

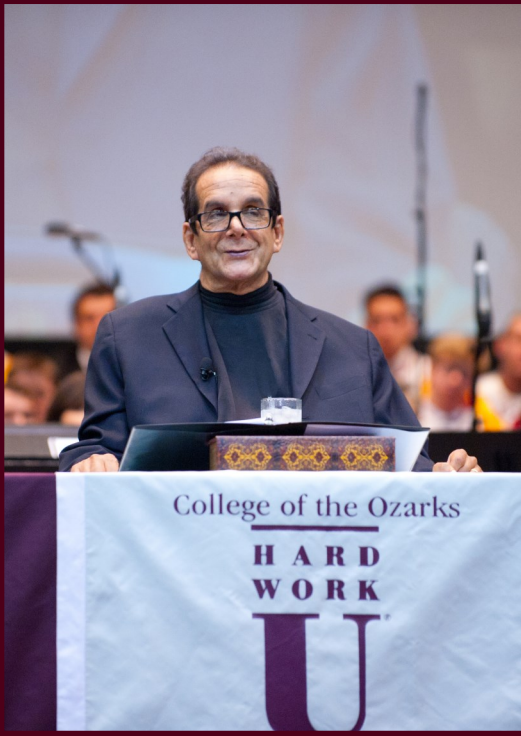


# Take Note!

Noteworthy Headlines from the  
College of the Ozarks Music Department

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## Dr. Charles Krauthammer Visits the College



College of the Ozarks hosted Dr. Charles Krauthammer at the Leonard B. and Edith Gittinger Community Convocation on Wednesday, October 15, 2014. Dr.

Krauthammer is an American Pulitzer-Prize winning syndicated columnist, political commentator and physician, and has been named by *The Financial Times* as the most influential commentator in America.

During Dr. Krauthammer's keynote address titled "What in the World is Going On?" he shared his optimism about the near

future of our country. His hopefulness derives from the large number of conservatives in the U.S. and promising candidates for the upcoming election. Dr. Krauthammer also believes conservatives will have an advantage in the discussion of foreign policy, specifically because current world events have exposed the weak foreign policy now in place.

As Dr. Krauthammer spoke about politics in our country, listeners gained a better understanding of our country's current political situation. Professor of Music Dr. Bruce Gerlach said Dr. Krauthammer explained complex things in a simple way. "His purpose was to talk about politics in our country in this time

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from a conservative's point of view, and we [the listeners] have a better understanding of our current political situation and where we may be headed," Dr. Gerlach said.

At major convocations, C of O ensembles come together to perform music for the evening's events. This semester the Concert Band, Chapel Choir, Chorale, and Orchestra all played a part in providing the music for the event. For the main musical piece of the evening, all four ensembles joined together to perform *Because of the Brave*, a vocal piece written by Lowell Alexander and Steve Amerson, and arranged and orchestrated by Bob Krogstad.

The Concert Band performed the prelude and postlude and played a variety of pieces, including popular music, hymn arrangements, and patriotic music. Some of the pieces played included *The Golden Age of Broadway*, a medley of Rodgers and Hammerstein pieces arranged by John Moss, and arrangements of *Precious Lord, Take my Hand* and *Battle Hymn of the Republic*.

Another musical aspect of major convocations is the performance of the *Star Spangled Banner*, which was led by Dr. Gerlach and accompanied by the Concert Band. An estimated 130 students participated in providing the music for the convocation as well as some community members who wanted to be involved. During the performance of *Because of the Brave* Dr. Gerlach played a string reduction on the keyboard and was very pleased with the way the

different ensembles came together and shared their talents. "It was a good sound, and what I was hearing all around me was really good," he said. "I think it's a performance to be very proud of."





# College of the Ozarks Music Faculty Highlight

## *Mr. Kirby Spayde*



The Music Department welcomes Mr. Kirby Spayde in his second semester as an Adjunct Professor of Percussion and instructor for applied percussion students. Spayde is also in his sixth year as Associate Band Director for Branson Schools. For the past five years, Spayde co-directed the Branson Wind Ensemble, earning a Superior Rating at State Contest, and started the Branson Percussion Ensemble, which has two consecutive superior ratings at State contest.

Previously Spayde worked as associate director of bands in Odessa, MO, where he led the band to the first Bands of America Regional Class victory for a Missouri Band. In Odessa, he started the Percussion Ensemble which was very successful in the Mid-Continent Color Guard Association Circuit, achieving back-to-back championships in the Concert Percussion class in 2008 and 2009. Spayde also served as Director of Jazz Studies, assisting with the 6<sup>th</sup>-8<sup>th</sup> grade bands and conducting the high school concert band. From 2003 to 2005, while working on his master's degree, he was Adjunct Professor of Percussion at Central Methodist University in Fayette, MO.

Spayde is an experienced clinician and an active writer, arranger and judge in the percussion community throughout Missouri. He has been a judge for the All-State Band Percussion auditions since 2000.

Spayde received his Bachelor of Music Education from Central Methodist University in 2000 and a Master of Music degree in Percussion Performance from the University of Missouri in 2005. Professional affiliations include Phi Mu Alpha Sinfonia, The National Association for Music Education, Missouri Bandmasters Association and the Percussive Arts Society. Spayde is also a member of the Taneycomo Festival Orchestra, which performs a two week concert series at multiple Branson venues every summer.

Besides being active in the music community, Spayde is an avid disc golfer and enjoys movies. He spends all the time he can with his family, Katrina, and their son Phoenix Luther Spayde.

Spayde is enjoying his work at C of O. "I'm excited and humbled to have been asked to be a part of the C of O music faculty," Spayde said. "I look forward to helping all my students come to love and appreciate music as much as I do."





# New Technology for the Music Composition Program

The Music Department is expanding greatly as the software and technology grows in the MIDI Lab. MIDI, or Musical Instrument Digital Interface, - is a computer program used for composers and solo artists to create and produce music. Within the program, genre possibilities are nearly endless due to the variety of virtual instruments available, and audio filters can be used to perfect vocals or create special effects.

Applied MIDI classes were added to the college catalogue in 2000. In these classes, students used an older digital audio workstation (DAW) in the sound booth of the recital hall. Since then, the Music Department has moved the MIDI lab to its own studio with several improvements, including an upgraded DAW and a better speaker system.

This semester there are five students studying MIDI composition under the direction of Dr. Bruce Gerlach. Students do not have to be composition majors to take Applied MIDI, although the majority of students in these lessons are music majors. In order to study Applied MIDI with Dr. Gerlach, students must audition, showing a background in keyboard, an interest in composition, and an aptitude for composing.



Even after graduation, C of O students have continued their musical endeavors in MIDI composition. 2010 graduate Joel Miller won a BMI award with a MIDI composition piece titled *All Creation Sings*. Miller went on to graduate from the University of Southern California with a certificate in Scoring for Motion Pictures and



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Television. *All Creation Sings* can be found online at [travelinlightstudios.com](http://travelinlightstudios.com).

More recently, 2014 graduate Elizabeth Anne Mall released her first official album entitled “A Beautiful War,” produced entirely in Dr. Gerlach’s Applied MIDI class as her senior project. Mall continues to pursue her musical endeavors after graduation in Oklahoma and may eventually move to LA to pursue singing and songwriting more competitively. For more information about Mall and her music, visit [elizabethannemall.com](http://elizabethannemall.com)

The growth of the MIDI/composition program in the music department at College of the Ozarks has opened up an outlet for students to be creative. The user-friendly MIDI software aids students in producing music effectively and efficiently. When senior Keith Slater began taking MIDI class last semester, he enjoyed all the different possibilities MIDI has for composing dubstep tracks. “It’s easy to change the different sounds you’re approaching. It makes it easy to experiment,” Slater said. “[MIDI class] helped me realize how much work it takes to produce a really good track. Most of the time, I’ll hear music, then go and use the same idea in a different way.”



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# Upcoming Events

## December

- 3 (W) Music Dept. Student Recital -4 p.m. - *Newman Recital Hall*
- 3 & 4 (W-Th) Yuletide Feast - *Silver Dollar City Parlor* - 7 p.m. (ticketed event)
- 5 (F) Tree Lighting Ceremony - *Keeter Center Lobby* - 5 p.m.
- 5 (F) Christmas Concert: Bell Choir and Concert Band  
*Royal Oak Forum, Keeter Center* - 7 p.m.
- 10 (W) Music Dept. Student Recital -4 p.m. - *Newman Recital Hall*
- 10 (W) Jazz Band Concert - *Jones Auditorium* - 7:30 p.m.
- 14 (Sun) Christmas Card to the Community  
*Williams Memorial Chapel* 2 p.m. & 7 p.m.

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## Contact Us!

Feel free to call or e-mail us with your questions or comments  
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