

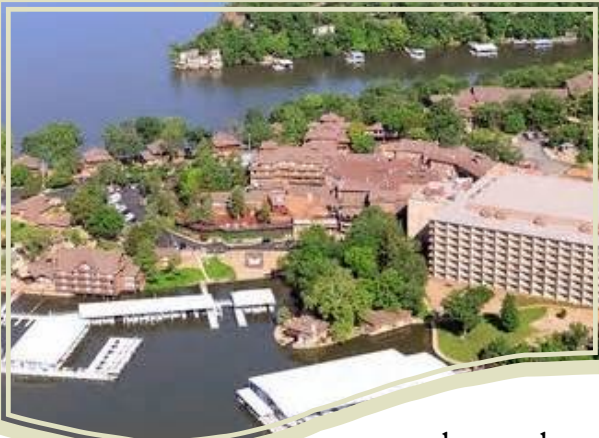


Take Note!

Noteworthy Headlines from the
College of the Ozarks Music Department

FEBRUARY 2014 • VOLUME VIII, ISSUE 4

Students and Faculty Attend MMEA Conference



Tantara Resort

The Missouri Music Educators Association held their annual conference at Tan-Tara January 22-25th. College of the Ozarks directors of chorale and band, Dr. Gerlach and Dr. Powers, attended the convention, accompanied by five students.

At the conference, there was a variety of seminars and concerts designed for vocal and instrumental instructors all over the state. It was a time for teachers to come together,

share what they have learned and receive new ideas from one another. College of the Ozarks faculty and students had the opportunity to attend concerts by the Webster University Chamber Choir, All-State Honor Band and Choir, Drury University Choir, and the Bradleyville junior high band. “The talent at the different concerts was overwhelming” said student Keith Slater. Seminars attended covered topics such as conducting, use of technology in the classroom, and improvisation. The conference included a large exhibit hall where a variety of companies and schools set up booths to advertise products and opportunities relevant to music education.

The College of the Ozarks Music Department set up a department booth in order to tell people about what we do. Music Department student workers James Zeller and Anna Zachary were representatives at the booth, answering questions and talking with people about the department. “I thought MMEA was very exciting,” James commented, “I considered it an honor to represent the school and to attend events that inspired me musically.” Anna stated, “It was neat to be in the midst of a community of passionate musicians. Also, sometimes I think that the whole world has heard about our school. Seeing the surprised and positive responses from people who were unaware of what we do refreshed my appreciation for the college.”



Missouri Music Teachers Association

Distinguished Pianist Visits College of the Ozarks



On the weekend of February 8th-9thm, Pianist Nicholas Susi performed a recital and taught a master class for College of the Ozarks and the surrounding community.

In the recital, Susi performed pieces by J.S. Bach, Rzewski, Beethoven, and Liszt.

“The recital was an interesting trip through many styles and genres,” said Associate Professor of Music Dr. Dwayne Huff. “Having a pianist of Mr. Susi’s caliber on campus was a great privilege! He inspired music students and teachers with his musicianship and artistry.”

C of O students Noah Fry, senior, Ryan Moore, freshman, and four high school students participated in the master class on Sunday afternoon. Susi listened to each student perform their piece and guided them on ways to improve technique and musicianship.

“Mr. Susi’s independent musicianship and attention to detail was extremely inspiring,” piano major and graduating senior Noah Fry said.

Pianist Nicholas Susi has performed extensively as recitalist, soloist, and accompanist across the United States and Europe. Graduate of the Community Music School of Webster University in St. Louis, Missouri, he continued his piano studies at the University of Kansas (B.M. Piano, minor in German), the University of Michigan (M.M. Piano), and at the Hochschule für Musik und Tanz Köln (Cologne, Germany). Primary teachers include Zena Ilyashov, Jack Winerock, Zitta Zohar, Arthur Greene, and Nina Tichman.

Susi has received first place in several major piano competitions and numerous scholarships for musical study. He won the 2009 Eleanor B. Weiler & Mildred B. Frame grant from the Mu Phi Epsilon Foundation, which allowed him to travel, study, and perform a French music program at the Cité Universitaire de Paris. Other noteworthy appearances include concerto solos with the Orchester der Hochschule für Musik und Tanz Köln (Cologne), Omaha Symphony, Vienna Residence Orchestra, St. Louis Chamber Orchestra, and the Philharmonia of Greater Kansas City, as well as master classes with Leon Fleisher, Richard Goode, and Vladimir Feltsman. He has also attended summer music festivals in Canada, Italy, and Austria.

Nicholas is currently a freelance pianist based out of St. Louis, Missouri, where he maintains a busy schedule of performing, accompanying, and teaching. He is looking forward to performing Beethoven’s *Choral Fantasy* and Liszt’s *Piano Concerto no. 1* this summer as the guest artist for the 2014 Taneycomo Festival Orchestra and hopefully beginning doctoral studies in autumn.

“It was such a great opportunity to sit in on a master class with Mr. Susi,” said piano major Amber McDowell. “His techniques and ideas are really helpful, and I am excited to use them in my own practice.”



Mr. Susi dazzles the audience during his solo recital



Mr. Susi illustrates a practice technique during one of his Master Class sessions

College of the Ozarks Music Faculty Highlight

Darrel Barnes



Darrel Barnes, the new Strings and French horn adjunct professor at College of the Ozarks, knows firsthand the sacrifice sometimes required for music. Most students do not know that in 1991, while living in Indianapolis, he severely damaged his left hand in a lawnmower accident. After much reconstructive surgery, including a toe transplant to his ring finger, he began the long, arduous process of rehabilitation. Now he once again is able to play the music he loves.

It is easy to understand the measures Barnes' would go to in order to create music when realizing music was a big part of his life from a young age. At the age of 5, he began his studies on the violin and switched to viola, at age 9, when his school music teacher wanted to start a string quartet. In 1954, he received a scholarship to attend the National Music

Camp at Interlochen, Michigan. From that experience he decided to concentrate his studies on the viola. At approximately this time, he also began his study on the French horn. His mother was a professional horn player with the Detroit Symphony Orchestra for several years, so it was a natural progression in his musical career.

Barnes has been in prestigious groups such as the Philadelphia Orchestra, as principal violist of the St. Louis Symphony, Indianapolis Symphony, and the Ft. Smith Arkansas Symphony. He has been a professor at Florida State University and Ithaca College as well as adjunct professor at Washington (St. Louis), Butler (Indianapolis) and DePauw (Terre Haute) Universities.

Barnes not only inspires College of the Ozarks students with the love of music. He explains how the love of music and the arts is alive in his family, saying of his children proudly, "Lisa is in Arts Management in New York, Derek is a cellist in the Philadelphia Orchestra (2nd generation player in that great orchestra), and son, Dorian, is a violinmaker in Houston, Texas."

Barnes heard about the position opening at College of the Ozarks from the staff accompanist, Marilyn Dunn. Tyler Smith, a beginning violin student said, "Lessons are going well! He's really good at telling right away how a student will adapt to learning an instrument, and then he can specialize lessons around them because of it."

College of the Ozarks Singer Takes First Place at Competition

On Tuesday, February 11th, four College of the Ozarks voice students went to Drury University in Springfield to do musical theater auditions for NATS (National Association of Teachers of Singing). Elizabeth Stuart, Madeline Cherrito, Keith Slater, and James Zeller sang a variety of Broadway musical pieces before a panel of adjudicators. Zeller, a Junior voice student of Mrs. Kristin J. Cartwright, was pleased to rank first in his division (Lower Division College Men). Zeller performed "Where's the Girl" by Frank Wildhorn and Nan Knighton from "The Scarlet Pimpernel" (1997), and "This Nearly Was Mine" by Rodgers and Hammerstein from "South Pacific" (1949).

Zeller said, "Personally, I was pleased with my performance. I know there is always room for improvement... but I felt like I worked hard and put myself into my performance vocally and emotionally."

NATS is the world's largest association of vocal instructors and is represented in almost 30 countries. Through various events, NATS promotes the advancement of excellent vocal education through events like Student Auditions. At Student Auditions, vocal instructors and their students gather for the students to perform and the teachers to adjudicate. In the spring semester, each student must prepare two musical theater pieces of contrasting styles, one written before 1960 and one written after 1960. Each singer performs in front of three adjudicators and receives written feedback on their performances. At the end of the evening, the performers are ranked according to the scores given by the adjudicators, and the top

ranking students are announced. The first place winners from each of the six divisions are awarded with a certificate and fifty dollars, and then perform one of their pieces at a recital in front of all the participants.

"Do not grow discouraged. Work on humility and self-control. Those two things will get you far as a singer, and in life. Also, have fun. Enjoy singing. Your singing will die if you have lost the joy that is in it for you, so get that joy back if you lose it," Zeller advises other aspiring student singers.



Keeter Center Honors Music Workers

Keeter Center Recognizes Music Workers are Vital to Restaurant's Success



Music department workers were surprised when Kathryn Williams, head manager at the Keeter Center Restaurant, made a surprise visit to the music department's weekly morning meeting Tuesday, January 28.

"As you may or may not know, the Keeter Center received the TripAdvisor 2013 Certificate of Excellence," she informed the music workers. She explained that

TripAdvisor, the largest travel agency in the world, has placed the Keeter Center in the top 10% of all the restaurants it reviews for 2013. "We recognize that you are a big part of why we are successful. There is not any other restaurant in the area with this sort of live music experience."

As part of their required 15 hours of work per week, many music student workers provide evening piano or other instrumental music in the Keeter Center Dobyns Dining Hall. To show the restaurant's appreciation, each student received a certificate for a free Sunday brunch.

"I felt a wave of jubilee. I have never ever attended brunch as a guest

before! What a delight!" said Anna Zachary, who has played piano at the Keeter Center for three and a half years. Visitors interested in hearing the live performances are invited to come dine Thursday, Friday, and Saturday nights as well as Sunday from 10:00 am to 2:30 pm.

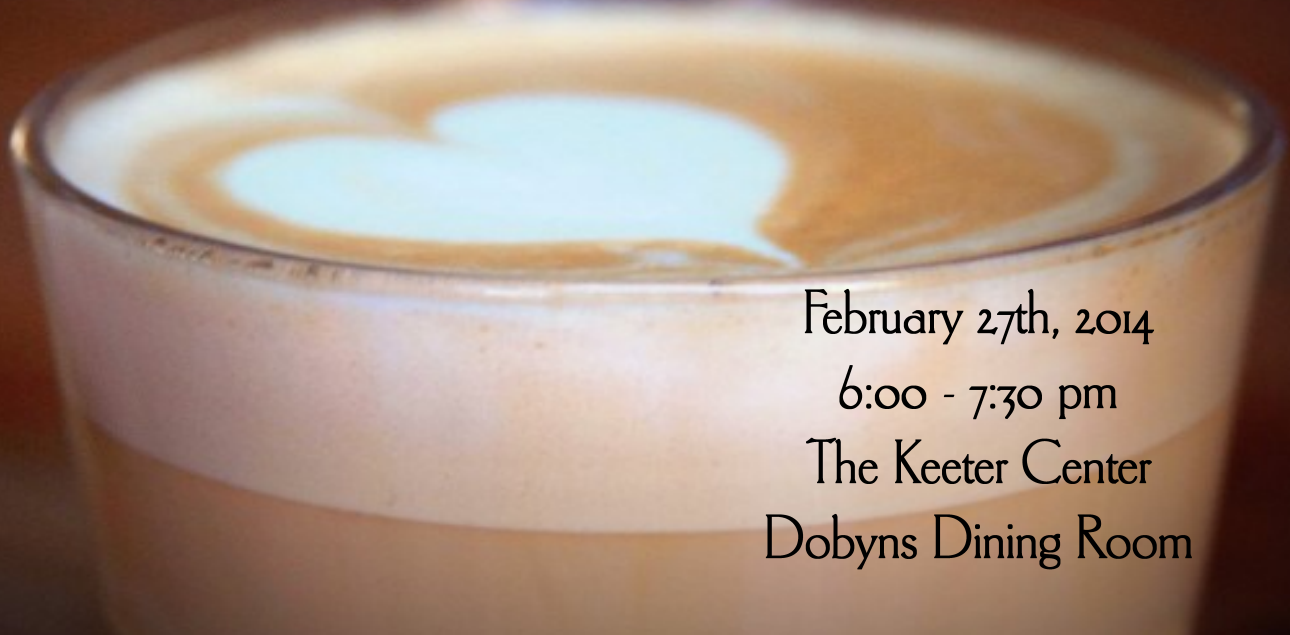


College of the Ozarks Music Department

Presents

Coffeehouse Live

An evening of warm, mellow songs to accompany your fine dining experience.



February 27th, 2014

6:00 - 7:30 pm

The Keeter Center

Dobyns Dining Room

College of the Ozarks Theater and Music Departments present the Spring Musical

Friday, March 7, 7:30pm

Saturday, March 8, 7:30pm

Sunday, March 9, 2:30pm

Monday, March 10, 7:30pm

Tuesday, March 11, 7:30pm



March 7th - March 11th

Upcoming Events

March 7-8	7:30 pm	Spring Musical	Jones Auditorium
March 9	2:30 pm	Spring Musical	Jones Auditorium
March 10-11	7:30 pm	Spring Musical	Jones Auditorium
March 12	4:00 pm	Student Recital	Newman Recital Hall
March 20	7:30 pm	Concert Band Concert	Royal Oak Forum
March 22	7:00 pm	Brass Organ Concert	William Memorial Chapel
April 8	7:00 pm	Handbell Concert	Royal Oak Forum
April 9	4:00 pm	Student Recital	Newman Recital Hall
April 12	2:00 pm	Senior Recital: Noah Fry	Newman Recital Hall
April 12	7:30 pm	Springfield Symphony	Hammons Hall
April 13	2:00 pm	Senior Recital: Hannah Mahan	Newman Recital Hall
April 14	7:00 pm	Chorale Concert	Williams Memorial Chapel
April 25	7:30 pm	Jazz Band Concert	Royal Oak Forum
April 26	3:00 pm	Senior Recital: Sabrina Elliott	Newman Recital Hall
April 29, 30	7:30 pm	Cirque de Variet�	Jones Auditorium
Apr. 30	4:00 pm	Student Recital	Newman Recital Hall
May 1	7:30 pm	Concert Band Concert	Royal Oak Forum
May 4	7:00 pm	Senior Project: Elizabeth Mall	Newman Recital Hall

The Music Department Newsletter *Take Note* is now being distributed only electronically.

If you wish to be removed from the mailing list, send an email to music@cofo.edu



Contact Us!

Feel free to call or e-mail us with your questions or comments
regarding our department or the college.

music@cofo.edu