” Erica Freeman, a nursing student, said. “Nursing is a great way to provide care as well demonstrate Christ’s love. You build relationships with people by caring for them. It opens a lot of doors. It’s definitely not something you do just for the money.”

*That is really what missions is all about—not just to reach the people where you are at, but to change hearts.*

The primary purpose of the trip was to explore the possibility of the College participating in missions-based nursing internships, dovetailing with the nursing program. The secondary purpose was to see firsthand some of the work being done by the Torchbearer Foundation. Cameroon native Dr. Martin Niboh is founder of the Torchbearer Foundation and Assistant Professor of Math and Physics at College of the



Zach Thigpen, Sheldon Shaver, Scott McElvain, Drew Ray, and Jared Howerton team up to play basketball at the SCORE International missions complex in the Dominican Republic. \*Not pictured Craig Campbell, Colt Blair, Dustin Price

Ozarks. The Foundation strives to develop character, competence, and skills by investing first in prayer, in people, and then in projects at the grassroots.

While in Africa, Freeman saw material poverty and cultural differences, but she also noticed a difference in their prayers and relationship with God. “When they pray—their relationship with God is so much different from ours, because they literally rely on God for everything,” she said. “I could see that they knew that God was their provider. They sounded like they were talking to a

friend. Everything they said or did was glorifying to God or edifying to those around them.”

People from the shanty towns of the Dominican Republic, the universities of Australia, and the hospitals of Africa found a little bit of the Ozarks culture in the lives of all the students who chose to spend their summers sharing the Gospel. “Sometimes out of these trips a heart for missions will start to form,” Coach Shepherd said. “That is really what missions is all about—not just to reach the people where you are at, but to change hearts.”



Shannon Farnham and Curtis Gill share their faith in a discussion group at Queensland University in Australia.

# THE RALPH FOSTER MUSEUM

## *"Smithsonian of the Ozarks"*

By Jessica White

Of all the points of interest at College of the Ozarks, the Ralph Foster Museum is probably the most well-known. Located on the north side of campus, the Museum boasts nearly 75,000 visitors a year, bringing in many who may know little or nothing about the College itself, but who have heard of the attraction that has been nicknamed the "Smithsonian of the Ozarks." The Museum is three stories high and is known primarily for its Kewpie Doll display and for housing the original "Beverly Hillbillies" car from the popular 1960s television show.

Dating back to the 1920s, the Museum began in the basement of Abernathy Hall, a boys dormitory, when Dr. R. M. Good, President of The School of the Ozarks, took an interest in a collection of items given to The School by John Crockett. The collection contained artifacts that related to the Ozarks and the region's history, giving the museum its first name, Museum of the Ozarks.

Later, when the boys were moved to another dorm, Abernathy Hall was remodeled, and the entire building became the Museum. The building was renamed the Good Museum, after Dr. Good.

The final name change came in the 1960s, when a man named Ralph Foster, the owner of a Springfield radio station, donated a large collection of artifacts to the growing museum. He also provided financial assistance; with his contribution more work was done to the building, including the addition of a new wing. In recognition of his generosity and avid interest in the Museum, The School's Board of Trustees changed its name, and it has since been known as the Ralph Foster Museum.

Today, the Ralph Foster Museum is a workstation on the College of the Ozarks campus, and students help



**The Ralph Foster Museum is home to the original Beverly Hillbillies car. For a nominal fee, visitors may have their picture taken in it.**

run the attraction under Museum Director Annette Sain and curators Gary Ponder, Tom Debo, and Jeanelle Ash. Sain, who has worked in the Museum for 20 years and its director for eight, began her career as a student worker at College of the Ozarks. According to Sain, about 32 students currently work in the Museum during the school year, and about 20 help run it throughout the summer. The student workers sell tickets and merchandise, answer phone calls, assist guests, and monitor the Museum's displays.

The first of the three floors contains the Edwards Art Gallery, which changes displays two or three times a year; it currently contains a sampling of the Museum's paintings, the Beverly Hillbillies Car, and the Primitive Americana display, as well as other special collections. The prize gem of the Edwards Art Gallery is Thomas Hart Benton's "Grapes of Wrath" painting. There is also the Children's Discovery Room, a hands-on learning room for school-age children, which includes a walk-in teepee, a "cave" built into the wall, fossils the children can hold, and a black light room.

The second floor features firearms through the ages, 20<sup>th</sup> century American conflicts, animal displays, and a collection of Native American artifacts.

The third floor has an environmental exhibit, the Hall of Natural History, College of the Ozarks and Alumni history, and a History of the Ozarks display.

Located right outside the Museum building is the Star School, a one-room schoolhouse that operated in Barry County, Missouri, from 1863 to 1936. The schoolhouse was given to the College in 1981 by Donald Sater, and its restoration was overseen by Bill Cameron. Originally located by the Mill Pond, the schoolhouse was later moved to its current location by the Museum. Visitors may go inside Star School during Museum hours.

The Museum is open to the public Monday through Saturday, from 9 a.m. to 4:30 p.m. Admission prices are \$4.50 for adults, \$3.50 for senior citizens, and children high school age and under are free.

# RECORD NUMBER GRADUATE

## 101<sup>st</sup> Commencement

By Elizabeth Andrews

In the institution's first years, it was common to see ten or less students graduate. Since that time, the graduating class continues to grow. With more than 300 students taking part in the 101<sup>st</sup> Commencement exercises held May 11, 2008, College of the Ozarks presented diplomas to a record number of graduates. The graduates were fortunate to hear from two alumni, Mr. Luke Steele, and Ms. Erin Hayes.

Mr. Steele, who is presently attending seminary and serving as youth minister at a Mississippi church, talked about graduation as a time for questions during his Baccalaureate message. He went over the most frequently asked questions when one is about to leave college, ending with, perhaps, the biggest question. "What are you going to do?" he asked the seniors. Steele offered them the Biblical advice of being a light in a sin darkened world. He quoted Matthew 5:14-16, "You are the light... let your light shine before men."

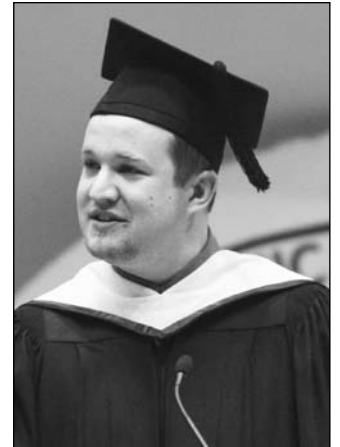
The Commencement address was given by Ms. Erin Hayes, an ABC national correspondent. Hayes has been a national news reporter for many years, winning many accolades (including four Edward R. Murrow awards). The first comment she made was the one thing she was most proud of is her degree from College of the Ozarks.

During her talk, she offered the graduates some personal lessons she had learned from her 30 years after college.

Hayes said that there are three things that a person should never waste—anger, personal influence, and failure. She told the story of a "reporter" (pointing to herself) who got very angry, because something had occurred which seemed highly unfair. The frustrated "reporter"



Ms. Erin Hayes



Mr. Luke Steele

stomped to her office, slamming the door as she entered. At which time, a framed picture fell off the wall, knocking a glass of tea on a week's worth of work. Pausing momentarily, she said, "just guess what the picture had on it." It was an ancient Chinese proverb which said, "Only a fool gives vent to full anger."

She said, "anger is toxic waste; nothing good comes from uncontrolled anger." But you can be angry. You can be angry that there are people starving in other lands; you can be mad at a terrible disease that is taking innocent lives. There are plenty of valid reasons to get mad, but the important thing is to use anger constructively.

Hayes went on to the second thing that a person should never waste, personal influence. She emphasized that no matter what station of life you happen to be in, someone is always watching. Hayes said that she once interviewed a sports celebrity, who, in the past, had exhibited poor behavior. She asked the ball player what he thought about many parents being disappointed in him, because children looked to him as a role model. Hayes explained that he became indignant, proclaiming that he was not paid to be a role model; he was paid to play ball. "People watch how others handle injustice, confrontation, betrayal, and strife," she said. "If others see you handle injustice calmly and well, then they may follow suit."

The final thing Hayes said not to waste is failure. She told the graduates that some of the greatest life lessons come when a person fails. "You are going to fail," Hayes said. "It is inevitable." She advised them to take their failures and examine them from every perspective to find the hidden lesson. Once you find it, the failure becomes valuable and becomes an education—not a failure.

Members of the 2008 graduating class will see failure and success, but the life lessons learned at College of the Ozarks will serve them through both good and bad times.



2008 Graduates Kellen Hall and Natalie Hinds (r)

# WORKSTATION SPOTLIGHT

## College Greenhouses

By Michelle Carpenter

From mowing lawns to weaving baskets to planning corporate events, students at College of the Ozarks earn their tuition in a variety of jobs. This issue's highlighted workstation is famous for and owes its existence to a collection of over 7,000 orchids. In 1972, a College of the Ozarks alumnus began the famous Clint McDade orchid collection by donating several flowers to the College. The College of the Ozarks five greenhouses, a part of the larger landscaping workstation, continue to raise and sell orchids as well as a variety of other plants, including flowers, fruits, and vegetables.

Keeping with the College's mission, the greenhouses not only provide beautiful plants to the campus and local community, but they also provide valuable training for College of the Ozarks students. Nathan Bell, Greenhouse Supervisor, explained how the workstation prepares students with more than just landscaping skills. "It is more of a respect thing than knowing [how to take care of a plant]." He went on to explain that the students are responsible for keeping their assigned areas looking good for visitors, and they learn ever-important people skills. A spring 2008 graduate and former greenhouse student employee is currently using his greenhouse experience at the prestigious Chateau on the Lake, an AAA Four-Diamond hotel and convention center located just a few miles away on Table Rock Lake. Daniel Harding, Landscape Supervisor for Chateau on the Lake, currently manages the property's approximate ten acres.

Though all six current student workers are benefiting greatly from their experience and are thankful for their new knowledge of plants, freshmen Kim Larson is the only one of the group majoring in horticulture. "Plants are my passion," she said while showing off a variety of flowers in Greenhouse 5, the area for public plant sales. Larson said that she enjoys working with the customers, and her favorite job is, in her own words, "planting containers and baskets because I can be creative." Laura Herrman, a sophomore studio art major working in the greenhouses, also enjoys this task, though for a different reason; she explained that she likes making the baskets look neat.

The students' hard work certainly shows in the variety of plants and flowers in pots, on tables, and in hanging baskets in and around the greenhouses. Senior philosophy and religion major Amber Verway showed off the fresh strawberries (one sample proved that they are delicious as well as aesthetic), cantaloupe, tomatoes, lettuce, and cabbage. Cucumbers will be added to the mix once a few new beds are ready.

The essence of the greenhouses, however, remains the Clint McDade orchid collection that, according to



Landscaping student worker Kim Larson helps a customer pick out bedding plants.

Bell, began the workstation 36 years ago. Bell explained that orchids were rare back in the 70s, and they are still a rare find. "Only two locations in Missouri have a public collection of orchids," he said. Larson listed the variety of orchids grown throughout the year at C of O. Visitors can find most of the orchids in Greenhouses 2 and 3, but if they want something a bit unusual, they can find the exotic collection in Greenhouse 4. There are even some orchids growing on a wall without soil alongside a special plant called a Bromeliad. Prices for the orchids and other plants run \$1-\$5 for small plants and \$14.50 for a fern or flower basket; orchids cost \$9. The greenhouses are open Monday through Saturday from 8 a.m. to 5 p.m. and Sunday 8 to 11 a.m. and 1 to 5 p.m.

Whether the greenhouses are a stepping stone to a future horticulture career or a great place to learn new skills while earning a college education, they certainly add beauty to the College of the Ozarks community. Verway will certainly take some greenhouse insight with her wherever she travels in life. "You can watch a cutting grow into a big plant," she said. "It shows you how God works. He can take something and make it mature into something beautiful."



# Memorial Gifts

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**Gene Randall** from Mr. Michael F. Armstrong, and First Baptist Church of Fulton, MO  
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**Herbert Trimble** from Mr. and Mrs. Leonard D. Dodge, Mr. and Mrs. Kurt McDonald, and Mr. and Mrs. Mitch Holmes

## APRIL MEMORIAL SCROLLS

**Zola Doris Carr** from Ms. Altricia Misse, Mr. and Mrs. Carl J. Hock, Mrs. Pauline M. Barnes, Mr. and Mrs. Norman Bond, Mr. and Mrs. Donald Baker, and Mr. and Mrs. Bud Evans  
**Coral Crandall Hodde** from Mrs. Kathlyn Flaten  
**AMY HODGDON** FROM THE HODGDON FAMILY  
**James Marabella** from Mr. and Mrs. Theodore B. Kelly  
**Dick Meade** from Mr. Joseph L. Gray  
**WILLARD L. STEWART** FROM MRS. CATHERINE C. STEWART

## APRIL HONOR SCROLLS

**Thelma Stanley** from Mr. Morton H. Stanley

## MAY MEMORIAL SCROLLS

**Anna Belle Brewer** from Friends and Family  
**Hazel Bush** from Mr. Edwin Bush  
**AILEEN MARTIN CHAMBLEE** FROM MR. AND MRS. CONRAD MARTIN  
**Leamon Crabb** from Mr. and Mrs. Joe C. Griffin  
**Mary Y. Feeter** from Mr. John M. Feeter  
**Jackie Hartman** from Mr. Steve Sourbier and Ms. Debbie Kress  
**Coral Crandall Hodde** from Mrs. Kathlyn Flaten  
**Ray Hughes** from Mr. and Mrs. Robert D. Turbeville  
**Marguerite Lawson** from Mr. and Mrs. Bill F. Wright  
**Enid Robertson Logan** from Mr. and Mrs. Russell J. Roeckel, Mr. Leon F. Moburg, Mr. and Mrs. Charles Growdon, and Ms. Martha K. Shelhoss  
**WAYNE MILLER** FROM MR. AND MRS. CONRAD MARTIN  
**Patricia Mitchell** from Mr. Ted Mitchell  
**Clyde Moore** from Mrs. Evelyn Peterson, and Mr. and Mrs. Jim Trowbridge

**Geneva Runer** from Ms. Patricia J. Tolbert, and Ms. Roberta Hall  
**RUSSELL SMITH** FROM MR. AND MRS. CONRAD MARTIN  
**Dan Sissom** from Mrs. Carolyn Sissom  
**J. B. TORRENCE** FROM MR. AND MRS. CONRAD MARTIN  
**David Melvin Trainer** from Mr. and Mrs. Robert H. Watson  
**Angele Wahneta Trotter** from Mr. and Mrs. Robert H. Watson  
**Mark W. Vincent** from Mr. and Mrs. Joe C. Griffin  
**Pamela Ledbetter Wegis** from Mr. and Mrs. Larry D. Ledbetter, Mr. and Mrs. John L. Ledbetter, Mrs. Pauline Wallace, and Mr. and Mrs. Rex Hobbs  
**Mr. and Mrs. James T. Workman** from Dr. and Mrs. James L. Workman  
**JOHNNY GUY WYNNE** FROM MR. AND MRS. CONRAD MARTIN

## MAY HONOR SCROLLS

**Dr. Harry Basore** from Mr. and Mrs. Glenn Cummings  
**Service Men and Women** from Mrs. Charlotte M. Albrecht  
**NAMES IN CAPITAL LETTERS REPRESENT GIFTS OF \$1,000 OR MORE.**

**A GIFT ANNUITY** is a means of providing yourself with a guaranteed income for life at the same time you provide financial support for College of the Ozarks. Many friends of C of O over the years have created Gift Annuities, which eventually result in a gift to the College as a memorial to themselves or friends and relatives whom they may designate.

In brief, you give C of O a specific sum of cash, securities, or other property. In consideration of this gift, C of O guarantees to pay you a fixed annual income for life. This income is based on the amount of your gift and your age (ages) at the time the gift was made. If you are considering a survivor beneficiary or a two-life gift annuity, the income is based on the information for both lives. At the time of your death, the principal of your gift is used in support of our program at Point Lookout.

The Gift Annuity offers many advantages as a way to make a contribution. It insures a guaranteed, fixed annual income for life, and in the year you make your gift a large percent is deductible from your Federal Income Tax Return as a charitable contribution. If the deduction exceeds the amount allowed by law in any one year, you may apply the deduction over a period of as many as five years. In addition, a large portion of your annual income from the annuity paid to you by C of O will be tax free. It frees you of any management or investment worries, and you will have the satisfaction of knowing that you have contributed to the education of young men and women who otherwise could not aspire to a college degree.

# CHRISTIAN GROWTH

By Jessica White

Many schools tout they are Christian colleges, but what does it mean for a school to be labeled “Christian,” and more importantly, what does it mean for the students attending the school? As one of the five aims of the College, Christian growth is highly important to the learning and lives of C of O students. This is more than just another skill learned at this college; it is something intertwined in not only the classes, but in everyday activities and the overall college experience.

When students are accepted to College of the Ozarks, they are told of the requirements that all students

are expected to fulfill. Students are not required to be a Christian to attend the school, but they are expected to uphold Christian values while attending, which includes refraining from drinking on or off campus and from using any illegal drugs. To show that they respect this agreement, incoming students sign an “honor code” during orientation and are expected to adhere to this code during their time at the College. Students are required to attend seven chapel services per semester in Williams Memorial Chapel, the student-built chapel located on the C of O campus. The services are held every Sunday morning at 11 a.m. and are also open to the public.

Though it is a requirement, the chapel attendance doesn’t bother most students, and many attend more than the required seven. Moreover, having an alcohol- and drug-free campus is considered a blessing to most students, along with the way Christianity is incorporated into their classes. Part of the general education program includes a biblical survey class, and an upper level class on biblical theology and ethics. Many teachers even pray before their class begins. For those who came from a secular high school where praying in class was unheard of, College of the Ozarks provides an amazing spiritual atmosphere.

There are many Christian organizations on campus that provide both a relaxing release from tedious class work and an opportunity to get involved with friends. On Monday nights the Baptist Student Union, or BSU, meets for an hour of praise and worship and a quick spiritual message. The students involved with BSU also have the opportunity for retreats and mission trips and other events that promote spiritual growth. On Tuesday nights a group called Chi Alpha meets for praise and worship at 8:28 p.m., a time that is meant to help students remember the verse Romans 8:28, “And we know that in



all things God works for the good of those who love him, who have been called according to His purpose.” This group, like BSU, offers students a chance during the week to focus on God and help Him to rise as a priority over school, work, and stress. Chi Alpha also offers bonfires and fun retreats for students. There are many other groups that meet throughout the week, including the Catholic Christian Newman Association (CCNA), Fellowship of Christian Athletes (FCA), Missions Club, Intervarsity, and Mu Kappa.

Students receive another opportunity for spiritual involvement through the Christian convocations that are held on campus. College of the Ozarks students are required to attend seven convocations each semester, and these hour-long presentations consist of everything from nationally-renown speakers to comedians. Campus Ministries has the opportunity to bring in several Christian speakers and musicians, which last semester included Christian author and lecturer Josh McDowell and lead guitarist for the Newsboys Paul Coleman.

All these activities intertwine to promote spiritual growth in students, so that when they graduate they can be individuals of faith who can minister to others the Good News of Jesus Christ, not only through their words but through their lives.

## IN MEMORIUM

*Mr. Harold (Hal) J. Smith  
(1928-2008)*

College of the Ozarks remembers long-time employee Mr. Harold (Hal) Smith. Mr. Smith graduated in 1955 from Vanguard University in Costa Mesa, California, with a Bachelor’s in music and earned a Master’s in music from Southern California State University, San Diego, California in 1958. He also completed post-graduate work at the University of Oregon (Eugene), University of Missouri (Kansas City), and the University of Arkansas (Fayetteville). From 1972-90, as Associate Professor of Music, Mr. Smith taught music at The School of the Ozarks; he also taught self-defense classes. His wife, Jean, served as an Associate Professor of Library Science for many years at The School. After retiring in 1990, he continued to compose and publish music and earned a black belt in Tae Kwan Do at age 65. Mr. Smith and wife Jean traveled in a motor home for most of his retired years. During their travels across the United States, he devoted much time to sharing his faith in God and writing music.

# MORE PUBLICITY

## The New York Times Again Features C of O

By Elizabeth Andrews

College of the Ozarks was again featured in *The New York Times*. The April 20, 2008, special Education Life section included an article entitled, "Keeping the Lid On: Five answers to the high cost of higher education." The article by *Times* reporter Michael M. Grynbaum looked at the perennial complaint of escalating college tuition fees and alternatives to paying for college. He highlights those institutions which offer help for the (upper, upper) middle class, the replacement of loans with grants, the option of freezing tuition rates, ones with a discounted sticker price, and those which offer free tuition.

Grynbaum writes, "A handful of colleges have, for decades, quietly offered the best deal in higher edu-

cation: \$0 tuition...With Congressional leaders questioning why more of institutions' swollen endowments isn't [sic] being used to make college cheaper, it's worth considering those that manage without charging a penny of tuition, among them the College of the Ozarks, Webb Institute, Curtis School of Music, Franklin W. Olin College of Engineering and Deep Springs, a two-year college in the California desert."

In 2007, College of the Ozarks was featured in the Education Section of the July 25 edition of *The New York Times*. The article, written by Joseph Berger, was entitled "Fight Song at Ozarks: Work Hard and Avoid Debt." The feature showcased the College and its unique work-study program, which allows an average of 95 percent of students to graduate debt-free by working 15 hours a week at one of 80 campus workstations to offset the cost of tuition.

Prior to that, the College was featured in the January 4, 1998, *Times* Education Life section in a sidebar that accompanied an article entitled, "A Free Bachelor's. No Kidding." *The New York Times* is the largest Sunday newspaper in the United States. It has the highest paid circulation of the three national newspapers. (Source: ABC Fas-Fax, March 2008)



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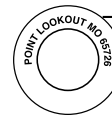
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