

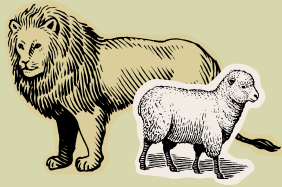
Take note

Noteworthy Headlines from the
College of the Ozarks
Music Department



VOLUME 11, ISSUE IV

FEBRUARY/MARCH 2009



The wolf shall dwell with the lamb, and the leopard shall lie down with the young goat, and the calf and the lion and the fattened calf together; and a little child shall lead them. -Isaiah 11:6

UPCOMING EVENTS:

- **Mar. 1**—Concert Band performances, 11 am Chapel Service and 2 pm concert in Williams Memorial Chapel
- **Mar. 6-10**—Music and Theatre Depts. present “Frankenstein: A New Musical”
- **Mar. 11**—Music Dept. Student Recital, 4 pm, Newman Recital Hall
- **Mar. 14**—Chorale performs with Springfield Symphony, 7:30 pm, Hammons Hall
- **Mar. 15**—Springfield Symphony Performance, 2:15 pm, Royal Oak Forum, Keeter Center
- **Mar. 18**—MSU Flute Ensemble, 4 pm, Newman Recital Hall

College of the Ozarks Concert Band Celebrates the Season

This spring, the concert band has been preparing a special program to perform in celebration of the Easter season.

The repertoire is comprised of sacred works which are expressions of the passion and the resurrection of Jesus Christ. They will perform two concerts on Sunday, March 1, 2009; the first during the 11:00 a.m. Chapel Service, and the second at 2:00 p.m., which will also be held in the Williams Memorial Chapel.

This Lenten concert will feature an eight-movement modern work called *Easter Sunrise*,



which uses an ancient Gregorian chant as its theme and features every section of the band in its own movement.

The program will also include *Requiem to a Land Forgotten*, conducted by student conductor Johnathan Willis, as well as music from the film *Gladiator*. The band will close with a piece that hits close to home...literally!

White River Revival is a tribute to the strong Gospel tradition that has so long been a part of the Ozark culture.

The next big event on the Concert Band calendar is a convocation scheduled for April 14. This concert will feature some of our very own “Faculty Virtuosos in Concert.”

Some of the performers will include Mr. Bob Smither, brass instructor, Mr. James Goldapp, woodwind instructor, Mr. Al Lohman, jazz and percussion instructor, and other College of the Ozarks music faculty. These musicians will be backed up by the C of O Concert Band, and it is sure to be a great night of entertainment and talent!



Chorale Performs Outstanding Concert at MMEA

Friday, January 30, 2009, the College of the Ozarks Chorale had the blessing of performing at the Missouri Music Educator's Association 71st annual in-service workshop and conference. Each year, this conference is held at Tan-Tar-A Resort in Osage Beach and hosts around 5,000 music teachers and music students from all across the state. Choirs of all age levels are selected by audition to perform, and the Chorale's selection for the 2009 conference was an honor that fulfilled one of the career goals of Ms. Lynda Jesse, director of the Chorale.

One of Ms. Jesse's goals in choosing the program music was to compile a concert full of variety that showed personality and character without compromising the difficulty level or artistry of the music,

which she most definitely achieved. The Chorale opened with a wonderful anthem, *Gloria!*, by John Rutter, which incorporated an ensemble of trumpets, trombones, tympani and snare drums, and piano. Next the Chorale performed a beautiful 21st century a cappella piece by Eric Whitacre called *Lux Aurumque*, which is filled with much dissonance and lush harmonies. The Chorale also performed a set of three French songs by Debussy which were similar in style but varied in text and mood. Of course, no great concert is complete without a spiritual, so the chorale performed *Set Down, Servant*, which featured solos by Stephanie Fitzgerald and Grant Chambers. To close the concert, the Chorale performed several very short, nonsensical songs by Norman Luboff, ranging in

subject from junkyards to centipedes. These songs left the audience laughing as they jumped to their feet in ovation.

The path that took the Chorale from the early stages of learning their music last August to performing on the stage at Tan-Tar-A was not an easy one. After graduating several seniors and losing other members to class and schedule conflicts, the Chorale had to face this challenge with only a 22 voice choir, over half of whom were brand new to the ensemble. Knowing their situation, but also their potential, the Chorale worked extra hard to perfect their music. They gave performances at C of O and a couple of area high schools in October, and then performed for several

"Great music is that which penetrates the ear with facility and leaves the memory with difficulty. Magical music never leaves the memory." -Sir Thomas

more audiences in the 3 weeks between Christmas break and the performance, striving to make each performance better than the one before. As the Chorale moved into their final week before the conference, bad weather struck...quite literally! Between icy roads, health problems, and other personal circumstances, the Chorale could hardly get their group together all at once to have a full rehearsal. They even had to have a couple

of rehearsals without a conductor! Resiliently, the Chorale chose not to be scared or doubtful, but instead came together as a team and made the most out of every moment they had in order to get ready for their big performance. And as Ms. Jesse, Mrs. Margaret Erickson (accompanist), the singers of Chorale, and all who attended the concert will tell you, their hard work certainly paid off. Everyone agrees that the Chorale's performance reached

the peak of artistry and musicianship that they had been striving for since last fall.

Next on the agenda for the Chorale is a performance with the Springfield Symphony on Saturday, March 14 at Hammons Hall in Springfield. They will be joining choirs from MSU, Drury University, and Evangel University to perform Verdi's *Requiem* under the direction of Ron Spiegelman.

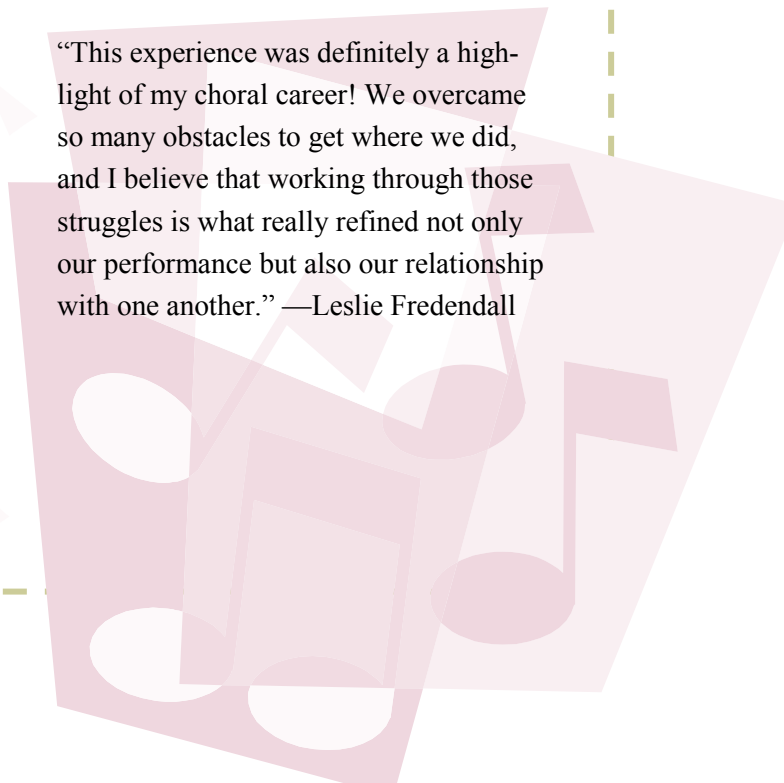
Chorale Members Speak Out About Performance...

"I was impressed with the literature we decided to tackle. It was a nice variety in styles, dynamics, and emotions. I really enjoyed the French pieces for their dynamics and beauty. I think they really displayed our talents well." — Zak Konyha

"The amount of time, work, and emotion put forth by the Chorale can be matched only by the fantastic performance at Tan-Tar-A. It was one of the biggest challenges I as a musician have faced, and for us to come together and achieve what we had set out to do made the whole experience one I will take with me, both personally and professionally, for the rest of my life." —Ethan Hall

"The process leading up to Tan-Tar-A's performance was an intense one, but it was worth it. It felt like the Chorale performed as one. I am blessed to have been through this amazing experience." —Stephanie Fitzgerald

"This experience was definitely a highlight of my choral career! We overcame so many obstacles to get where we did, and I believe that working through those struggles is what really refined not only our performance but also our relationship with one another." —Leslie Fredendall



Keeter Center Performers

*Dobyns Dining Hall,
Keeter Center*

Feb. 26—Cherish Higgins, Piano
Feb. 27—Grant Allen/Ethan Hall, Piano/Sax
Feb. 28—Amy Ziler/Leslie Fredendall, Piano/
Vocals
Mar. 1—Amanda Brinkmann/Amanda Kull,
Piano/Violin

Mar. 5—Cherish Higgins, Piano
Mar. 6—Caleb Lawson, Piano
Mar. 7—TBA
Mar. 8—TBA

Mar. 12—Amanda Kull, Violin
Mar. 13—Cherish Higgins, Piano
Mar. 14—Grant Allen/Ethan Hall, Piano/Sax
Mar. 15—Amy Ziler/Leslie Fredendall, Piano/
Vocals
Mar. 19—Amy Ziler/Leslie Fredendall, Piano/
Vocals
March 20—29—To be Announced

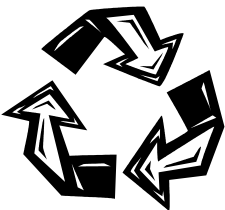


Come join us for dinner at the Keeter Center at College of the Ozarks, where our music department workers will keep you entertained with violin, singing, saxophone, or piano!

Thursdays from 6:00-8:00pm

Fridays & Saturdays from 5:30-8:00pm

Sundays from 11:00-2:00pm



Save a tree! Email us at music@cofo.edu (Attn: Leslie) and give us your email address, and we will send your newsletters to you electronically.

Contact Us!

Feel free to call or e-mail us with your questions or comments regarding our department or the college.

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