

Writing Bibliographic Citations in MLA 8th Edition

The 8th edition of the MLA Style Manual seeks to simplify citations by moving to a more flexible set of general principles rather than rigid guidelines determined by format. The goal is to create citations that make sense to a reader while being consistent and thorough.

Citations are now composed of the core elements listed below. If any of these elements are not present (e.g. no author), omit the element.

- | | |
|------------------------|---|
| 1. Author. | (last name, first name) |
| 2. Title of source. | (either in italics or quotation marks, depending on the type of source) |
| 3. Title of container, | (italicized, the larger whole from which a part is used, e.g. a short story in an anthology) |
| 4. Other contributors, | (might include editors, translators, etc. who are necessary to identify source) |
| 5. Version, | (for example, 8 th ed. or Authorized King James Version) |
| 6. Number, | (if the source is part of a numbered sequence such as a journal or TV series) |
| 7. Publisher, | (this is not needed for the following: periodicals, self-published works, websites where the title and publisher are the same, websites that make content available but don't actually publish the content, e.g. YouTube) |
| 8. Publication date, | (if multiple dates, use the date that is most relevant to your use or, if you are unsure, the original publication date) |
| 9. Location. | (specific page numbers or website URLs) |

Citations should be double-spaced and use a hanging indent if more than 1 line long.

The general format for any kind of source would be:

Author. *Title*. Title of container, Other contributors (translators or editors), Version (edition),

Number (vol. and/or no.), Publisher, Publication Date, Location (pages, paragraphs, URL

or DOI). Date of Access (if applicable).

The complete MLA Handbook, 8th edition is located in the library's reference collection. The call number is R 808.027 M658m8. Additional copies can be found in the general collection and are available for checkout.

Helpful links:

[The Purdue Owl: MLA Style](#)

[The MLA Style Center](#)

See below for examples of common types of sources. Refer to the *MLA Handbook* for further information.

BOOKS

1. Book with One Author

Ambrose, Stephen E. *Undaunted Courage: Meriwether Lewis, Thomas Jefferson, and the Opening of the American West*. Simon and Schuster, 1996.

2. Book with Editor(s)

Rumsey, Nichola and Diana Harcourt, eds. *The Oxford Handbook of the Psychology of Appearance*. Oxford, 2012.

3. Book with Multiple Authors—authors are listed in the same order as listed in the book. If there are more than 3 authors, list only the first author followed by the phrase et al. (Latin for “and others”).

Jeffrey, David Lyle and Gregory Maillet. *Christianity and Literature*. IVP Academic, 2011.
Wysocki, Anne Frances, et al. *Writing New Media*. Utah State, 2004.

4. A Particular Edition of a Book

McNally, Elizabeth Ann. *Middle School General Music*. 2nd ed., Rowman & Littlefield, 2016.

5. The Bible

The Bible. Authorized King James Version, Oxford UP, 1998.

6. An Article in a Reference Book (dictionary, encyclopedia, etc.)

“Knothole Gang.” *The Dickson Baseball Dictionary*. 3rd ed., W.W. Norton, 2009.

- 7. A Multivolume Work**—if citing only 1 volume, include the volume number after the title or editor's name. If citing more than 1 volume, include the total number of volumes at the end of the entry.

Roth, John K., ed. *World Philosophers and Their Works*. vol. 1, Salem Press, 2000.

Turner, Jane, ed. *The Dictionary of Art*. Grove's, 1996. 34 vols.

- 8. Electronic Books**—an e-book is considered a version of the print book. If you are using a specific type of e-book (Kindle, EPUB), specify that type. Otherwise, use the generic "e-book."

Weaver, H. Dwight. *Missouri Caves in History and Legend*. e-book, University of Missouri Press, 2008.

JOURNALS, MAGAZINES, AND OTHER PERIODICALS

1. An Article with One Author

Briley, Ronald. "Bringing World Cinema into the History Curriculum." *Teaching History*, vol. 41, no. 2, Fall, 2016, pp. 73-83.

- 2. Articles with More Than One Author**-- authors are listed in the same order as listed in the book. If there are more than 3 authors, list only the first author followed by the phrase et al. (Latin for "and others").

Burtness, Paul S., and Warren U. Ober. "Communication Lapses Leading To the Pearl Harbor Disaster." *Historian*, vol. 75, no. 4, 2013, pp. 740-759.

- 3. Article Accessed Via a Database**—include the name of the database and a DOI (Digital Object Identifier), Permalink, or URL if available. Omit the <http://> from URLs. The date of access is optional.

Shipman, Pat. "The Cost of the Wild." *American Scientist*, vol. 100, no. 6, 2012., pp. 454-457.

ProQuest Central, search.proquest.com/docview/1273695547?accountid=130237.

Ripple, William J., et al. "Trophic Cascades From Wolves To Grizzly Bears In Yellowstone."

Journal of Animal Ecology, vol. 81, no. 1, 2014, pp. 223-233. *Academic Search Complete*,

doi:10.1111/1365-2656.12123. Accessed 16 Dec. 2016.

WEBSITES

- 1. An Entire Website**—include as many of the core elements as possible. Date of access is optional but encouraged due to the frequency of change with websites. Omit the <http://> from URLs.

Nature. PBS, 2016, www.pbs.org/wnet/nature/. Accessed 9 Dec. 2016.

- 2. A Specific Page on a Website**—if the website name and the publisher are the same, only include the name once as the name of the website, i.e. the container for the specific page.

"Cat." *Wikipedia*, 6 Dec. 2016, en.wikipedia.org/wiki/Cat. Accessed 9 Dec. 2016.

- 3. An Article on a Website**

Zuraw, Lydia. "Searching for a Vaccine for the Plague." *Newsweek*, 9 Dec. 2016,

www.newsweek.com/searching-vaccine-plague-529897. Accessed 21 Dec. 2016.